THE CASH BOX

VOLUME 12, NUMBER 8

NOVEMBER 18, 1950



Top flight vocalist Billy Eckstine, whose latest juke box hit is "I'm So Crazy For Love" backed with "I Guess I'll Have To Dream The Rest," is shown signing a ten year contract with MGM Records, which includes a deal with MGM Pictures which will take the singer to Hollywood early next year. Present at the signing were (standing left to right) Harry Meyerson, A & R director for MGM; Frank B. Walker, General Manager of the company; and Milton Ebbins, Billy's personal Manager. Seated are Billy Eckstine and Charles C. Moskowitz, vice president and treasurer of Loew's Inc., parent company of MGM Records.

Only a WURLITZER *Twelve Fifty*

OFFERS THESE FEATURES



EVERY ONE AN *EXTRA* MONEY-MAKER

SINGLE PUSH-BUTTON CHOICE—Pick your tune, push a button and it plays. No complicated combinations. No chance for errors that "peeve" patrons, discourage play.

SELECTOR BUTTON NEXT TO TITLES—The simplest "one punch" selection system. No time-consuming hunt for desired title. All Twelve Fiftys will play the top and bottom selection on each record in sequence, if desired.

48 SELECTIONS ON 24 RECORDS—That's enough, patrons agree it's enough. You can make them all hit tunes by placing two 7-inch records back to back.

SIX MUSICAL CLASSIFICATIONS—The most flexible programming system found on any juke box. Six standard sections. You can have 8 tunes under each heading or tailor your program to location requirements, devoting any multiple of 8 to any type music.

PLAYS THE NEW SPEED RECORDS—A few minutes time and an $8.75 kit changes any Twelve Fifty to play any speed record—78, 45 or 33⅓ RPM. You get the high fidelity of the new records, plus the record-needle economy of another exclusive Wurlitzer feature—Zenith Cobra Pick-ups.

COIN BANKING MECHANISM—Any number of coins can be inserted and selections made *after* the coins are deposited. No complaints that customers didn't get the plays they paid for. Gives you three-for-a-quarter or six-for-a-quarter play.

Add them all up and you'll see why the Wurlitzer Twelve Fifty is the feature phonograph of the years—the most profitable—the most versatile phonograph in operation today.

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

IMPORTANT

Read The Editorial Page 24

"IS AMUSEMENT A CIVILIAN ESSENTIAL?"

THE CASH BOX

Volume 12, Number 8

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the qnotations appearing in *"The Confidential Price Lists"*.

BIG BOOM AHEAD

HERE ARE THE FACTS: Over 65,000,000 Men and Women at Work Yet Labor Shortage Acute! Over 60 Billions of Dollars to be Spent This Year and More Money Needed! More New Bigger Raw Materials Plants Being Built Requiring Record Supply of Building Materials and Manpower and Will Spread New Industries Into Many More Towns! Vast Military Requirements Plus Call for 2 to 3 Year Draft of 18 to 21 Year Olds to Build 3,000,000 Standing Army, Increased Air Force and Much Enlarged Navy.

***HERE'S WHAT IT MEANS TO YOU:* More People Working Require More Relaxation and With More Money to Spend to Enjoy Entertainment Music and Amusement Fields Face Big Boom Ahead!**

CHICAGO—Almost everyone in all industry agrees that the pre-election calm portends a post-election storm. And that storm, it is believed, is bound to bring with it one of the biggest boom periods in the business history of the nation, from all present economic indications.

The facts speak for themselves. There are now over 65,000,000 men and women gainfully employed in this nation. A new high employment record. Yet the country is faced with an acute labor shortage. More women are being asked to enter into jobs thruout the country. The handicapped are being pulled in and trained. Everywhere manufactories are advertising for help, willing to pay all expenses, to bring labor to the big plants.

Over $60 Billions will be spent this year. And the defense effort hasn't even yet started. These billions of dollars are going to create shortages one right after the other. They are going to bring about a wartime situation. This sort of money being spent, means dollars jingling in the public's pockets everywhere in the country, without too much merchandise to buy, and with the need of entertaining relaxation growing ever greater to hold down and calm frazzled work nerves.

In addition, there is the positive demand from the Federal Government, that present raw materials plants expand immediately. This means a tremendous industrial building program that will require untold vast amounts of building materials. It will spread industries into many, many towns now barren of any big factories.

Manpower, and more manpower, will be required. Not only for this great industrial building program, but, also for the vast military requirements. There is now a 2 to 3 year draft of 18 to 21 year olds to bring about a 3,000,000 standing Army, a tremendously increased Air Force and a greater Navy.

All this will mean shortages, and more shortages, for the general public. It's all out for defense.

That, again, means that a large number of controls, rationing and restrictions will come into effect, immediately after the elections. Every businessman is already planning on these restrictions and controls. All realize that rubber tires as well as gasoline of any octane value will become extremely difficult to obtain, regardless of tremendously increased plants.

There is a boom ahead for music and entertainment to ease the nerves of the workers. It means that this industry and its economical entertainment faces a tremendously great opportunity. It will enjoy a great share of the forthcoming pleasure-seeking boom.

With the public's pockets full of coins, and with more and more restrictions and controls coming into effect as the weeks and months follow the election, workers (which will be all the public) will be seeking that moment of relaxation and entertainment. This industry offers the proper economical relaxation for the jaded nerves of all defense workers.

Locations will spring up where there never were locations before. Lunchrooms and taprooms and restaurants will surround new plants as these new plants are under construction. More spots will follow to handle the workers who will flock to these plants, like groceries, drug stores, and other retail locations.

All this means the opening of more new places for the equipment of the industry. These new spots mean more play and more income.

The military encampments. The Air Force fields. The Navy bases. All these will also bring about millions of men and women in uniform who will be seeking that moment of relaxing entertainment. It will mean the beginning of a new era for many operators thruout the country located in the areas where the military are planning their training programs.

All this won't happen in a week, or in a month. It will probably be months before the full effect of this all out defense effort is felt by this, and all other, industry. But, it's on the way. It will be brought more strongly to all the peoples of this nation immediately after the elections.

There has been a slideoff as the nation's politicians rushed into their campaigns. This affected all business. It even stomped down on the stock market which has been going thru some very bad days.

But, the word was dropped by Washington that, once the elections are over, things are going to happen, and happen fast, and that the nation's leaders were going to get tough. They are going into this business of defense in a way that will smash down on many an industry in the nation.

There's a big boom ahead. Bigger than anyone in the industry has yet seen. The buying boom of the Summer of 1950 will be remembered as picayune compared to the tremendous effect which this all out defense drive will have.

This is the time for all engaged in the music and entertainment fields to be most completely prepared.

ARE YOU PREPARED?

Will you be able to carry on with your present equipment, parts and supplies? After the elections, drastic controls are expected to come smashing down one after the other. This is the time to prepare. This is the time to buy. Be ready for the long pull. Be sure you have all the equipment you'll want and need on hand, as well as a complete stock of parts and supplies. There's a big boom ahead.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heoviest Ploy In The Notion's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	KO—Kondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbio	MO—Modern	TE—Tempo
CR—Coral	NA—Nationol	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

Pos. Last Week

1 — ALL MY LOVE

*** PATTI PAGE**

CA-1183—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918—Percy Faith O.
CO-39006—Jack Smith
DE-27117—Bing Crosby
DE-27118—Guy Lombardo O.
ME-5455—Patti Page
MG-10792—Russ Case O.
VI-20-3870—Dennis Day

Pos. Last Week: 1

2 — CAN ANYONE EXPLAIN

*** THE AMES BROS.**

ARC-1259—Savannah Churchill
CA-1131—Ray Anthony O.
CO-38927—Dinah Shore
CR-60253—Ames Bros.
DE-27161—Dick Haymes
ME-5474—Vic Damone
ME-5464—Soft Notes
MG-10777—Harry Ranch
LO-766—Al Morgan
VI-20-3902—Honeydreamers

Pos. Last Week: 2

3 — HARBOR LIGHTS

*** SAMMY KAYE ORCH.**

CA-1190—Ray Anthony O.
CO-38963—Sammy Kaye O.
CO-38889—Ken Griffin
DE-27219—Bing Crosby
DE-27208—Guy Lombardo O.
LO-781—Lorry Raine
ME-5488—Dinah Washington
ME-5461—Byrd & The Harmonicats
VI-20-3911—Ralph Flanagon O.

Pos. Last Week: 4

4 — GOODNIGHT IRENE

*** GORDON JENKINS & THE WEAVERS**

AT-917—Leadbelly
CA-1122—J. Allison
CA-1142—Jo Stafford
CA-1158—Eddie Grant
CO-38892—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255—Foley-Tubb
DE-48167—Gunter Lee Carr
DE-27077—G. Jenkins-The Weavers
DE-46258—Lenny Dee
DE-45113—Ted Maksymowicz
DI-524—Mighty Man Maxwell
KI-886—Moon Mullican
ME-5448—Alexander Bros.
RG-3281—Paul Gayten O.
VI-20-3780—Dennis Day

Pos. Last Week: 3

5 — MONA LISA

*** KING COLE**

CA-1010—King Cole
CA-1104—Buddy Cole
CA-1151—Jimmy Wakely
CO-38768—Harry James O.
CR-60250—Leighton Noble O.
DE-27048—Victor Young O.
4 Star 1514—T. Texas Tyler
LO-619—Charlie Spivak O.
ME-5447—Alexander Bros.
MG-10689—Art Lund
VI-20-3753—Dennis Day
VI-20-3882—Ralph Flanagan O.

Pos. Last Week: 6

6 — LA VIE EN ROSE

*** TONY MARTIN**

CA-890—Paul Weston O.
CA-1171—Buddy Cole
CA-1153—Jo Stafford
CR-60241—Owen Bradley
CR-60260—Connie Haines
DE-27127—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf
CO-38768—Harry James O.
DE-24816—Victor Young O.
DE-27111—Bing Crosby
DE-27113—Louis Armstrong
MG-30227—Macklin Marrow O.
VI-20-3819—Tony Martin
VI-20-3739—Melachrino O.
VI-20-3882—Ralph Flanagan O.

Pos. Last Week: 5

7 — I'LL NEVER BE FREE

*** KAY STARR & TENN. ERNIE**

CA-1124—Starr & Tenn. Ernie
DE-27200—Fitzgerald & Jordan
DE-24911—Lionel Hampton
LO-654—Joyce Indig
ME-8187—Dinah Washington
VI-20-3622—Lucky Millinder O.

Pos. Last Week: 9

8 — BONAPARTE'S RETREAT

*** KAY STARR**

CA-1158—Eddie Grant
CA-936—Kay Starr
CO-38891—Phil Napoleon
CO-20706—Leon McAuliffe
DE-46209—Buz Butler
VI-20-3766—Gene Krupa O.
VI-20-0111—Pee Wee King

Pos. Last Week: 8

9 — SAM'S SONG

*** GARY AND BING CROSBY**

CA-962—Joe Carr
CO-38876—Toni Harper
CR-60250—Leighton Noble O.
DE-27033—Victor Young O.
DE-27112—Gary And Bing Crosby
LO-693—Hogan & Wayne
ME-5450—Harry Geller O.
MG-10743—The Melodeons
VI-20-3798—Freddy Martin O.

Pos. Last Week: 7

10 — ORANGE COLORED SKY

*** STAN KENTON & KING COLE**

CA-1184—Kenton & Cole
CO-38980—Doris Day
CR-60325—Jerry Lester
DE-27261—Kaye & Andrews
ME-5504—Roberta Quinlan
VI-20-3908—Betty Hutton

11) PATRICIA. 12) SIMPLE MELODY. 13) THINKING OF YOU. 14) DREAM A LITTLE DREAM OF ME. 15) A BUSHEL AND A PECK. 16) I'M FOREVER BLOWING BUBBLES. 17 NEVERTHELESS. 18) MOLASSES, MOLASSES. 19) TZENA, TZENA, TZENA. 20) I'LL ALWAYS LOVE YOU.

M-G-M's
BIG BONANZA OF B's



THE GREAT MR. B



BILLY ECKSTINE
sings
I'M SO CRAZY FOR LOVE
I GUESS I'LL HAVE TO DREAM THE REST
Available 2 Record Speeds
78 RPM—MGM 10856 • 45 RPM—MGM K10856
BE MY LOVE
ONLY A MOMENT AGO
Available 2 Record Speeds
78 RPM—MGM 10799 • 45 RPM—MGM K10799
I'LL KNOW
I'VE NEVER BEEN IN LOVE BEFORE
Available 2 Record Speeds
78 RPM—MGM 10825 • 45 RPM—MGM K10825

THE POPULAR MR. BB



BLUE BARRON
and his Orchestra play
YOU ARE THE IDEAL OF MY DREAMS
THAT'S THE WAY IT GOES WITH LOVE
Available 2 Record Speeds
78 RPM—MGM 10820 • 45 RPM—MGM K10820
RED CHEEKS AND WHITE WHISKERS
JOLLY JOLLY JINGLE
Available 2 Record Speeds
78 RPM—MGM 10781 • 45 RPM—MGM K10781
BEYOND THE REEF
BUBBLES
Available 2 Record Speeds
78 RPM—MGM 10766 • 45 RPM—MGM K10766

YOUR LUCKY 7 BEST SELLERS!

GEORGE SHEARING Quintet	WHEN YOUR LOVER HAS GONE • CARNEGIE HORIZONS	MGM 10763*
ART MOONEY and his Orchestra	I'LL NEVER BE FREE • TO THINK YOU'VE CHOSEN ME!	MGM 10839*
JOHNNY DESMOND	SLEIGH RIDE • A MARSHMALLOW WORLD	MGM 10827*
MONICA LEWIS	NEVERTHELESS • LET'S DO IT AGAIN	MGM 10772
RUSS CASE and his Orchestra	MARRYING FOR LOVE • IT'S A LOVELY DAY TODAY	MGM 10833
	YOU'RE JUST IN LOVE • THE BEST THING FOR YOU	MGM 10845
DAVID ROSE	WONDERFUL ONE • THE TINA-LINA	MGM 30279*
HANK WILLIAMS	MOANIN' THE BLUES • NOBODY'S LONESOME FOR ME	MGM 10832*

* also available on 45 RPM

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

Yes! M-G-M RECORDS ARE BETTER THAN EVER!!!

YOUR VOTES DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1950

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

VOTES PILING IN IN LARGE NUMBERS

Best Record of 1950

"Goodnight Irene"—Gordon Jenkins	37,519
"It Isn't Fair"—Sammy Kaye	30,823
"Third Man Theme"—Anton Karas	21,727
"I Can Dream, Can't I?"—Andrews Sisters	18,464
"Mule Train"—Frankie Lane	16,847
"Music, Music, Music"—Teresa Brewer	15,018
"I Wanna Be Loved"—Andrews Sisters	14,615
"I'd've Baked A Cake"—Eileen Barton	14,119
"Mona Lisa"—King Cole	14,084
"That Lucky Old Sun"—Frankie Laine	10,489
"Bewitched"—Bill Snyder	8,125
"Rag Mop"—Ames Brothers	7,549
"Sentimental Me"—Ames Brothers	7,442
"Count Every Star"—Hugo Winterhalter	6,367
"There's No Tomorrow"—Tony Martin	6,124
"Bonaparte's Retreat"—Kay Starr - Tennessee Ernie	5,912
"C'est Si Bon"—Johnny Desmond	5,789
"My Foolish Heart"—Billy Eckstine	5,743
"Chattanooga Shoe Shine Boy"—Bing Crosby	4,859
"Simple Melody"—Bing and Gary Crosby	4,750
"Third Man Theme"—Guy Lombardo	4,623
"Roses"—Sammy Kaye	4,532
"Tzena, Tzena, Tzena"—Gordon Jenkins	4,417
"My Foolish Heart"—Gordon Jenkins	4,286
"Can Anyone Explain?"—Ames Brothers	3,926
"Hoop-Dee-Do"—Perry Como	3,794
"Enjoy Yourself"—Guy Lombardo	3,593
"La Vie En Rose"—Tony Martin	3,414
"Why Was I Born?"—Vic Damone	3,374
"I Said My Pajamas"—Fran Warren - Tony Martin	2,532

Best Orchestra of 1950

Gordon Jenkins	39,872	Louis Jordan	11,247
Sammy Kaye	36,910	Percy Faith	10,874
Vaughn Monroe	31,549	Charlie Spivak	9,143
Russ Morgan	22,475	Johnny Long	8,917
Ralph Flanagan	15,947	Tex Beneke	7,893
Paul Weston	14,839	Blue Barron	7,846
Guy Lombardo	14,012	Freddie Martin	7,339
Eddy Howard	11,654	Ray Anthony	7,019
Hugo Winterhalter	11,653	Tommy Dorsey	6,376
		Art Mooney	5,739

Best Female Vocalist of 1950

Doris Day	32,675	Eileen Barton	10,632
Jo Stafford	30,849	Rosemary Clooney	8,539
Mindy Carson	26,746	Teresa Brewer	8,375
Fran Warren	26,314	Ella Fitzgerald	6,839
Patti Page	25,615	Sarah Vaughn	5,129
Kay Starr	24,987	Evelyn Knight	3,912
Margaret Whiting	20,412	Dinah Washington	3,057
Dinah Shore	14,852	Toni Arden	2,735
Peggy Lee	12,637	Connie Haynes	2,019
		Anne Shelton	2,004

Best Male Vocalist of 1950

Perry Como	40,316	Dick Haymes	12,349
Bing Crosby	31,874	Gordon MacRae	10,783
Tony Martin	23,489	Tony Alamo	6,543
Billy Eckstine	20,615	Richard Hayes	5,127
Frankie Laine	18,494	Don Cornell	3,652
Johnny Desmond	17,918	Herb Jeffries	2,874
Vic Damone	17,016	Eddie Fisher	2,693
Frank Sinatra	16,534	Dean Martin	1,839
		Bill Farrell	1,165

Best Vocal Combination

Andrews Sisters	32,659	The Fontaine Sisters	9,473
Ames Brothers	28,912	The Ink Spots	7,646
Mills Brothers	23,847	King Cole Trio	7,329
The Orioles	17,563	Page Cavanaugh Trio	7,146
The Ravens	12,357	The Weavers	6,489
The Mariners	10,819	The Pied Pipers	4,313
		Modernaires	2,067

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	25,638
"Let's Go To Church"—Whiting and Wakely	21,847
"Birmingham Bounce"—Pee Wee Knig	18,093
"Birmingham Bounce"—Tex Williams	16,832
"With Men Who Know Tobacco Best"—Tex Williams	13,675
"Bloodshot Eyes"—Hank Penny	10,752
"I Gotta Have My Baby Back"—Floyd Tillman	9,312
"Blues Stay Away From Me"—Delmore Brothers	7,639
"Crocodile Tears"—Tex Williams	7,127
"Slippin' Around"—Whiting and Wakely	7,114
"Bonaparte's Retreat"—Pee Wee King	6,879
"Warm Hands, Cold Heart"—George Morgan	6,343
"What, Where And When"—Pee Wee King	4,129
"I Feel A Streak Of Love Comin' On"—Wayne Raney	2,657

Best Western Artist

Jimmy Wakely	26,638	George Morgan	18,236
Tex Williams	25,912	Bob Wills	17,946
Pee Wee King	25,478	Hank Penny	14,129
Gene Autry	23,067	Sons Of The Pioneers	8,462
T. Texas Tyler	21,735	Rosalie Allen	8,119
Cowboy Copas	19,417	Wayne Raney	6,325
Elton Britt	19,129	Floyd Tillman	5,738

Best Hillbilly Record of 1950

"Chattanoogie Shoe Shine Boy"—Red Foley	26,432
"I Love You Because"—Ernest Tubb	22,916
"Why Should I Cry"—Eddy Arnold	22,043
"I'll Sail My Ship Alone"—Moon Mullican	19,338
"Take Me In Your Arms"—Eddy Arnold	18,647
"Birmingham Bounce"—Red Foley	18,319
"Why Don't You Love Me?"—Hank Williams	17,254
"I'm Moving On"—Hank Snow	15,443
"Goodnight Irene"—Ernest Tubb - Red Foley	15,223
"Tennessee Border No. 2"—Ernest Tubb - Red Foley	14,275
"Enclosed One Broken Heart"—Eddy Arnold	13,512
"My Bucket's Got A Hole In It"—Hank Williams	11,973
"Rag Mop"—Johnnie Lee Willis	8,459
"Mule Train"—Tennessee Ernie	8,006
"Love Sick Blues"—Hank Williams	6,615
"I'll Never Be Free"—Kay Starr - Tennessee Ernie	5,473
"Cry Of The Wild Goose"—Tennessee Ernie	3,488
"Mississippi"—Red Foley	3,175
"Long Gone Lonesome Blues"—Hank Williams	2,813

Best Hillbilly Artist

Red Foley	28,100	Spade Cooley	12,749
Ernest Tubb	26,752	Hank Snow	12,175
Eddy Arnold	24,319	Johnnie Lee Sills	8,698
Hank Williams	20,613	Roy Acuff	7,519
Moon Mullican	17,814	Ozie Waters	5,848
Kenny Roberts	16,373	Clyde Moody	3,652
Tennessee Ernie	15,842	Bill Messner	2,119
Little Jimmie Dickens	14,517		

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	29,459
"Double Crossing Blues"—Little Esther	28,115
"For You, My Love"—Larry Darnell	25,713
"Well, Oh Well"—Tiny Bradshaw	23,594
"My Foolish Heart"—Billy Eckstine	20,774
"Every Day I Get The Blues"—Lowell Fulson	19,146
"Information Blues"—Roy Milton	18,453
"Pink Champagne"—Joe Liggins	17,750
"It Isn't Fair"—Dinah Washington	15,423
"Stack A Lee"—Archibald	15,136
"I Need You So"—Ivory Joe Hunter	14,976
"Mona Lisa"—King Cole	14,653
"Everything I Said Came True"—The Orioles	13,427
"Saturday Night Fish Fry"—Louis Jordan	12,976
"Cupid's Boogie"—Little Esther	10,694
"No Rollin' Blues"—Jimmy Witherspoon	8,047
"I'm Yours To Keep"—Herb Fisher	7,863
"I Wanna Be Loved"—Dinah Washington	6,419
"Goodnight Irene"—Paul Gayten	5,178

Best Jazz N' Blues Artist of 1950

Little Esther	26,672	Larry Darnell	10,418
Ivory Joe Hunter	25,894	Roy Milton	8,417
Louis Jordan	22,417	Amos Milburn	7,753
Jimmy Witherspoon	19,756	The Ravens	6,478
Charles Brown	15,118	Pee Wee Crayton	6,129
Lowell Fulson	14,693	Paul Gayten	5,467
Dinah Washington	13,817	Annie Laurie	3,119
The Orioles	11,973	Louis Armstrong	2,475
Tiny Bradshaw	11,615		
Joe Liggins	10,656		

Best Small Instrumental Group of 1950

King Cole Trio	28,874
The Three Suns	24,659
George Shearing Quintet	23,946
Louis Jordan & Tympany Five	22,353
Les Paul Trio	17,112
Irving Fields Trio	14,367
Owen Bradley Quintet	10,872
Page Cavanaugh Trio	8,125
Benny Goodman Sextet	6,346
Frank Petty Trio	2,715

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YEA BOO" (3:04)
"TENNESSEE WALTZ" (2:59)
ANITA O'DAY
(London 867)

● Here are a couple of songs by Anita O'Day that might happen. Top deck features an audience participation tune with a good idea, and Anita does a grand job. Flip is a ditty getting a big build up currently and might make it. Top deck holds big things in store for ops.

"AND YOU'LL BE HOME" (2:58)
"ACCIDENTS WILL HAPPEN" (3:02)
VERA LYNN
(London 745)

● Vera Lynn has two ballads on this disk which suit her strong voice very well. First is a pretty new thing on which she gets some good support from Bob Farnon and the orchestra. Second side is another slow number on which she does a good job. For a couple of pleasant sides, ops should take a look at this.

"I GUESS I'LL HAVE TO DREAM THE REST" (2:53)
"I'M SO CRAZY FOR LOVE" (3:00)
BILLY ECKSTINE
(MGM 10856)

● A power laden rendition of a good revival gives Billy Eckstine a top deck that's gonna garner a lot of coin. Supported by the Quartones and Russ Case's orchestra, Billy gives this tune a terrific going over. Flip is another hot item on which he comes through with flying colors. This one will be keeping music ops happy for some time.

"CHI BIM BAM BOM" (3:02)
"CHIQUITA BANANA" (2:47)
XAVIER CUGAT ORCH.
(Columbia 39037)

● Two cute Latin American numbers are offered here by Xavier Cugat and the orchestra. On the upper level, Abbe Lane and the Three Beaux and A Peep do the vocal. Lower half has Spanish lyrics by Abbe and Otto Bolivar. Ops with the right spots should hear this one.

"JINGLE BELLS" (2:57)
"WHITE CHRISTMAS" (2:53)
ARTIE SHAW ORCH.
(Decca 27243)

● Here are two good seasonal platters. Top deck is a jump version of an old standard sung by the Chickering Four with a great instrumental by Artie. Lower half is the beautiful "White Christmas" sung by Gwenn Davies. Both of these sides should be getting a lot of play in the next few months.

"ROSY APPLES" (2:39)
"I'M IN THE MIDDLE OF A RIDDLE" (2:33)
EVELYN KNIGHT and GUY LOMBARDO
(Decca 27279)

● Evelyn Knight and Guy Lombardo unite to turn out a couple of very listenable sides. Using two cute items to work on, they come up with very light hearted, happy recordings, on which both Evelyn and the orchestra show up at their best. There's no room for doubt. Ops will want this one.

DISK OF THE WEEK

"THE THING" (2:15)
"GOOFUS" (2:44)
PHIL HARRIS
(RCA Victor 20-3968)



PHIL HARRIS

● A song destined to run wild gives Phil Harris a tremendous side on this disk. It's called "The Thing", and it's the thing we're going to be hearing from here on in. A novelty number with a very clever set of lyrics, it will have listeners joining in, clapping hands and generally wondering what the thing is. Custom made for music ops, this waxing will wear white in no time at all. Phil Harris gives it an infectious going over in his usual talky style and he's backed up by Walter Scharf and the orchestra. Flip is a homespun novelty currently going the rounds, tagged "Goofus". It gets a typical Phil Harris vocal, which means it's fun to listen to. The side we're excited about though, is "The Thing". Juke boxes will be eating it up. Ops should stock up fast, and cash in.

"AUTUMN LEAVES" (3:07)
"SERENADE IN BLUE" (3:12)
ARTIE SHAW ORCH.
(Decca 27270)

● Here are two terrific instrumentals by Artie Shaw and the orchestra. Upper half is a current tune making a strong bid for the top. Lower lid is a well remembered oldie. On both, Artie's clarinet work is outstanding. Shaw fans will eat this up.

"TO THINK YOU'VE CHOSEN ME" (3:08)
"HOLD ME, HOLD ME" (2:50)
JO STAFFORD and GORDON MacRAE
(Capitol 1307)

● Jo Stafford and Gordon MacRae add another good version to the list recorded of the wonderful tune on the top deck. Singing in harmony, they make this a very smooth rendition. Lower half is a new ballad with a lot of potential. The Stafford-MacRae vocal certainly helps. Music ops will do well with both of these sides.

"THE WINTER WALTZ" (2:53)
"REMEMBER ME IN YOUR DREAMS" (2:18)
GEORGE CATES ORCH.
(Coral 60328)

● The much recorded old skating waltz gets another going over from George Cates and the orchestra on the upper side. With a vocal by the Mellomen, the disk gives a very wintry feeling. Flip is a new ballad given a good send-off by Ralph Blaine. Ops in the market for filler material will do well with this.

"TO THINK YOU'VE CHOSEN ME" (3:17)
"OH BABE" (2:45)
AMES BROTHERS
(Coral 60327)

● The Ames Brothers have a couple of wonderful sides on this waxing. Top deck is a tune that won't be stopped. It's a beautiful ballad, on which Roy Ross does the accompaniment. Lower lid is a current rhythm number given a fast going over by the boys. Both sides are gonna have the nickels rolling in.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "AND YOU'LL BE HOME"	Tony Fontaine	Mercury 5536
★ "YEA BOO"	Anita O'Day	London 867
★ "TO THINK YOU'VE CHOSEN ME"	Ames Brothers	Coral 60327
★ "I GUESS I'LL HAVE TO DREAM THE REST"	Billy Eckstine	MGM 10856
★ "CARAVAN"	Jack Pleis	London 853

"ORANGE COLORED SKY" (2:40)
"TIME TAKES CARE OF EVERYTHING" (2:37)
JERRY LESTER
(Coral 60325)

● Here's a hoked-up version of a hit song by comedian Jerry Lester. He gives it a light hearted, pleasant vocal which highlights all its novelty. On the other side he has a takeoff on a low-down blues sort of thing with some funny lyrics. Music ops will want to hear both of these sides.

"AND YOU'LL BE HOME" (3:01)
"THE STRANGER IN THE CITY" (2:58)
TONY FONTAINE
(Mercury 5536)

● Here's a ballad done by a new singer with a big plush voice who looks like he can't miss. Getting a big send-off with this beautiful side, Tony Fontaine is certainly someone we'll be hearing terrific things from. Lower lid also is a ballad done in magnificent style. No op should miss this one.

"GOOFUS" (3:01)
"WINTER WONDERLAND" (3:00)
JOHNNY MERCER
(Capitol 1285)

● Johnny Mercer comes up with a version of a current novelty that makes it sound even better. Lots of rhythm, clever lyrics and good backing from Paul Weston and the orchestra make this grand listening. Flip is a standard winter tune that still sounds good. Johnny runs through it with the Pied Pipers and the Paul Weston crew again. Ops should get with this one.

"USE YOUR IMAGINATION" (3:19)
"I AM LOVED" (2:57)
GORDON MacRAE
(Capitol 1292)

● Cole Porter's score for "Out Of This World" bids fair to provide ops with several smash hits. Gordon MacRae has two candidates here. Top deck is an unusual ballad on which Frank DeVol provides the orchestration. Lower half is in beguine tempo and could easily break through. This disk deserves ops' careful attention.

"RIVER OF TEARS" (2:56)
"I STILL FEEL THE SAME ABOUT YOU" (2:50)
DICK & DON
(Rainbow 4444)

● Here are a couple of slow ballads sung in harmony by Dick and Don. With organ music in the background, both sides give a very dreamy feeling. Bottom half has the better commercial possibilities. Although these won't stop traffic, they should hold their own and ops with the proper spots might listen in.

"MUSIC—SOUTHERN STYLE" (2:43)
"ECCENTRIC" (2:38)
PEE WEE ERWIN
(King 15073)

● Pee Wee Erwin and the Village Five go to town on a new tune with a good beat. While the boys come through with some fine instrumentals, Patty Dugan delivers the lyrics in excellent style. Flip is a wild instrumental that gets very hot. This'll go over big with Erwin fans.

'ROUND THE WAX CIRCLE

NEW YORK:

Kay Starr has the three best selling records at Capitol with "I'll Never Be Free", "Bonaparte's Retreat" and "Oh Babe". First time that's happened at the company. These hits are reflected in Kay's fast climb in "The Cash Box" popularity poll. . . . Now that "I'm Gonna Live Till I Die" is getting the big push via **Frankie Laine's** Mercury recording, it'll justify the faith shown in it by **Sylvia Langler** of National. She picked up the song several months ago and waxed it with **Danny Scholl.** Now several publishers are angling for it and the National disk is beginning to pick up. . . . **Ray Smith,** formerly of Columbia, is now on the London label. His first side includes, "It's No Secret". . . . Condolences to **Harry Sultan** of Bruce Distributors in N. Y., on the death of his father, **Hyman,** 76 years of age. . . . A low bow to **Dave Miller,** WPAT disk jockey, who mentions on his lists of top 20 request tunes sent out to trade press the line "BUY RECORDS—BUY SHEET MUSIC—PUT COINS IN JUKE BOXES." . . .



VAUGHN MONROE

Benny Goodman is doing a swell commentator stint over WNEW every Sunday afternoon. . . . **George Pincus** and **Shapiro Bernstein** have a big Christmas hit in "Marshmallow World", with recordings by such names as **Bing Crosby** and **Vaughn Monroe.** . . . **Spike Jones'** recording of "Baby Brother", looks like a smash. Spike and his wife, **Helen Grayco,** recently returned to the coast after a visit to N. Y. . . . **Pete Doraine** has named **Jack Edwards** musical assistant to **Lawrence (Piano Roll) Cook. Jack** has compiled and catalogued one of the largest collections of piano rolls in the country. . . . **Kenny Myers** in town in advance of **Eddy Howard's** opening at the Capitol. . . . **King Cole** and the Trio, doing a concert with the Rochester Symphony at Eastman Theater, Nov. 19. They go into Paramount Nov. 29 for three weeks. . . . **Andy Russell** is busy apartment hunting for a place where he and **Della** can settle down for some light housekeeping. Anyone have any suggestions? . . . **Evelyn Knight** into the Shamrock Hotel Nov. 14. . . . **Larry Newton** advises that **Jimmy Preston** leaves on tour, opening in Providence. Jimmy's, "Oh Babe" is showing up big.

CHICAGO:

Indie record distribs are coming together to form an organization here. This has been the plan for a good many months. Indie distribs believe that they can best protect their interests here by uniting. First meet was held in **Benson's** offices this past Wed. evening at 7:30. . . . **Irv Katz,** who is with Children's Record Guild, dropped in to say "hello" and advise that the records are going great guns. . . . **Monroe Passis** around and learns that one of his disks started into speedy action here even before he knew it. . . . **Jan Garber** (Capitol) closes the Trianon, and will soon reopen at the Melody Mill and **Benny Strong** (Capitol) steps into **Jan's** spot at the Trianon. Seems like Capitol artists are taking over on the south side. Benny, by the way, reported to have been in all day (Mon.) record session. . . . **Leighton Noble** opened the Boulevard Room at the Stevens with the new Minstrel Ice Show, and went over terrific, according to all the music boys who were present. Maestro Noble features 15 pieces and plays some very grand rhumbas and sambas. . . . Condolences to **Al Beilin,** whose Dad passed away this past week at the age of 94. . . . **Wayne King** in the Edgewater for only a short run. . . .



DINAH SHORE

Deejay plays of **Eddy Howard's** "To Think You've Chosen Me" biggest heard here on a new tune in many a moon. . . . Getting hot on the southside, "My Whole Life Thru" as sung by **Sarah McLawlor.** . . . **Mike Imig,** well known juke box op, phones from Sioux City to advise he's recorded **Billy Dean** And His Westerners in a unique version of "Sioux City Sue" on his own Request label. . . . Thanks, **Dinah Shore,** for your very sweet letter. You're our "Juke Box Queen". **George Shearing** on a guest TV shot with **Irv Kupcinet** just as great as he is at the Blue Note. Watch 45's grow in importance in juke box biz all over the country. . . . The way those votes are coming into The Cash Box poll has music men phoning for copies here to send to their favorites. . . . Win, lose or draw, some of these artists should be plenty thankful the way juke box ops give 'em all their votes.

LOS ANGELES:

That one-night stand of **Lionel Hampton** and band at the Hollywood Palladium turned out to be one fine evening and a success from just about every angle, musically, commercially and in solid community relations. . . . Its crowd of 5000 from every part of town came close to the biggest ever scored at the popular dine and dance spot and for a name and talent turnout, it was a hard one to beat. . . . Among the unscheduled toppers to hit the stand were **Hoagy Carmichael,** who teamed with **Hamp** in one of Hoagy's inimitable novelties, and when **Harry James** took over on a trumpet to join the band in "Flyin' Home", the place went mad for sure. . . . **Betty Grable** was also there and received a tremendous ovation when introduced by Hampton. . . . Other names on tap were movie gab columnist **Hedda Hopper,** actress **Diana Lynn,** fine blues shouter **Jimmy Witherspoon,** football star **Kenny Washington** and a lot more. Having a fine time at our table were **Leo Mesner** of Aladdin, **Art Rupe** of Specialty, **Lennie Saiden** of the Rosslyn Music Shop and **Camille** of Gold's Record Dept. . . . It was a nice party and we were glad to be connected with publicising it for a charitable purpose—the only marring incident of the evening was a male senatorial candidate's slick try to use the bandstand for a soap box, which was quickly nipped in the bud by quick thinking impressario **Henry Blankfort.** Credit for helping promote the affair in a big way and for a neat job as emcee goes to disc-jockey **Joe Adams.** . . . **Franklin Kort** of Swingtime buzzed us to relate what he already knew: That **Lowell Fulson** is just about the hottest blues and rhythm artist in the country, his "Sinner's Prayer" catching right up there in a hurry with "Blue Shadows".



HARRY JAMES

This week's

New Releases ...on RCA Victor

RELEASE # 50-46

POPULAR

RALPH FLANAGAN and his Orchestra
Melody Of The Breeze
It's Raining Sundrops
20-3971 (47-3971)*

THE THREE SUNS
To Think You've Chosen Me
It is No Secret 20-3976 (47-3976)*

VAUGHN MONROE and his Orchestra
Use Your Imagination
I Am Loved 20-3977 (47-3977)*

DINAH SHORE with Henri Rene's Orchestra
Nobody's Chasing Me
My Heart Cries For You
20-3978 (47-3978)*

THE FONTANE SISTERS
I Guess I'll Have To Dream The Rest
Tennessee Waltz
20-3979 (47-3979)*

COUNTRY

ELTON BRITT and ROSALIE ALLEN
It Is No Secret
A Little Bit Blue
21-0405 (45-0405)*

HANK PENNY and his California Cowhands
Tater Pie
Just For Old Time's Sake
21-0406 (48-0406)*

PEE WEE KING and his Golden West Cowboys
Tennessee Waltz
Helegged Hilegged
21-0407 (48-0407)*

BLUES

ARTHUR "BIG BOY" CRUDUP
She's Just Like Caledonia
She Ain't Nothing But Trouble
22-0105 (50-0105)*

POP-SPECIALTY

JOHNNY VADNAL and his Orchestra
I Know And You Know
Say That You Love Me
25-1180 (51-1180)*

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 11

$ **The Thing**
Phil Harris and his Orchestra
20-3968—(47-3968)*

$ **Mommy, Won't You Buy A Baby Brother?**
Spike Jones and His City Slickers
20-3934—(47-3934)*

$ **The Golden Rocket**
Hank Snow and His Rainbow Ranch Boys
21-0400 (48-0400)*

$ **A Bushel & A Peck**
Perry Como—Betty Hutton
20-3930—(47-3930)*

$ **I'm Movin' On**
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

$ **Patricia**
Perry Como
20-3905—(47-3905)*

$ **Thinking Of You**
Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

$ **Molasses, Molasses**
Spike Jones and His City Slickers
20-3939—(47-3939)*

$ **The Love Bug Itch**
Eddy Arnold
21-0382—(48-0382)*

$ **Our Lady Of Fatima**
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*

$ **Rockin' With Red**
Piano Red
22-0099—(47-0099)*

$ **Please Say Goodnight To The Guy, Irene**
Ziggy Talent
20-3925—(47-3925)*

$ **A Rainy Day Refrain**
Mindy Carson
20-3921—(47-3921)*

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR The APRIL MAY JUNE Swing's JULY AUG SEPT to OCT NOV DEC "45"

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"ONCE MORE THE BLUE AND WHITE" (1:58)

"WOULDN'T IT BE FUNNY" (2:47)

BING CROSBY
(Decca 27263)

● Bing Crosby has two songs from his new film, "Mr. Music". The first one is a fighting team ditty with a rousing aire on which Bing gets an assist from the Ken Lane Singers and Victor Young's orchestra. Flip is a ballad on which he turns in a neat job. This one has possibilities for ops.

"THE THING" (2:59)

"I GUESS I'LL HAVE TO DREAM THE REST" (3:00)

TERESA BREWER
(London 873)

● The sensational thing which threatens to sweep the country is given a good working-over here, by Teresa Brewer. Backed up by Henry Jerome's orchestra, she gives this song all the rowdy flavor it should have. Flip is an oldie having a current revival, and Teresa's vocal will certainly give it another push. Ops will want to get with these two sides.

"I'LL ALWAYS BE IN LOVE WITH YOU" (3:00)

"CARAVAN" (3:06)

JACK PLEIS
(London 853)

● Jack Pleis takes two oldies, gives them terrific piano arrangements, combined with an organ background, and comes out with a top notch record. First half is a ballad done in beautiful style by Jack, while on lower lid he really runs wild with one of the most exciting versions of "Caravan" we've yet heard. This side will be a first-rate coin getter.

"DIGA DIGA DOO" (2:49)

"OR NO DICE" (2:54)

HELEN GRAYCO
(London 761)

● A jump tune is offered here by Helen Grayco in a very fast rendition. Backed up by Manny Klein and the orchestra, Helen runs through this one in good order. Flip is a very cute new ditty with a set of smart lyrics. Ops should take a look at these if they want some catchy sides.

"ASK ANYONE WHO KNOWS" (2:53)

"I'M YOURS" (2:45)

ANITA ELLIS
(Mercury 5530)

● Anita Ellis has a couple of lovely songs on this recording. First half is a dreamy ballad on which she's supported by Harry Geller and the orchestra. Flip is an oldie on which Anita and the orchestra do a very smooth job. It all adds up to a good record for ops to get with.

SLEEPER OF THE WEEK

"NOBODY'S CHASING ME" (2:46)
"I AM LOVED" (2:56)

EVELYN KNIGHT
(Decca 27281)



EVELYN KNIGHT

● Evelyn Knight has a couple of sock numbers here, labeled "Nobody's Chasing Me" and "I Am Loved" from the score of Cole Porter's "Out Of This World". The upper half will ring the bell first for it has a catchy tune which everybody'll be humming in no time at all, and some very smart lyrics which make you wish there were more. Evelyn gives it a wonderfully bouncy rendition and is backed up by an orchestration that adds zest to the side. Lower lid is an unmistakable Porter item, a ballad in beguine tempo. In the long run, this may very well turn out to be the big hit of the show. It is stamped with sophistication, and Evelyn goes to town tunefully on it. They're both terrific songs and both can't help but smash through. The one we're picking for the quick hit is "Nobody's Chasing Me". It'll have music ops commuting to the bank.

"BABY ME" (2:57)

"OH BABE" (3:00)

KAY BROWN
(Mercury 5538)

● Two jump tunes provide Kay Brown with a couple of fast-moving sides on this disk. Both have a good rhythmic beat, with some terrific instrumentals backing Kay up. Music ops should certainly hear these. They're two good waxings.

"I DON'T MIND BEING ALL ALONE" (2:23)

"FUNNY FEELIN'" (2:25)

MILLS BROTHERS
(Decca 27267)

● The Mills Brothers have two ballads here which have a lot of possibilities. Upper lid is a melodic item which might very easily break through, while lower half also has a pleasant ring to it. Top deck gets our nod. It should do well in the boxes.

"I WANNA BE LOVED BY YOU" (2:17)

"BUTTON UP YOUR OVERCOAT" (2:33)

ROSE MURPHY
(Decca 27268)

● Rose Murphy comes up with two oldies done in her well-known style. Accompanying herself on the piano, she goes through these tunes in a hopping manner with her light voice. Her fans will be delighted by this disk, so ops with the right spots should get aboard.

"SAM DON'T SLAM THE DOOR" (2:57)

"MAMA'S GONE, GOOD BYE" (3:09)

RAY McKINLEY
(RCA Victor 20-3963)

● A rhythm with a good, slow beat gives Ray McKinley the opportunity to turn out a very stylish upper lid. Lyrics are handled in an easy manner while the instrumental gets real hot. Flip is a slow item with a soft vocal by Ray which has a wailing quality to it. Both ends should have ops' attention.

"HAP HAP HAPPY OLD MAN" (3:04)

"TO YOU AND YOURS, MERRY XMAS" (2:56)

PAUL SCOTT
(Cormac 1146)

● Two more Xmas tunes show up here, sung in the pleasant voice of Paul Scott. Top deck is a very light hearted affair with the piano providing a music box effect. Second side is a pleasant enough ballad again with some good piano backing. The Mood Makers go along on both upper and lower. This should do well in the coming season.

"THE MAN I LOVE" (3:02)

"LOVER MAN" (2:51)

CONNIE HAINES
(Coral 60328)

● Connie Haines has an old Gershwin standard here which she does with wonderful feeling. Taking an ever popular number, she gives it an interesting phrasing which makes it good to listen to all over again. Lower half is a ballad on which Connie goes to town with a rich rendition. Both sides are definitely superior material for ops.

"CHRISTMAS TIME" (2:54)

"MAYBE YOU CARE" (3:02)

AMY, ALCOTT, THE CHIMES
(Carola)

● Another Xmas tune is offered here by Amy Alcott and the Carolers. With Eph Resnick at the piano, it comes out a fair enough ballad. Bottom half has the Chimes going over one more slow tune, this time with Danny Small at the piano. These should hold their own in the juke boxes.

"WALKING WITH THE BLUES" (2:38)

"I'M FOREVER BLOWING BUBBLES" (2:35)

GENE KRUPA
(RCA Victor 20-3966)

● Gene Krupa has a blues tune on the upper half which should get a lot of play in the boxes. Bobby Soots does the vocal and of course has some terrific instrumentals behind him. On lower half a current revival gets a working over by Krupa and the boys, which makes you want to hear more. This is a natural for Gene's followers.

"AND YOU'LL BE HOME" (2:56)

"THE PLACE WHERE I WORSHIP" (2:48)

DENNIS DAY
(RCA Victor 20-3953)

● A new tune being given a play gets a pleasant rendition from Dennis Day on the first side. With Charles Dant directing the orchestra and chorus, it comes out with possibilities for ops. Lower half is a current ballad with religious flavor, on which Henri Rene provides the orchestration. Ops will want to hear this one for themselves.

"TAMBARINA" (2:31)

"ONCE UPON A RHUMBA" (3:23)

TONY MARTIN
(RCA Victor 20-3972)

● Tony Martin gets together with Freddy Martin and the orchestra, to turn out a couple of listenable sides. Top deck is a gypsy type melody, filled with whirling music tailor made for Tony's type of singing. Lower lid is in rhumba rhythm, which gets a subdued vocal. Music ops should cash in on Tony's popularity.

"CHRISTMAS IN KILLARNEY" (3:01)

"I'M PRAYING FOR ST. CHRISTOPHER" (2:57)

DENNIS DAY
(RCA Victor 20-3970)

● A cute Irish sounding Xmas tune provides Dennis Day with a good top deck. Backed up by the Mellowmen and Henri Rene's orchestra, he makes it sound very likeable. Bottom half is a religious ballad, done in good manner by Dennis and the orchestra. Ops should hear this when making their Xmas selections.

"I'M GONNA LIVE 'TIL I DIE"

A NEW SENSATIONAL SMASH RELEASE

THAT MOVES WITH A FURY!

BY FRANKIE LAINE ☆

MERCURY RECORD NUMBER 5544 AND 5544X45

ONLY Mercury HAS THE HITS ON NON-BREAKABLE RECORDS

MERCURY RECORDS, CHICAGO, ILLINOIS ★ MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 18, 1950

New York, N. Y.

1. ALL MY LOVE *(Patti Page)*
2. CAN ANYONE EXPLAIN? *(Ames Brothers)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
5. MONA LISA *(King Cole)*
6. LA VIE EN ROSE *(Tony Martin)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. SAM'S SONG *(Bing and Gary Crosby)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Chicago, Ill.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Kay Starr)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Don Cherry)*
8. NEVERTHELESS *(Frankie Laine)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. OH BABE *(Louis Prima)*

Los Angeles, Calif.

1. CAN ANYONE EXPLAIN? *(Ames Brothers)*
2. ALL MY LOVE *(Patti Page)*
3. OH BABE *(Louis Prima)*
4. LA VIE EN ROSE *(Tony Martin)*
5. MOLASSES, MOLASSES *(Lenny Carson)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT IRENE *(Gordon Jenkins)*
8. I'LL ALWAYS LOVE YOU *(Dean Martin)*
9. SIMPLE MELODY *(Bing & Gary Crosby)*
10. A BUSHEL AND A PECK *(Whiting- Wakely)*

Cleveland, Ohio

1. WHERE DO I GO FROM YOU? *(Rosemary Clooney)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. PUNKY PUMPKIN *(Rosemary Clooney)*
4. NEVERTHELESS *(Paul Weston)*
5. GOODNIGHT IRENE *(Gordon Jenkins)*
6. A BUSHEL AND A PECK *(Doris Day)*
7. STRANGERS *(Sammy Kaye)*
8. A MIDDLE OF A RIDDLE *(Percy Faith)*
9. WHY FIGHT THE FEELING *(Rosemary Clooney)*
10. TENNESSEE WALTZ *(Patti Page)*

Hoboken, N. J.

1. LA VIE EN ROSE *(Tony Martin)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
5. MUSIC MAESTRO PLEASE *(Tony Martin)*
6. SOMETIME *(The Mariners)*
7. OUR LADY OF FATIMA *(Tony Bennett)*
8. I'LL ALWAYS LOVE YOU *(Dean Martin)*
9. I'LL NEVER BE FREE *(Starr-Ernie)*
10. BOULEVARD OF BROKEN DREAMS *(Tony Bennett)*

Tarrytown, N. Y.

1. WHERE DO I GO FROM YOU? *(Rosemary Clooney)*
2. LA VIE EN ROSE *(Tony Martin)*
3. MONA LISA *(King Cole)*
4. COUNT EVERY STAR *(Hugo Winterhalter)*
5. ALL MY LOVE *(Percy Faith)*
6. OUR LADY OF FATIMA *(Richard Hayes)*
7. LA ROSITA *(Tony Paster)*
8. CINCINNATI DANCING PIG *(Bill Darnell)*
9. LITTLE RED CABOOSE *(Al Morgan)*
10. SHE'S A LADY *(Perry Como)*

St. Paul, Minn.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(Nat King Cole)*
3. SAM'S SONG *(Bing & Gary Crosby)*
4. SIMPLE MELODY *(Bing & Gary Crosby)*
5. I'LL NEVER BE FREE *(Kay Starr)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. ALL MY LOVE *(Patti Page)*
8. DREAM A LITTLE DREAM *(Frankie Laine)*
9. NEVERTHELESS *(Mills Brothers)*
10. ORANGE COLORED SKY *(Nat King Cole)*

Shoals, Ind.

1. HARBOR LIGHTS *(Ken Griffin)*
2. NEVERTHELESS *(Mills Brothers)*
3. ALL MY LOVE *(Guy Lombardo)*
4. OH BABE *(Kay Starr)*
5. TO THINK YOU'VE CHOSEN ME *(Sammy Kaye)*
6. A BUSHEL AND A PECK *(Margaret Whiting)*
7. COULD BE *(Dick Haymes)*
8. BEYOND THE REEF *(Bing Crosby)*
9. THINKING OF YOU *(Paul Weston)*
10. A MARSHMALLOW WORLD *(Vaughn Monroe)*

Detroit, Mich.

1. MONA LISA *(King Cole)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. I'LL NEVER BE FREE *(Starr-Ernie)*
5. ALL MY LOVE *(Patti Page)*
6. CAN ANYONE EXPLAIN *(Ames Bros.)*
7. LA VIE EN ROSE *(Tony Martin)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. CAN'T SEEM TO LAUGH ANYMORE *(Johnny Parker)*

Washington, D. C.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NORAH *(Percy Faith)*
3. PETITE WALTZ *(Sammy Kaye)*
4. STRANGERS *(Sammy Kaye)*
5. NEVERTHELESS *(Paul Weston)*
6. MIDDLE OF THE RIDDLE *(Percy Faith)*
7. GUILTY *(Sammy Kaye)*
8. GOODNIGHT IRENE *(Gordon Jenkins)*
9. SIMPLE MELODY *(Bing & Gary Crosby)*
10. ORANGE COLORED SKY *(Doris Day)*

Brodhead, Wisc.

1. HARBOR LIGHTS *(Guy Lombardo)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN *(Ames Brothers)*
4. ORANGE COLORED SKY *(Cole-Kenton)*
5. BEYOND THE REEF *(Wakely-Whiting)*
6. NEVERTHELESS *(Mills Brothers)*
7. PLEASE SAY GOODNIGHT *(Ziggy Talent)*
8. A BUSHEL AND A PECK *(Hutton-Como)*
9. I'M FOREVER BLOWING BUBBLES *(E. Howard)*
10. BONAPARTE'S RETREAT *(Kay Starr)*

Tabor City, N. C.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. I'LL NEVER BE FREE *(Ernie-Starr)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. ALL MY LOVE *(Guy Lombardo)*
7. CINCINNATI DANCING PIG *(Vic Damone)*
8. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
9. MONA LISA *(King Cole Trio)*
10. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*

Rochester, N. Y.

1. MONA LISA *(King Cole)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. NOLA *(Les Paul)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
5. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
6. SOMETIME *(Jo Stafford)*
7. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. ALL MY LOVE *(Patti Page)*
10. JUST SAY I LOVE HER *(Johnny Desmond)*

Houston, Tex.

1. MONA LISA *(King Cole)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. I'LL NEVER BE FREE *(Tenn. Ernie-Starr)*
9. NO OTHER LOVE *(Jo Stafford)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Savannah, Ga.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Starr-Ernie)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. OUR LADY OF FATIMA *(Kallen-Hayes)*
6. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
7. PETITE WALTZ *(Guy Lombardo)*
8. THINKING OF YOU *(Don Cherry)*
9. ALL MY LOVE *(Patti Page)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Appleton, Wisc.

1. BELOVED BE FAITHFUL *(Lawrence Dushow)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. JOSEPHINE *(Wayne King)*
5. GOODNIGHT IRENE *(Gordon Jenkins)*
6. BONAPARTE'S RETREAT *(Gene Krupa)*
7. SIMPLE MELODY *(Bing & Gary Crosby)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. A BUSHEL AND A PECK *(Jimmy Wakely)*
10. BROKEN DREAMS *(Chet Mauthe)*

Denver, Colo.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. PATRICIA *(Perry Como)*
5. ALL MY LOVE *(Patti Page)*
6. SAM'S SONG *(Bing & Gary Crosby)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. SOMETIME *(Jo Stafford)*
9. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
10. PETITE WALTZ *(Guy Lombardo)*

Cincinnati, Ohio

1. SAM'S SONG *(Bing & Gary Crosby)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. COUNT EVERY STAR *(Hugo Winterhalter)*
6. I'LL NEVER BE FREE *(Starr-Ernie)*
7. MONA LISA *(King Cole)*
8. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. TZENA, TZENA, TZENA *(Gordon Jenkins)*

Indianapolis, Ind.

1. MONA LISA *(King Cole)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. ALL MY LOVE *(Patti Page)*
5. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
6. BACK IN YOUR OWN BACKYARD *(Patti Page)*
7. SOMETIME *(Ink Spots)*
8. LA VIE EN ROSE *(Tony Martin)*
9. NOLA *(Les Paul)*
10. CAN ANYONE EXPLAIN? *Ames Bros.)*

Syracuse, N. Y.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. MONA LISA *(King Cole)*
4. I WANNA BE LOVED *(Andrews Sisters)*
5. MULE TRAIN *(Frankie Laine)*
6. BEWITCHED *(Doris Day)*
7. ALL MY LOVE *(Patti Page)*
8. NEVERTHELESS *(Mills Brothers)*
9. MUSIC, MUSIC,. MUSIC *(Teresa Brewer)*
10. GOODNIGHT IRENE *(Gordon Jenkins)*

Tucson, Ariz.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
5. MONA LISA *(King Cole)*
6. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. PATRICIA *(Perry Como)*
10. SOMETIME *(Ink Spots)*

New Orleans, La.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. OUR LADY OF FATIMA *(Kallen-Hayes)*
4. BELOVED, BE FAITHFUL *(Paul Weston)*
5. NOLA *(Les Paul)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. THINKING OF YOU *(Eddie Fisher)*
10. NO OTHER LOVE *(Jo Stafford)*

Memphis, Tenn.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. PETITE WALTZ *(Guy Lombardo)*
3. MONA LISA *(King Cole)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. LA VIE EN ROSE *(Melachrino Strings)*
6. COULD BE *(Vaughn Monroe)*
7. IT'S A BOY *(Ozzie Williams)*
8. GOLDEN SAILS *(Ken Griffin)*
9. ALL MY LOVE *(Patti Page)*
10. YOU HOLD THE REIGNS *(Phil Brito)*

Miami, Fla.

1. HARBOR LIGHTS *(Harmonicats)*
2. ALL MY LOVE *(Patti Page)*
3. SAM'S SONG *(Bing & Gary Crosby)*
4. NEVERTHELESS *(Frankie Laine)*
5. MOLASSES, MOLASSES *(Spike Jones)*
6. BONAPARTE'S RETREAT *(Kay Starr)*
7. LA VIE EN ROSE *(Joe Stafford)*
8. SIMPLE MELODY *(Bing & Gary Crosby)*
9. ORANGE COLORED SKY *(Doris Day)*
10. CAN ANYONE EXPLAIN? *(Vic Damone)*

LEADERS URGE ALL JUKE BOX OPS MAIL IN VOTES IN POLL

"The Cash Box" 5th Annual Automatic Music Industry Of America Poll To Determine Best Records & Artists Of 1950 Backed By Nation's Juke Box Leaders

YOU'LL GET TERRIFIC ACTION—
"WHEN SANTA CLAUS GETS YOUR LETTER"
by
GENE AUTRY
on Columbia Record # 38907
ST. NICHOLAS MUSIC, INC.
1619 BROADWAY, N. Y.

CHICAGO—The 5th Annual Poll exclusively conducted by *The Cash Box* for the Automatic Music Industry of America has again brought to the fore the nation's juke box leaders.

These men are urging juke box operators to cast their votes in this important poll to decide the best records and recording artists of 1950.

Each year, since this poll started, *The Cash Box* has covered the entire automatic music industry by direct mail as well as thru each week's issues, and has given the juke box operators plenty of time to cast their votes.

Each year, too, since its inception, the poll has been backed by all the leading automatic music organizations everywhere in the nation.

Directors of these organizations have, each year, asked for cards to be sent to them so that these could be passed around at their meetings, and the operators could cast their votes.

George A. Miller, head of MOA (Music Operators of America) has, many times in the past, urged operators to come to cast their votes for the best money-making records and artists.

Miller has always believed that there should be a closer understanding established between the artists, the recording firms and the juke box operators.

He realizes that in this fashion the operators will be better able to tell the record manufacturers the type of music in which they are most interested and, at the same time, bring glory to the record firm and artists.

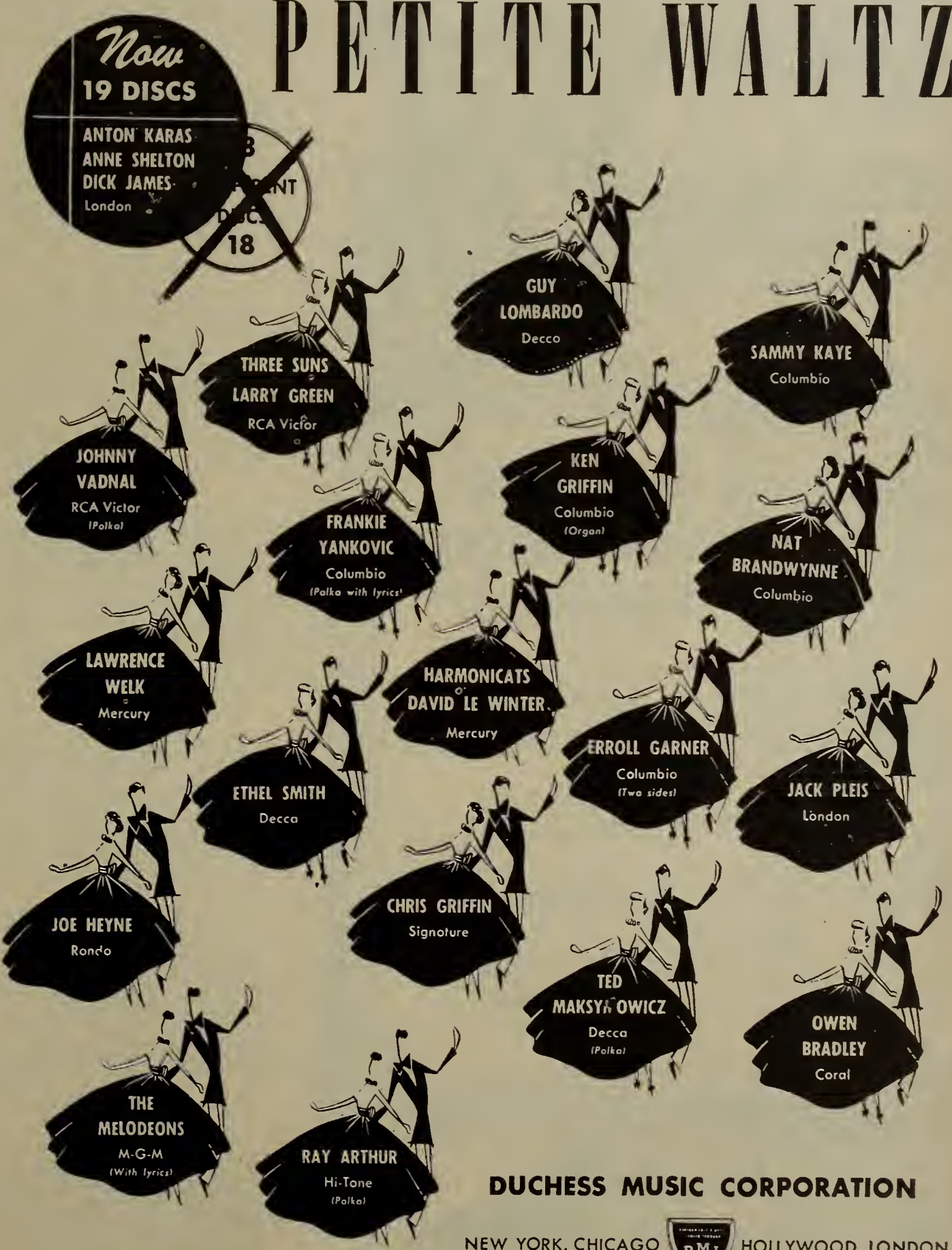
Other leaders have also made similar statements on behalf of the poll conducted exclusively by *The Cash Box* for the Automatic Music Industry of America.

Hirsh De LaViez of the Washington Music Guild, one of the most energetic and outstanding juke box leaders in the nation, stated in the past that this was "of very great benefit" to the nation's automatic music industry.

He has, himself, helped to establish better and closer relationships with artists and record manufacturers.

Many other outstanding juke box leaders are just as anxious for the music operators to cast their votes in the annual polls conducted by *The Cash Box* because they realize what this means to the future of the industry.

This 5th Annual Poll of the Automatic Music Industry of America, to ascertain the best records and artists of 1950, exclusively conducted by *The Cash Box*, will probably prove one of the most important of all time.





THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 11.

Bill Silbert
WXYZ—Detroit, Mich.

1. BELOVED BE FAITHFUL *(Russ Morgan)*
2. STRANGERS *(Lorry Raine)*
3. ALL MY LOVE *(Patti Page)*
4. NEVERTHELESS *(Frank Sinatra)*
5. I CAN'T GIVE YOU ANYTHING BUT LOVE BABY *(Buddy Greco)*
6. MY HEART IS OUT OF TOWN *(Claire Hogan)*
7. ONCE IN A LIFETIME *(Peggy Lee)*
8. I'M GONNA LIVE TILL I DIE *(Danny Scholl)*
9. YOU WONDERFUL YOU *(Alan Dale)*
10. BABY ME *(Eileen Barton)*

Howard Malcolm
WTRY—Albany, N. Y.

1. OUR LADY OF FATIMA *(Kallen-Hayes)*
2. PLACE WHERE I WORSHIP *(Al Morgan)*
3. THINKING OF YOU *(Don Cherry)*
4. DADDY'S LITTLE BOY *(Mills Bros.)*
5. RED APPLE CHEEKS *(Dick Todd)*
6. I WANNA BE LOVED *(Helen Kane)*
7. THREE LITTLE DWARFS *(Stuart Hamblen)*
8. DON'T EVEN CHANGE A PICTURE *(L. Morse)*
9. STRANGERS *(Lorry Raine)*
10. PATRICIA *(Sammy Kaye)*

Rex Dale
WCKY—Cincinnati, Ohio

1. HARBOR LIGHTS *(Ralph Flanagan)*
2. NEVERTHELESS *(Frankie Laine)*
3. ALL MY LOVE *(Patti Page)*
4. OH BABE *(Kay Starr)*
5. CAN ANYONE EXPLAIN *(Al Morgan)*
6. STRANGERS *(Lorry Raine)*
7. PLACE WHERE I WORSHIP *(Larry Vincent)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
10. TENNESSEE WALTZ *(Erskine Hawkins)*

Arty Kay
WKLX—Lexington, Ky.

1. ALL MY LOVE *(Bing Crosby)*
2. REMEMBER ME *(Rosemary Clooney)*
3. IT'S NO SECRET *(Stuart Hamblen)*
4. I'LL NEVER BE FREE *(Ernie-Starr)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
7. A BUSHEL AND A PECK *(Whiting-Wakely)*
8. SAM'S SONG *(Bing and Gary Crosby)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. THINKING OF YOU *(Martha Tilton)*

Bud Wendell
WJMO—Cleveland, Ohio

1. COULD BE *(Dick Haymes)*
2. MARSHMALLOW WORLD *(Vic Damone)*
3. THINKING OF YOU *(Don Cherry)*
4. DADDY'S LITTLE BOY *(Mills Bros.)*
5. PETITE WALTZ *(Guy Lombardo)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. CROSS MY HEART I LOVE YOU *(Hugo Winterhalter)*
8. AUTUMN LEAVES *(Mitch Miller)*
9. THE PLALE WHERE I WORSHIP *(Al Morgan)*
10. SNOWY WHITE SNOW *(Vaughn Monroe)*

Mac McGuire
WIP—Philadelphia, Pa.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
3. CAKE WALK *(Mac McGuire)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. THINKING OF YOU *(Eddie Fisher)*
6. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
7. I'M NOT TO BLAME *(Toni Rami)*
8. LET'S DO IT AGAIN *(Margaret Whiting)*
9. I GET A FUNNY FEELING *(Mills Bros.)*
10. I'M GONNA DRY EVERY TEAR WITH A KISS *(Charlie Stone)*

Don Bell
KRNT—Des Moines, Iowa

1. BONAPARTE'S RETREAT *(Kay Starr)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. CAN ANYONE EXPLAIN *(Ray Anthony)*
4. HARBOR LIGHTS *(Bing Crosby)*
5. NEVERTHELESS *(Ray Anthony)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. A BUSHEL AND A PECK *(Whiting-Wakely)*
8. HARBOR LIGHTS *(Ray Anthony)*
9. MONA LISA *(King Cole)*
10. OUR LADY OF FATIMA *(Red Foley)*

Bob Snyder
WOKO—Albany, N. Y.

1. SAM'S SONG *(Victor Young)*
2. NEVERTHELESS *(Paul Weston)*
3. ONE FINGER MELODY *(Frank Sinatra)*
4. MOLASSES, MOLASSES *(Judy Valentine)*
5. CAN'T SEEM TO LAUGH ANYMORE *(Johnny Parker)*
6. FROSTY, THE SNOWMAN *(Red Foley)*
7. BABY ME *(Eileen Barton)*
8. OH BABE *(Buddy Williams)*
9. THINKING OF YOU *(Art Morton)*
10. SONG OF DELILAH *(Burt Taylor)*

Bob Watson
WSB—Atlanta, Ga.

1. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
2. NEVERTHELESS *(Paul Weston)*
3. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*
4. TENNESSEE WALTZ *(Patti Page)*
5. PETITE WALTZ *(Three Suns)*
6. I'LL NEVER BE FREE *(Ernie-Starr)*
7. THINKING OF YOU *(Eddie Fisher)*
8. RAINBOW GAL *(Alan Dale)*
9. ORANGE COLORED SKY *(Jerry Lester)*
10. MARSHMALLOW WORLD *(Vic Damone)*

Garry Stevens
WGY—Schenectady, N. Y.

1. CAN ANYONE EXPLAIN? *(Ray Anthony)*
2. ALL MY LOVE *(Patti Page)*
3. NO OTHER LOVE *(Jo Stafford)*
4. I CROSS MY FINGERS *(Percy Faith)*
5. YOU WONDERFUL YOU *(Jerry Gray)*
6. IT'S LOVE *(Toni Arden)*
7. NEVERTHELESS *(Paul Weston)*
8. HARBOR LIGHTS *(Bing Crosby)*
9. PATRICIA *(Perry Como)*
10. THINKING OF YOU *(Sarah Vaughan)*

Ed Shaw
WFLA—Tampa, Fla.

1. GOODNIGHT, IRENE *(Ray Anthony)*
2. CAN ANYONE EXPLAIN? *(Ames Brothers)*
3. ALL MY LOVE *(Patti Page)*
4. MONA LISA *(King Cole)*
5. LA VIE EN ROSE *(Bing Crosby)*
6. SAM'S SONG *(Bing and Gary Crosby)*
7. HARBOR LIGHTS *(Ray Anthony)*
8. I'LL NEVER BE FREE *(Starr-Ernie)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. MOLASSES, MOLASSES *(Lenny Carson & Whiz Kids)*

Lloyd Perrin
KGIL—Sherman Oaks, Cal.

1. MY SILENT LOVE *(Fran Warren)*
2. DREAM A LITTLE DREAM OF ME *(F. Laine)*
3. FROSTY, THE SNOWMAN *(Vaughn Monroe)*
4. JOHANNESBURG *(Tony Martin)*
5. IT'S LOVE *(Toni Arden)*
6. A BUSHEL AND A PECK *(Johnny Desmond)*
7. I SEE A MILLION PEOPLE *(Martha Tilton)*
8. I'VE FORGOTTEN YOU *(Doris Day)*
9. ALL MY LOVE *(Dennis Day)*
10. GONNA HANG YOUR PICTURE *(Lisa Kirk)*

Ed Penney
WFGM—Fitchburg, Mass.

1. RAINBOW GAL *(Alan Dale)*
2. TENNESSEE WALTZ *(Erskine Hawkins)*
3. THINKING OF YOU *(Eddie Fisher)*
4. YOU'RE MINE, YOU *(Gordon Jenkins)*
5. ORANGE COLORED SKY *(Jerry Lester)*
6. OH BABE *(Louis Prima)*
7. YOU WONDERFUL YOU *(Jerry Gray)*
8. NEVERTHELESS *(Paul Weston)*
9. PATRICIA *(Perry Como)*
10. CAN'T SEEM TO LAUGH ANYMORE *(Richard Hayes)*

Bob Murphy
WWSO—Springfield, Ohio

1. THINKING OF YOU *(Don Cherry)*
2. ALL MY LOVE *(Patti Page)*
3. MOLASSES, MOLASSES *(Roberta Quinlan)*
4. PATRICIA *(Perry Como)*
5. STRANGERS *(Lorry Raine)*
6. HARBOR LIGHTS *(Lorry Raine)*
7. COULD BE *(Vaughn Monroe)*
8. NOLA *(Les Paul)*
9. DREAM A LITTLE DREAM OF ME *(F. Laine)*
10. CARAVAN *(Jack Pleis)*

David Walshek
KCTI—Gonzales, Tex.

1. NO OTHER LOVE *(Connie Haines)*
2. DREAM A LITTLE DREAM OF ME *(J. Owens)*
3. CAN ANYONE EXPLAIN? *(Ray Anthony)*
4. NEVERTHELESS *(Paul Weston)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. THE PLACE WHERE I WORSHIP *(Al Morgan)*
7. COULD BE *(Vaughn Monroe)*
8. THREE LITTLE WORDS *(Charlie Spivak)*
9. THINKING OF YOU *(Sarah Vaughan)*
10. LULLABY IN BOOGIE *(Tommy Dorsey)*

Ira Cook
KECA—Hollywood, Cal.

1. SLEIGH RIDE *(Percy Faith)*
2. A BUSHEL AND A PECK *(Johnny Desmond)*
3. MARSHMALLOW WORLD *(Ray Anthony)*
4. ORANGE COLORED SKY *(King Cole)*
5. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
6. JING A LING *(George Cates)*
7. COULD BE *(Vaughn Monroe)*
8. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
9. NEVERTHELESS *(Monica Lewis)*
10. IT MAY BE ON SUNDAY *(Cherry-Wilson)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jackey radia audiences, campiled fram reports furnished by leading disk jackeys thraughaut the natian, far the week ending November 11.

Eddie Gallaher
WTOP—Washingtan, D. C.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. GOODNIGHT IRENE *(Gardan Jenkins)*
3. MONA LISA *(King Cole)*
4. ALL MY LOVE *(Patti Page)*
5. NEVERTHELESS *(Paul Weston)*
6. CAN ANYONE EXPLAIN *(Ames Brothers)*
7. THINKING OF YOU *(Don Cherry)*
8. PATRICIA *(Perry Como)*
9. LA VIE EN ROSE *(Tany Martin)*
10. ORANGE COLORED SKY *(King Cole)*

Stephen Paul
WLEE—Richmond, Va.

1. MY DESTINY *(Billy Eckstine)*
2. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
3. I CRY MY HEART OUT *(Faur Jacks)*
4. NEVERTHELESS *(Ralph Flanagan)*
5. LOOK TO THE RAINBOW *(Fran Warren)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. DON'T EVER LEAVE ME *(Toni Arden)*
8. MONA LISA *(King Cole)*
9. PETITE WALTZ *(Guy Lombardo)*
10. ALL MY LOVE *(Patti Page)*

Art Tacker
WTAO—Cambridge, Mass.

1. MY BOUQUET *(Hugo Winterhalter)*
2. LONGING *(Russ Margan)*
3. ONE FINGER MELODY *(Frank Sinatra)*
4. RAINBOW GAL *(Alan Dale)*
5. PATRICIA *(Perry Como)*
6. I'M AFRAID TO LOVE YOU *(Trudy Richards)*
7. COULD BE *(Dick Haymes)*
8. OH BABE *(Louis Prima)*
9. I GET A FUNNY FEELIN' *(Mills Bros.)*
10. CHRISTMAS IN KILLARNEY *(Percy Faith)*

Gene Whitaker
WSSB—Durham, N. C.

1. THINKING OF YOU *(Eddie Fisher)*
2. ALL MY LOVE *(Patti Page)*
3. NO OTHER LOVE *(Jo Stafford)*
4. NEVERTHELESS *(Ralph Flanagan)*
5. MONA LISA *(King Cole)*
6. GOODNIGHT IRENE *(Gardan Jenkins)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. OH BABE *(Buddy Williams)*
9. TO THINK YOU'VE CHOSEN ME *(Eddie Howard)*
10. IF I WERE A BELL *(Frankie Laine)*

Bernie Mack
WMUR—Manchester, N. H.

1. RAINY DAY REFRAIN *(Mindy Carson)*
2. YOU'RE NOT IN MY ARMS *(Guy Mitchell)*
3. LOOKS LIKE A COLD COLD WINTER *(Mindy Carsan)*
4. ALL OF A SUDDEN *(Ray Anthany)*
5. FLYING EAGLE POLKA *(Pinetappers)*
6. MOLASSES, MOLASSES *(Lenny Carson)*
7. THE RED WE WANT *(Ralph Flanagan)*
8. ORANGE COLORED SKY *(King Cole)*
9. SHE'S A LADY *(Como-Hutton)*
10. WHERE DO I GO FROM YOU *(Jan August)*

Jimmy Lowe
WRR—Dallas, Tex.

1. DO I WORRY *(Russ Morgan)*
2. THE RED WE WANT *(Ralph Flanagan)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. THINKING OF YOU *(Dan Cherry)*
5. THIS IS THE LAST TIME *(Russ Morgan)*
6. I'LL NEVER BE FREE *(Ernie-Starr)*
7. CAN ANYONE EXPLAIN *(Ames Bros.)*
8. NOLA *(Les Paul)*
9. MISS YOU *(Sammy Kaye)*
10. LONGING *(Spade Cooley)*

Gene Reeves
WTOK—Meridian, Miss.

1. MOLASSES, MOLASSES *(Roberta Quinlan)*
2. I'LL ALWAYS LOVE YOU *(Dean Martin)*
3. NEVERTHELESS *(Frank Sinatra)*
4. AUTUMN LEAVES *(Ray Anthany)*
5. NO OTHER LOVE *(Paul Westan)*
6. IF I WERE A BELL *(Frankie Laine)*
7. PATRICIA *(Eddy Haward)*
8. SO LONG SALLY *(Jahnny Desmand)*
9. MONA LISA *(King Cole)*
10. SONG OF DELILAH *(Jahnny Desmond)*

Lee Morris
WSB—Atlanta, Ga.

1. HARBOR LIGHTS *(Lorry Raine)*
2. MY SILENT LOVE *(Fran Warren)*
3. YOU'RE NOT IN MY ARMS TONIGHT *(Mindy Carson)*
4. BABY ME *(Eileen Barton)*
5. I DON'T CARE IF THE SUN DON'T SHINE *(Jerry Gray)*
6. DREAM A LITTLE DREAM OF ME *(Cathy Matsice)*
7. ALL MY LOVE *(Patti Page)*
8. MR. TOUCHDOWN USA *(Hugo Winterhalter)*
9. I LOVE THE GUY *(Fran Warren)*
10. MONA LISA *(Victor Yaung)*

Sherm Feller
WCOP—Bastan, Mass.

1. PATRICIA *(Perry Coma)*
2. ROWDY-DOW *(Judy Valentine)*
3. COULD BE *(Vaughn Manroe)*
4. RAINBOW GAL *(Alan Dale)*
5. ONE FINGER MELODY *(Frank Sinatra)*
6. WHEN YOU KISS A STRANGER *(Sonny Colleilo)*
7. LONGING *(Lawrence-Davis)*
8. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
9. SQUEEZE ME *(Eve Young)*
10. IT ALL BEGINS & ENDS WITH YOU *(Phil Brito)*

Pete Ebbecke
WDAS—Philadelphia, Pa.

1. OUR LADY OF FATIMA *(Kallen-Hayes)*
2. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ALL MY LOVE *(Patti Page)*
5. NEVERTHELESS *(Paul Weston)*
6. A BUSHEL AND A PECK *(Whiting-Wakely)*
7. LA VIE EN ROSE *(Victor Young)*
8. THE BEST THING FOR YOU *(Perry Como)*
9. ORANGE COLORED SKY *(Kenton-Cole)*
10. THINKING OF YOU *(Eddie Fisher)*

Bill Randle
WERE—Cleveland, Ohio

1. THINKING OF YOU *(Don Cherry)*
2. THE PLACE WHERE I WORSHIP *(Al Morgan)*
3. OH BABE *(Louis Prima)*
4. NEVERTHELESS *(Paul Weston)*
5. ORANGE COLORED SKY *(Jerry Lester)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. PETITE WALTZ *(Three Suns)*
8. TO THINK YOU'VE CHOSEN ME *(Eddie Haward)*
9. CAN ANYONE EXPLAIN *(Ames Bros.)*
10. STRANGER IN THE CITY *(Gordan Jenkins)*

Jay McMaster
WMEX—Bastan, Mass.

1. LADY OF FATIMA *(Red Foley)*
2. I'LL ALWAYS LOVE YOU *(Dean Martin)*
3. PETITE WALTZ *(Larry Green)*
4. ALL MY LOVE *(Patti Page)*
5. MIDDLE OF A RIDDLE *(Percy Faith)*
6. SONG OF DELILAH *(Mitch Miller)*
7. RAINBOW GAL *(Alan Dale)*
8. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
9. ORANGE COLORED SKY *(Kenton-Cole)*
10. OH BABE *(Louis Prima)*

Eddie Hubbard
WIND—Chicaga, Ill.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NEVERTHELESS *(Paul Weston)*
3. BONAPARTE'S RETREAT *(Kaye Starr)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. BUSHEL AND A PECK *(Johnny Desmond)*
6. TO THINK YOU'VE CHOSEN ME *(Eddie Haward)*
7. ALL MY LOVE *(Patti Page)*
8. THINKING OF YOU *(Dan Cherry)*
9. PATRICIA *(Perry Camo)*
10. OH BABE *(Kay Starr)*

Ken Ash
WHAU—Haverhill, Mass.

1. ALL MY LOVE *(Patti Page)*
2. NEVERTHELESS *(Ralph Flanagan)*
3. OH BABE *(Kay Starr)*
4. RAINBOW GAL *(Alan Dale)*
5. THINKING OF YOU *(Eddie Fisher)*
6. CAN'T SEEM TO LAUGH ANYMORE *(Richard Hayes)*
7. I'M AFRAID TO LOVE YOU *(Mills Brothers)*
8. ORANGE COLORED SKY *(Kentan-Cole)*
9. I LOVE THE GUY *(Fran Warren)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Mort Nusbaum
WHAM—Rachester, N. Y.

1. MR. TOUCHDOWN USA *(Huga Winterhalter)*
2. OUR LADY OF FATIMA *(Kallen-Hayes)*
3. JING A LING *(Fontaine Sisters)*
4. CHRISTMAS IN KILLARNEY *(Percy Faith)*
5. THINKING OF YOU *(Eddie Fisher)*
6. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
7. IT'S LOVE *(Tani Arden)*
8. PETITE WALTZ *(Three Suns)*
9. MARSHMALLOW WORLD *(Johnny Desmond)*
10. I GET A FUNNY FEELING *(Mills Bros.)*

Jimmy Lyons
KNBC—San Francisca, Cal.

1. MY SILENT LOVE *(Fran Warren)*
2. BE MY LOVE *(Billy Eckstine)*
3. LA VIE EN ROSE *(Tony Martin)*
4. DREAM A LITTLE DREAM OF ME *(Armstrong-Fitzgerald)*
5. A BUSHEL AND A PECK *(Jahnny Desmond)*
6. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
7. ORANGE COLORED SKY *(Kenton-Cale)*
8. NEVERTHELESS *(Frankie Laine)*
9. COULD BE *(Vaughn Monroe)*
10. DON'T WORRY ABOUT ME *(Sarah Vaughan)*

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★ **IVORY JOE HUNTER**
4405 LYING WOMAN
TOO LATE

★ **WYNONIE HARRIS**
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO TOWN

★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS

★ **JOE THOMAS**
4401 HARLEM HOP
SOOEY SOOEY BABY

★ **TINY BRADSHAW**
4397 I'M GOING TO HAVE MYSELF A BALL
BUTTERFLY

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894 NINE-TENTHS OF THE TENNESSEE RIVER
WELL, OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE

★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE

★ **CLYDE MOODY**
909 REMEMBER ME, (I'M THE ONE WHO LOVES YOU)
I'VE ONLY MYSELF TO BLAME

★ **RED PERKINS**
903 BIG BLUE DIAMONDS
RAG MAN BOOGIE

★ **COWBOY COPAS**
895 MY HULA BABY
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★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU)
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★ **JOHNNY LONG**
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE THE BLUE OF HER EYES

★ **PEE WEE ERWIN**
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15074 MASHUGA OVER YOU
SHAKE IT AND BREAK IT

★ **BETTIE CLOONEY**
15072 STRANGERS
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★ **BOB VINCENT**
15066 ALTOONA
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1619 B'WAY, NEW YORK

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Tap Ten Tunes Netting Heoviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Horlem Area; Chicago's Sauth Side, and New Orleans.

	In HARLEM	On CHICAGO'S South Side	In NEW ORLEANS
1	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	ALABAMA BLUES *Elmore Nixon* *(Peacack)*
2	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
3	I LOVE YOU MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*
4	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	AFTER HOURS *Bobby Smith* *(Apollo)*	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*
5	ANNA BACOA *Chapuseaux Y Damiron* *(Landia 5001)*	I LOVE YOU, MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*
6	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
7	HARD LUCK BLUES *Roy Brown* *(DeLuxe 3304)*	BOOGIE RAMBLER *Gatemouth Brown* *(Peacock 1585)*	BESAME MUCHO *Ray-O-Vacs* *(Decca)*
8	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	LATE IN THE EVENING BLUES *Ray Charles* *(Swingtime)*
9	PERDIDO *Sarah Vaughan* *(Columbia)*	LOVE DON'T LOVE NOBODY *Roy Brown* *(DeLuxe)*	OUR FATHER *Five Blind Boys* *(Peacack)*
10	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	SAD FEELING *Roy Milton* *(Specialty)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	in DETROIT	in LOS ANGELES	in OTHER CITIES
1	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	TABOR CITY, N. C. 1. Goodnight, Irene (Gunter Lee Carr) 2. Love Don't Love Nobody (Roy Brown) 3. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 4. Blue Light Boogie (Louis Jordan) 5. I Love My Baby (Larry Darnell) 6. Shotgun Blues (Lightning Hopkins) 7. Hard Luck Blues (Roy Brown) 8. You Got To Love Me Baby Too (Ray-O-Vacs) 9. Street Walking Daddy (Margie Day) 10. Saturday Night Boogie Woogie Man (Jimmy Liggins)
2	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	
3	STREET WALKIN' DADDY *Margie Day* *(Dot)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	CLEVELAND, OHIO 1. Blue Shadows (Lowell Fulson) 2. Blue Light Boogie (Louis Jordan) 3. Anytime, Anyplace, Anywhere (Joe Morris) 4. Everyday I Have The Blues (Lowell Fulson) 5. Teardroos From My Eyes (Roy Brown) 6. Besame Mucho (Ray-O-Vacs) 7. Cadillac Baby (Roy Brown) 8. Please Send Me Someone (Percy Mayfield) 9. Don't Love Nobody (Roy Brown) 10. Shotgun Blues (Lightning Hopkins)
4	I LOVE YOU MY DARLING *Joe Fritz* *(Sittin' In)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	
5	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	HOUSTON, TEX. 1. Please Send me Someone To Love (Percy Mayfield) 2. Blue Shadows (Lowell Fulson) 3. Wedding Boogie (Little Esther) 4. Blues Hangover (Lloyd Glenn Trio) 5. Old Time Shuffle (Lowell Fulson) 6. Lonely Blues (Mel Walker) 7. Late In The Evening (Ray Charles) 8. Just A Poor Boy (Roy Hawkins) 9. The Man I Love (Earl Bostic) 10. Boogie Rambler (Clarence "Gatemouth" Brown)
6	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	I'M GONNA TELL MY MAMA *Amos Milburn* *(Aladdin)*	
7	HARD LUCK BLUES *Roy Brown* *DeLuxe)*	WEDDING BOOGIE *Little Esther* *(Savoy)*	SHOALS, IND. 1. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 2. Blues For The Night Owl (Sonny Thompson) 3. Everybody Is Somebody's Fool (Lionel Hampton) 4. Long About Sundown (Roy Brown) 5. Street Walkin' Daddy (Margie Day) 6. Time Out For Tears (Ink Spots) 7. Daddy's Little Boy (Mills Bros.) 8. Can Anyone Explain? (Savannah Churchill) 9. Love Don't Love Nobody (Roy Brown) 10. Rock Mr. Blues (Wynonie Harris)
8	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	OH BABE *Louis Prima* *(Robin Hood)*	
9	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*	SINNER'S PRAYER *Lowell Fulson* *(Swingtime)*	ST. PAUL, MINN. 1. Mona Lisa (King Cole) 2. My Foolish Heart (Billy Eckstine) 3. Blue Light Boogie (Louis Jordan) 4. Saturday Night Fish Fry (Louis Jordan) 5. It Isn't Fair (Dinah Washington) 6. La Vie En Rose (Louis Armstrong) 7. I'll Never Be Free (Dinah Washington) 8. C'est Si Bon (Louis Armstrong) 9. Nevertheless (Mills Bros.) 10. Thirsty For Your Kisses (Mills Bros.)
10	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	EMPTY LIFE *Mercy Dee* *(Imperial)*	

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B/w "I'M GONNA LOCK MY HEART TO LOVE"
Dot # 1017

RHYTHM AND BLUES "CRYIN' TO MYSELF"
B/w "NOBODY LOVES YOU"
By CECIL GANT Dot # 1016

SPIRITUAL "I'LL TELL THE WORLD"
B/w "IN THE UPPER ROOM"
By THE FAIRFIELD FOUR Dot # 1015

STILL GOING STRONG
"Street Walkin' Daddy" By MARGIE DAY
"Riffin With Griffin" By THE GRIFFIN BROTHERS
Dot # 1010

OTHER DOT STANDARDS
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Dot # 1005 "Crazy Bone Rag" "St. Louis Tickle"
Dot # 1012 "Hula Blues" "I Get The Blues When It Rains"
THE FAIRFIELD FOUR
Dot # 1003 "Tree of Level" "Jesus Met The Woman At The Well"
Dot # 1006 "Dear Lord Look Down Upon Me" "Saviour Don't Pass Me By"
Dot # 1011 "In The Wilderness" "Let Me Tell You About Jesus"
Dot # 1004 "Juke Box Boogie" "You Talk In Your Sleep" By BIG JEFF
Dot # 1007 "Love Or Indigestion" "Chattanooga Stomp" By CUZZIN CLEM

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Tommy Gaither One of Orioles Dies In Crash

BALTIMORE, MD.—Tommy Gaither, guitar player and vocalist with the nationally famous singing group, the Orioles, was killed instantly and two other members of the group were injured severely last Sunday morning in the crash of their automobile on Route 40, three miles north of the Baltimore city limits.

Johnny Reed and George Nelson, Gaither's companions in the death car, sustained severe head and body injuries and were rushed from the scene of the accident to Baltimore City Hospital.

According to eye-witness reports, the car, driven by Gaither, swerved around a sharp curve and apparently got out of the driver's control, turning over four or five times and crashing into the wall of a roadside diner. Gaither, it was reported, was killed instantly and Reed and Nelson were unconscious when removed from the wreckage.

The Orioles were en route from Hempstead, N. Y., where they had played a Saturday night engagement, to Washington where they were booked for a one-night stand at Turner's Arena Sunday night.

The other two members of the five-man group, Sonny Til and Alex Sharp, had made the trip in another car.

It was indeed ironic that such tragedy should strike the Orioles on the very outskirts of their native city of Baltimore. It was here just a little over two years ago that the group swept to nationwide acclaim via their Jubilee recording of "It's Too Soon To Know" and subsequently became America's most popular singing group on records.

Just two weeks ago the boys were accorded a triumphant homecoming celebration when they played an engagement on stage of the Royal Theater.

The last record made by The Orioles before the accident was "The Lord's Prayer" backed by "Oh Holy Night," just released.

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JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"SHE WALK RIGHT IN" (3:01)
"WIN WITH ME, BABY" (2:59)

CLARENCE "GATEMOUTH" BROWN
(Peacock 1561)



CLARENCE "GATEMOUTH" BROWN

● Clarence "Gatemouth" Brown has a couple of sides labeled "She Walk Right In" and "Win With Me, Baby" that will set him in right with all hot jazz fans. Either end could be the one but music ops will do well to pay special attention to the top deck. It offers a superior job of the shouting type blues on which Clarence not only shows a good feeling for the vocal, but also displays some fancy guitar work. Backed up by some magnificent instrumentals from his orchestra, he gives this number the kind of rendition which makes you ask for more. Flip is another blues item delivered in similar style which meshes the singing, orchestration and guitar playing into a grand thing. This disk will not only have the fans hopping, it'll have the music ops going to town, too.

"RED JUICE" (2:53)
"BIG JOHN'S A BLOWIN'" (3:00)

BIG JOHN GREER
(RCA Victor 22-0104)

● Big John Greer goes to town on the top deck with a hot vocal and a hotter instrumental. Backed up by the Rhythm Rockers he gives the tune a real going over. On second side Big John and the Rhythm Rockers take a jump number and give it a wild going over. This is a must for his fans.

"BACK BREAKING BLUES" (3:01)
"EMPTY POCKET BLUES" (2:56)

JOE TURNER
(Aladdin 3070)

● Two sides of shouting blues provide jazz fans with a disk they're gonna give a lot of play. Both ends have a good rhythmic beat and of course there's plenty of first rate piano playing involved. Ops with the right spots should listen to this. It'll do fine in the boxes.

"OH BABE" (3:02)
"SILENT GEORGE" (2:54)

LUCKY MILLINDER
(King 4418)

● Lucky Millinder and Wyonie Harris combine to turn out a good version of a current rhythm number. The orchestra provides a loud accompaniment as Wyonie gives the lyrics a going over. Flip has Myra Johnson shouting a vocal to another terrific Millinder orchestration. This one is right for machines.

"GOT TWO ARMS" (2:44)
"A KISS IN THE DARK" (2:37)

THE RAY-O-VACS
(Decca 48181)

● The Ray-O-Vacs have a couple of sides in the same style as their current smash "Besame Mucho." Giving both ends a very quiet, subdued rendition, Lester Harris does the vocal on a new ballad on the upper half and an old standard on the lower that music ops will remember. This should do well in the wake of their current sensation.

"DOWN BEAT" (3:09)
"SO LONG, GOODBYE BLUES" (2:54)

ERSKINE HAWKINS ORCH.
(Coral 60323)

● Erskine Hawkins has a couple of hot sides here. Top deck is an instrumental, loud and fast, with some torrid solos by the boys in the band. Lower lid has Ace Harris shouting some low down blues in his interesting voice with a lot of good backing from the orchestra. Both sides should score.

"ANABACOA" (2:59)
"CHANCHA QUIERE A SEBASTIAN" (3:00)

CHAPUSEAUX Y DAMIRON
(Landia 5001)

● Here are a couple of sides in Spanish which are causing a lot of excitement in jazz circles. Both ends have that warm feeling worked up by a Latin American beat. Lyrics are delivered in manner which minimizes language difference. Ops with the proper locations, should certainly get with this one.

"IF I COULD STOP LOVING YOU" (2:43)
"NEW MAN BLUES" (2:56)

FLORENCE FARRELL
(Jubilee 5042)

● A new blues singer comes up with her first record here. Upper half is a ballad in ultra slow style on which Florence Farrell is supported by Owen Kelly orchestra with Joe Thomas on tenor sax. Flip is a blues number which may turn into a hot item. Ops will want to listen to the girl.

"ONE WOMAN MAN" (3:01)
"WHIPPA WHIPPA WOO" (2:56)

GWEN TYNES
(Jubilee 5039)

● A couple of ballads offered by a girl with a beautiful voice makes this disk a good bet for music ops. Both ends have Gwen Tynes turning in an accomplished performance. Tune on upper level has the greater commercial potential and ops should get to hear it for themselves.

London Revamps Sales Program For More Emphasis On Ops



JOE DELANEY

NEW YORK—Joe Delaney, Director of Sales and A. & R. at London Records, announced this week the revamping of his company's sales program to put greater emphasis on contacting operators.

Highlighting the present drive on the part of record companies to establish closer relations with music ops, Delaney said that not only would London concentrate on juke box associations on a national basis but that representatives of the diskery would reach ops in the smallest towns.

In cooperation with this program, every London distributor will set up a separate juke box operator department whose job it will be to meet the needs of the men who run the machines.

According to present plans, the country is to be divided into four regions and this may later be raised to six. Each section will have a manager working out of a key city. The New York man will cover New England, go west as far as Cleveland and south as far as Richmond. From Chicago, a representative will take in the area between Cleveland and Omaha. The south will be covered from New Orleans and finally there will be someone on the west coast. All the regional managers will be under the supervision of Delaney.

The current wooing of ops by the recording companies, makes evident once more the important part they play in the distribution of disks and the tremendous sales they represent. With 550,000 juke boxes located all over the country, the amount of records they can absorb comes to a big slice of the total production.

Ops are also in the mind of records execs responsible for the cutting of new disks. This is apparent from the many platters being put out these days which invite the audience to join in. It seems certain that as long as juke boxes keep drawing those nickels in, record companies are going to place more and more emphasis on supplying ops with the kind of material they want.

Pubs Bid For "Teardrops"

NEW YORK—Several publishers have been bidding for Atlantic Records' torrid item, "Teardrops From My Eyes." Not only does Atlantic have a smash record on it by Ruth Brown (which by the way has been hitting the number one spot in The Cash Box hot columns for weeks) but Progressive Music, Atlantic's subsidiary also published the song. In response to the strength shown by the number, diskeries such as King, Mercury, Decca and Robin Hood have cut their own versions.

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Six Bandleaders In Search of — ?



NEW YORK—Six bandleaders (left to right) Benny Strong, Tommy Dorsey, Sammy Kaye, Guy Lombardo, Shep Fields and Vincent Lopez represent a multi-million dollar aggregation who made like maestros recently at the Roosevelt Hotel where Lombardo is appearing.

Linke Reorganizes Office Set-up

NEW YORK—Dick Linke has reorganized his business activities whereby his immediate office will be geared for record promotion while he has engaged Weber & O'Rourke as his associates to handle publicity on all Linke's accounts. Linke will supervise all publicity but the actual operation will be done by Weber & O'Rourke.

As previously announced, Linke has established a Chicago office to handle his record artists in the Windy City. Bob Watson handles the Chicago set up.

Linke is also negotiating with several west coast record men in hopes of opening an office in Hollywood.

Plans also call for bringing in someone in the New York set-up as Linke's assistant in handling record promotion for Doris Day, Gordon MacRae, Bill Farrell, Jack Smith and Times-Columbia.





Mercury Executives Attend N. Y. Confab

NEW YORK—Mercury execs Irving Green, president and Art Talmadge, VP. arrived in New York for a distributors meeting this weekend at the Astor Hotel. Eastern distributors will hear talks from Green and Joe Carlton who's in charge of Eastern sales. Bigpush is expected on Frankie Laine's "I'm Gonna Live Till I Die" just released by the diskery.

Regal Signs Milton Larkin

LINDEN, N. J.—Regal Records this week expanded it's rhythm and blues roster with the signing of Milton Larkin and his X-Rays.

Larkin gathered considerable success during the last year with a hit recording of "I'll Always Be In Love With You."

The diskery has big things planned for Milt in conjunction with the release of his first Regal record, "Tennessee Waltz" backed by "Best Friend Blues."



Fabulous "Rudolph" Expected to Equal Last Year's Sales

NEW YORK—Johnny Marks' "Rudolph The Red Nosed Reindeer" is taking up this year where it left off last. In 1949 Gene Autry's record sold over two million copies. From July through September of this year, Columbia sold a quarter of a million copies. Total sales for the song are expected to do at least as well as the 2 million mark with fifteen additional recordings besides transcriptions. The Autry record is being distributed in 78 rpm. 45, LP, and two versions for kids in 78 and LP, five ways in all.

Last year Autry's recording had the distinction of being the biggest selling disk in the history of Canada.

Sheet music sales are also booming with over 200,000 copies already sold this year.

Gene Autry has done another Johnny Marks tune, "When Santa Claus Gets Your Letter" and that's selling very well too.

Johnny Marks, by the way, has been invited to attend the National Hobby Show in Boston. He will be presented as a person who turned his original hobby of songwriting into a very profitable enterprise as a leading songwriter and publisher.

King Records Sets New Label

NEW YORK—Sidney Nathan, president of King Records said this week that at a recent board of directors meeting it was decided that King would put another label on the market making three in all namely King, Deluxe and now Eagle.

The plattery has secured the services of Ralph Bass who spent several years with Black and White Records and recently was with Savoy. He will be in charge of all rhythm and blues talent for the new label and the flavor of his recordings will be different from those now produced on King and Deluxe labels.

Eagle records will be distributed through the King company-owned branches totalling 33 throughout the country.

Duchess Music Head Produces NBC Show

NEW YORK—A new show, "Songwriters' Hall of Fame" is scheduled to make its debut on about six NBC outlets beginning November 18, from 12 to 12:30 p.m. Each half hour will feature another songwriter and the idea will be to push sheet music.

As the series develops, it will demonstrate the importance of the juke box industry in promoting the sale of sheet music and records.

Arnold Shaw VP. & General Manager of Duchess Music who will be the producer, planned the program with Ted Cott, NBC's new manager. Kenneth Banghart will announce and Leonard Safit will write the script.



1. **I'M MOVING ON**
 Hank Snow
 (RCA Victor 21-0328)

2. **LOVE BUG ITCH**
 Eddy Arnold
 (RCA Victor 21-0382)

3. **I'LL SAIL MY SHIP ALONE**
 Moon Mullican
 (King 830)

4. **I'LL NEVER BE FREE**
 Tenn. Ernie-Kay Starr
 (Capitol 1124)

5. **WHY DON'T YOU LOVE ME?**
 Hank Williams
 (MGM 10696)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

GOODNIGHT, IRENE
Red Foley & Ernest Tubb
(Decca 46255)

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)

MONA LISA
Moon Mullican
(King 886)

THROW YOUR LOVE MY WAY
Ernest Tubb
(Decca 46243)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"WALKING WITH THE BLUES" (2:43)
"BELOVED, BE FAITHFUL" (2:48)
MERVIN SHINER and EDDIE CROSBY
(Decca 46273)


MERVIN SHINER

● Here are two first rate sides by Mervin Shiner and Eddie Crosby. Both ends are winners with two different types of numbers. Top deck labeled "Walking With The Blues" has the boys going to town on a blues item that will be played over and over again in the juke boxes. It combines some clever lyrics with wonderful harmony and a sock instrumental. The guitar opening and continuation is set low and is haunting. It's one customers will be sure to hear again. Flip is a good ballad with a lot of potential. The boys make it sound real dreamy with their pleasing harmonizing intermingled with an organ interlude. The two sides show some excellent work and the combination is great. Music ops should stock up on this disk. It'll be getting a terrific play.

"NOBODY'S FOOL" (2:53)
"COAL SMOKE, VALVE OIL AND STEAM" (2:38)
TEX RITTER
(Capitol 1188)

● Tex Ritter has a couple of clever ditties here on which he does a good job. Top deck has some very cute words which gives it a lot of appeal. Lower lid is a railroad song with a good story. Both ends should have a big audience in Tex's many fans.

"THE LOVEBUG ITCH" (2:49)
"TEXAS VS. KENTUCKY" (3:02)
RED FOLEY and ERNEST TUBB
(Decca 46278)

● Red Foley and Ernest Tubb get together to turn out another top notch record. The tune is a high flying number with funny lyrics on which the boys are joined by Minnie Pearl. Flip is also a winning item joining smart words with a pleasant manner of delivery. This one will do fine in the boxes .

"THAT LITTLE BOY OF MINE" (3:02)
"DRIFTWOOD ON THE RIVER" (2:59)
REX ALLEN
(Mercury 6278)

● Rex Allen's appealing voice goes to work on two ballads that'll do well by ops. On both he gets a good assist from the Arizona Wranglers. Top deck has a winning theme while lower half is another slow number in good style. This one will get a lot of play in juke boxes.

"SHE SLIPPED OUT ON ME" (2:40)
"I'M TRYING TO READ BETWEEN THE LINES" (2:45)
CALVIN TUBB
(Bullet 722)

● Calvin Tubb offers two tunes here in ballad style. They display some good background music to Calvin's singing. While neither sides will set the world afire, they can serve as filler material and ops looking for some should listen here.

"A MILLION BLUE TEARS" (3:00)
"IT'S HARD TO SAY GOODBYE" (2:57)
SLIM CARTER
(MGM 10812)

● Slim Carter turns in two sides here that makes for pleasant listening. Both ends are ballads with some interesting guitar work in the background and Slim gives each of them a good vocal. These sides should hold their own in the boxes.

"THERE'S NO PLACE LIKE HOME AT CHRISTMAS" (2:39)
"BLUE CHRISTMAS" (2:23)
JACK SHOOK and DOTTIE DILLARD
(Coral 64066)

● Two seasonal numbers are offered here by Jack Shook and Dottie Dillard. Top piece is a sentimental thing with organ backing on which the duo display some good harmonizing. Flip is a ballad that looks like a strong contender this year. Ops should hear this one for themselves.

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:42)
"I OVERLOOKED AN ORCHID" (2:45)
MERVIN SHINER
(Decca 46274)

● Mervin Shiner gives the tune on the top deck a first rate rendition. Coming through with a vocal that has just the right feeling, he makes the side sound very listenable. Lower half is a ballad in a tearful vein with some nice guitar backing. Ops should get with this one.

"I'LL NEVER GET YOU OUT OF MY MIND" (3:08)
"FROST IS ON THE TREES" (2:50)
LONIE & TOMIE THOMPSON
(Columbia 20758)

● A couple of ballads provide Lonie and Tomie Thompson with an occasion for some good harmony. Backed up by a fine guitar, they run through these two sides in an accomplished manner. While the disk won't stop traffic, it deserves ops attention.

Cincinnati Aids "Cincinnati Hit Parade"



CINCINNATI, O.—Bill Franklin, widely popular Abbey Records folk star, is shown presenting Nelson King, radio station WCKY Jamboree em-cee, with a copy of "Cincinnati Hit Parade." Bill and the Skyline Boys recently paid a visit to the Jamboree, the show which was the inspiration for the record.

Ethel Smith To Publish Latin American Series

Edmundo Ros, leading English exponent of Latin-American music, has been signed for a dance orchestra manuscript series by the Ethel Smith Music Corp. of New York. Negotiations started between the London Records maestro and Ethel Smith while the latter was appearing at the Palladium, in London, recently. At that time, too, Ros made arrangements to record the three selections which are now being published. They are "The Samba Polka," an original by Ethel Smith, "Ma Mambo" and "I Love To Mambo."

Each Latin-American orchestration has authentic Mambo and Samba instrumentation and is arranged as recorded by Ros for London Records.

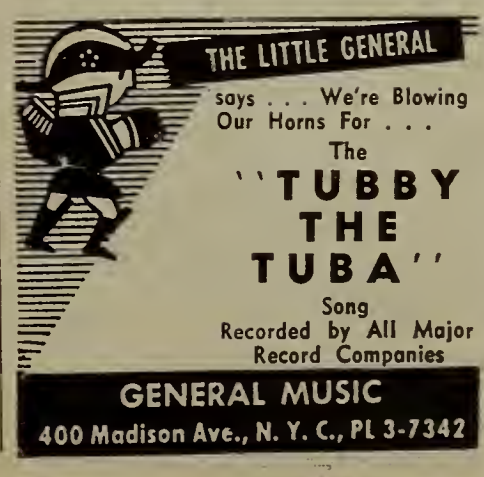
While in Europe, Miss Smith also accepted several publications by Flor Peeters, celebrated Belgium organist. The first publication, "The Little Organ Book" will be published by Ethel Smith Music Corp. this month. Peeters is currently in this country on a concert tour of nineteen cities.

Victor Record Buried In Texas Time Capsule

CAMDEN, N. J.—Few popular phonograph records can boast a life span of more than six months to a year. One of the exceptions, however, will be Hugo Winterhalter's RCA Victor recording of "The Red We Want is the Red We've Got in the Old Red, White and Blue," which is a sure bet to be around for at least the next one hundred years.

A 45-rpm copy of the recording lies buried in a 22-foot hole deep in the soil of Texas, in a stainless steel, cylindrical time capsule which is scheduled to remain underground until the year 2050 A. D.

The time capsule is a feature of the recently concluded Texas State Fair. It contains, in addition to the RCA Victor 45-rpm disc, microfilmed copies of representative Southwestern newspapers and other selected 1950 Americana calculated to give Americans of the next century some idea of the way of life of their ancestors. The capsule was buried on October 22, during the final hours of the 16-day fair.





THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND B's CONTAINED ON THE REVERSE SIDE.

CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

1—HARBOR LIGHTS — Nov. 11: 85.8 — Nov. 4: 80.9

CA-1190—RAY ANTHONY O.
Nevertheless
CO-38889—KEN GRIFFIN
Josephine
CO-38963—SAMMY KAYE O.
Sugar Sweet
DE-27208—GUY LOMBARDO O.
The Petite Waltz
DE-27219—BING CROSBY
Beyond The Reef
LO-781—LORRY RAINE
Music, Maestro, Please
ME-5461—BYRD and THE HARMONICATS
At Sundown
ME-5488—DINAH WASHINGTON
I Cross My Fingers
ME-5488—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
VI-20-3911—RALPH FLANAGAN
Singing Winds

2—ALL MY LOVE — Nov. 11: 80.8 — Nov. 4: 74.5

CO-38913—XAVIER CUGAT
Tell Me Why
CO-38918—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Ca Va
DE-27117—BING CROSBY
Friendly Islands
DE-27118—GUY LOMBARDO O.
Swiss Bellringer
ME-5455—PATTI PAGE
Roses Remind Me Of You
VI-20-3870—DENNIS DAY
Goodnight, Irene

3—GOODNIGHT, IRENE — Nov. 11: 69.9 — Nov. 4: 69.7

AT-917—LEADBELLY
CA-1122—J. ALLISON
CA-1142—JO STAFFORD
CA-1158—EDDIE GRANT
CO-38892—FRANK SINATRA
CO-38394—GENE AUTRY
CO-20738—GENE AUTRY
CR-60266—CLIFF STEWARD
CR-60261—JACK SHOCK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255—FOLEY-TUBB
DE-48167—GUNTER LEE CARR
DE-27077—GORDON JENKINS-WEAVERS
DE-46258—LENNY DEE
DE-45113—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG—3281—PAUL GAYTEN ORCH.
VI-20-3870—DENNIS DAY

4—MONA LISA — Nov. 11: 63.7 — Nov. 4: 68.9

CA-1010—KING COLE
The Greatest Inventor
CA-1104—BUDDY COLE
Peanut Vendor
CA-1151—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
DE-27048—VICTOR YOUNG O.
Third Man Theme
LO-619—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER BROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Coach Reaches Heaven
VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose
4 Star 1514—T. TEXAS TYLER

5—LA VIE EN ROSE — Nov. 11: 56.6 — Nov. 4: 51.9

CA-890—PAUL WESTON O.
Les Feuilles Mortes
CA-1153—JO STAFFORD
CA-1171—BUDDY COLE
CO-38768—HARRY JAMES O.
Mona Lisa
CO-38948—EDITH PIAF
The Three Bells
CR-60241—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816—VICTOR YOUNG O.
The River Seine
DE-27111—BING CROSBY
I Cross My Fingers
DE-27113—LOUIS ARMSTRONG
C'est Si Bon
DE-27127—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O.
When We're Dancing
PR-721—GENE AMMONS
VI-20-3819—TONY MARTIN
Tonight
VI-20-3739—MELACHRINO O.
Fascination
VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

6—CAN ANYONE EXPLAIN? — Nov. 11: 55.6 — Nov. 4: 52.3

ARC-1259—SAVANNAH CHURCHILL
CA-1131—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253—AMES BROS.
Sittin', Starin', Rockin'
DE-27161—DICK HAYMES
If I Had A Magic Carpet
ME-5464—SOFT NOTES
It All Begins And Ends With You
ME-5474—VIC DAMONE
Just Say I Love Her
MG-10777—HARRY RANCH
I Didn't Know
LO-766—AL MORGAN
There's No Season On Love
VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

7—OUR LADY OF FATIMA — Nov. 11: 51.9 — Nov. 4: 43.9

CO-38926—TONY BENNETT
Just Say I Love Her
DE-14526—RED FOLEY
The Rosary
DE-27256—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466—KALLEN—HAYES
Honestly I Love You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920—PHIL SPITALNY
Ave Maria

8—THINKING OF YOU — Nov. 11: 40.9 — Nov. 4: 53.5

CA-1106—ART MORTON
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128—DON CHERRY
Here In My Arms
VI-20-3901—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836—ANDRE PREVIN

9—BUSHEL AND A PECK — Nov. 11: 40.4 — Nov. 4: 36.9

CA-1234—WHITING-WAKELY
Beyond The Reef
CO-39008—DORIS DAY
Best Things For You
DE-27254—ANDREWS SISTERS
Guys and Dolls
ME-5501—KALLEN-HAYES
Silver Bells
MG-10800—JOHNNY DESMOND
So Long, Sally
VI-20-3930—COMO-HUTTON
She's A Lady

10—SAM'S SONG — Nov. 11: 39.8 — Nov. 4: 65.4

CA-962—JOE CARR
Ivory Rag
CO-38876—TONI HARPER
Happy Feet
CR-60250—LEIGHTON NOBLE O.
Mona Lisa
DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
DE-27112—BING and GARY CROSBY
Simple Melody
LO-693—HOGAN & WAYNE
Mississippi
ME-5450—HARRY GELLER O.
1812
MG-10743—THE MELODEONS
Tippy Canoodle Canoe
VI-20-3798—FREDDY MARTIN O.
Mambo Jambo

11—BONAPARTE'S RETREAT — Nov. 11: 38.5 — Nov. 4: 34.6

CA-936—KAY STARR
Someday Sweetheart
CA-1158—EDDIE GRANT
CO-20706—LEON McAULIFFE
What, Where And When
CO-38891—PHIL NAPOLEAN O.
DE-46209—BUZ BUTLER
Poison Ivy
VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
VI-21-0111—PEE WEE KING
The Walls Of Regret

12—PATRICIA — Nov. 11: 33.9 — Nov. 4: 34.5

CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
CO-39030—SAMMY KAYE
Petite Waltz
CR-60316—DENNY VAUGHN
Autumn Leaves
DE-27258—RUSS MORGAN O.
Winter Waltz
ME-5491—EDDY HOWARD O.
So Lang, Sally
VI-20-3905—PERRY COMO
Watchin' The Trains Go By

13—NEVERTHELESS — Nov. 11: 32.8 — Nov. 4: 23.5

CA-1190—RAY ANTHONY O.
Harbor Lights
CO-38982—PAUL WESTON O.
Beloved, Be Faithful
CO-39044—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again
VI-20-3904—RALPH FLANAGAN
The Red We Want

14—SIMPLE MELODY — Nov. 11: 30.2 — Nov. 4: 38.9

AD-1016—ROSALIND PAIGE
CA-1039—JO STAFFORD
Pagan Love Song
CO-38837—DINAH SHORE
I Still Get A Thrill
CR-60227—CROSBY—GIBBS
A Little Bit Independent
VI-20-3781—PHIL HARRIS
On The Mississippi
DE-27112—GARY & BING CROSBY
Sam's Song

15—PETITE WALTZ — Nov. 11: 28.3 — Nov. 4: 14.5

CO-39030—SAMMY KAYE
Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118—TED MAKSYMOWICZ
Polkarina
DE-27208—GUY LOMBARDO O.
Harbor Lights
LO-762—JACK PLEIS O.
Ragamuffin
ME-5493—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
VI-25-1175—JOHNNY VADNAI
VI-20-3884—THREE SUNS and LARRY GREEN O.
Jet

16—I'LL NEVER BE FREE — Nov. 11: 28.1 — Nov. 4: 25.1

CA-1124—STARR-ERNIE
DE-27200—FITZGERALD-JORDAN
Ain't Nobody's Business
DE-24911—LIONEL HAMPTON O.
How You Sound
LO-654—JOYCE INDIG
ME-8187—DINAH WASHINGTON
VI-20-3662—LUCKY MILLINDER O.
Journey's End

17—ORANGED-COLORED SKY — Nov. 11: 26.4 — Nov. 4: 28.1

CA-1184—KENTON—COLE
Jam-Bo
CO-38980—DORIS DAY
Load Of Hay
CR-60325—JERRY LESTER
Time Takes Care Of Everything
DE-27261—KAYE and ANDREWS
Ching-ara-sa-sa
ME-5504—ROBERTA QUINLAN
Molasses, Molasses
VI-20-3908—BETTY HUTTON
Can't Stop Talking

18—I'LL ALWAYS LOVE YOU — Nov. 11: 22.1 — Nov. 4: 21.9

CA-1208—DEAN MARTIN
Baby, Obey Me
CO-38848—DINAH SHORE
I Didn't Know What Time It Was
DE-27244—WILSON & CHERRY
It May Be On Sunday
CR-60258—MARTHA TILTON

19—MOLASSES, MOLASSES — Nov. 11: 10.2 — Nov. 4: 14.6

CO-39208—BEATRICE KAY
Ev'rybody Clap Hands
DE-27255—ELLA FITZGERALD
Santa Claus Got Stuck
DI-531—LENNY CARSON & WHIZ KIDS
Ev'rybody Clap Hands
LO-754—TERESA BREWER
Grizzly Bear
ME-5504—ROBERTA QUINLAN
Orange Colored Sky
MG-10824—TOMMY TUCKER
Looks Like A Cold, Cold Winter
NA-9127—GALLI SISTERS
VI-20-3939—SPIKE JONES
Baby Buggy Boogie

20—NO OTHER LOVE — Nov. 11: 17.1 — Nov. 4: 10.0

CA-1251—PAUL WESTON
Autumn Leaves
CA-1053—JO STAFFORD
Sometime
CR-60260—CONNIE HAINES
La Vie En Rose
DE-27180—JERRY GRAY O.
Honestly I Love You
VI-20-3869—TOMMY DORSEY O.
I've Forgotten You

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

	Nov. 11	Nov. 4
21—DREAM A LITTLE DREAM OF ME	16.2	14.2
22—YOU'RE MINE, YOU	10.6	5.3
23—MUSIC MAESTRO, PLEASE	8.8	14.4
24—JUST SAY I LOVE HER	8.7	6.6
25—BELOVED, BE FAITHFUL	8.2	8.5
26—STRANGERS	7.8	5.2
27—IT'S A MARSHMALLOW WORLD	7.7	—
28—SOMETIME	7.5	3.5
29—A RAINY DAY REFRAIN	6.8	7.7
30—THIRSTY FOR YOUR KISSES	6.7	—
31—BE MY LOVE	6.2	—
32—BEYOND THE REEF	6.1	3.3
33—SHE'S A LADY	4.9	—
34—YOU, WONDERFUL YOU	4.8	16.6
35—TZENA, TZENA, TZENA	4.7	9.2
36—OUR VERY OWN	4.6	8.9
37—THE RED WE WANT	4.5	6.5
38—IN THE MIDDLE OF A RIDDLE	4.2	—
39—NOLA	4.1	3.2
40—I'M FOREVER BLOWING BUBBLES	3.9	5.0

NAMA SHOW OPENS

More Than 130 Firms Exhibiting Vendors, Equipment, And Supplies

CHICAGO—When the NAMA convention and Exhibit opened its doors on Monday, November 12, more than 130 firms were displaying their equipment, supplies and accessories to the large number of coinmen who came to the Palmer House, this city, from all over the country, to view the displays and take part in the many discussions and forums.

Vendors on display included Ice Cream, Sandwiches, Candy, Hot Coffee, Hot Tea, Bakery Goods, Cigarettes, Cigars, Soft Drinks (bottle and cup—single and multiple), Hot Chocolate, Milk, Apples, Citrus Juices, Popcorn and Nylons. Supplies and equipment ran from peanuts and charms to automobile trucks.

The 15th Annual Convention taking place in 1950 is headed by George M. Seedman. Other officers are: J. B. Lanagan, vice president; and J. T. Pierson, treasurer. Paid executive is Clinton S. Darling, executive director. Convention chairman is Ernest H. Fox.

DIRECT SELLING INCREASING VEND OPS COMPLAIN

CHICAGO—Vending machine operators, who have been complaining for some time that there has been an increase in direct selling, report that instead of their complaints forcing a slowdown of direct sales, such sales seem to be increasing.

In fact, complaints have been received by organizations, as well as various leaders in the trade, and so far, according to the operators, there hasn't been any slackening of such selling noted.

One reason, some believe, that increased direct selling has entered into the vending machine field, even more than ever before, is due to the fact prices of new machines are so much higher than when many ops had contracted to purchase the machines originally.

It seems that, because of the price hikes, some ops have decided to forego buying machines, which they had arranged to purchase some time ago at lower prices.

Therefore, as some state, the sellers had no way to get rid of this equipment, and still obtain the higher price, but to sell direct to those locations who have been calling for such equipment especially since the Korean incident began to cut production and machines were more difficult to obtain.

The resultant effect of these direct sales, according to reports, is to lose some of the better locations for merchandise machine ops and cause them much trouble from a commission standpoint as well.

Ops have found that, wherever machines have been sold direct, other locations in the same area also threaten to buy direct, with the final result that, in many cases, they have had to cut down on commissions to keep the location owners satisfied and away from direct purchases of equipment.

One op reports that one of his best industrial locations suddenly ordered out the machines he had there, because they had purchased new vendors of their own. This loss hurt the operator tremendously.

Not only the cost of removing his own equipment, but also the loss of collections from this large location deeply affected him, so that he finds himself working harder than ever in an attempt to readjust his route.

This has also effected him from the standpoint that other industrial locations he has in the same area are now also thinking of buying their own machines and donating the income to the employees' fund.

Tho he had worked closely with this manufacturer, he claims, he now finds that because he did not want to purchase some new equipment, the price had hiked far above what he had agreed to pay, the machines were sold direct to his locations and have tremendously hurt his route.

Whatever will come about in future months, direct selling seems to be on the way, and certain sellers are taking advantage of the much higher price they can obtain selling direct to the locations at this time.

Much of the blame for the direct selling at this time is laid at the door of traveling salesmen who are taking advantage of their knowledge of the beter locations in many territories to call on these places and sell them equipment when they can't make sales to the operators in the same area.

The slowdown in manufacturing of new equipment, which is said to be about 35% to 45% off normal, and which percentage grows bigger each day, as more and more manufacturing plants turn to defense work, may halt further direct selling to locations.

But, until that does happen, vending machine ops say, the loss of many good industrial and military spots, as well as other locations, is going to hurt many an operator's business unless some method is instituted by leaders in the field to halt direct sales.

Step Into a Big-Pay Business

NO SELLING! Cash Money Pours in!



Fortunes being made with Vending Machines. Thousands of choice locations waiting. Chance for big daily profits. Machines work day and night. FREE Literature tells you how you can start Big Pay Business in your locality. Postcard brings amazing facts. No obligation. Old reliable company backs you. Write.

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PEERLESS WEIGHING and VENDING MACHINE CORPORATION

HAVE A SELECT NUMBER OF

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IN VARIOUS SECTIONS OF THE UNITED STATES.

TERMS AVAILABLE

ROUTES INCLUDE ALL FAMOUS MAKES OF SCALES.

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NOVEMBER 12-15

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IS AMUSEMENT A 'CIVILIAN ESSENTIAL'?

An Editorial

According to what we read in the papers, our present administration plans to get real tough about this defense business now that the elections are over.

But, they agree that there are certain industries and services catering to civilians, which can be classified as "essential."

So, whether they cut down very heavy on other industries, and practically close them, to force workers from these industries into defense and, of course, this will also mean that the materials used by these closed down industries will be diverted to defense needs, they will try to maintain and continue those industries and services considered "essential" to civilians, though these may not be directly connected with the production of defense material.

There will, no doubt, be lots of industries and services rushing to Washington to claim they are civilian "essentials." It'll take a Solomon, in some cases, to pick up the chaff from the wheat.

Yet, there are industries that don't create too much of a hullabaloo, that are in lots and lots of ways really essential to civilians.

The amusement industry is one of these.

Here's the way we figure it. Lots of people working, and working harder and longer hours than ever before, will mean plenty raw, upset, jangled work-nerves. Regardless of how much time off in between work hours they get. Regardless of whatever scientific work pauses are arranged. People are going to get jumpy. They're going to be ready to scream at the least little thing.

Workers will get nice, fat pay envelops, of course. But, taxes will eat deep into them. Food and the other little comforts and rent, especially, will take a terrific bite out of them. Autos, refrigerators, freezers, other things people would like to own, are going to be very hard to get. But, the public will still be left with cash, as well as raw, overworked, frazzled nerves.

That's where amusement comes into the picture. That's why we believe amusement should be classified as a "civilian essential." If anything will be "essential" to help continue defense work for the nation it will be amusement in all its forms.

Amusement will relax, soothe, and calm the average working man and woman. That moment of laughter is invaluable, doctors agree. Relaxation will be doubly invaluable. It will bring that worker back to the plant with his mind clear and at ease. It will make for a better, more efficient worker.

So, the way we see it, amusement should, most definitely, be classified, by the guiding lights in Washington, as a "civilian essential."

Now, of course, here is a point to think about. As stated above taxes, living costs, etc., will take a great big bite out of the worker's dollar. Therefore he must continue to practice economy.

So here's where coin operated amusement enters the picture. Coin operated amusement is the most economical way in all the world for the working man to relax, enjoy himself, and go back to work feeling better than ever.

That's been proved time and again. The neighborhood tavern, drug store, or lunch wagon, is the working man's club. He can't afford Broadway's $6.60 and $8.80 shows. Nor can he afford concerts at $4.40 a seat.

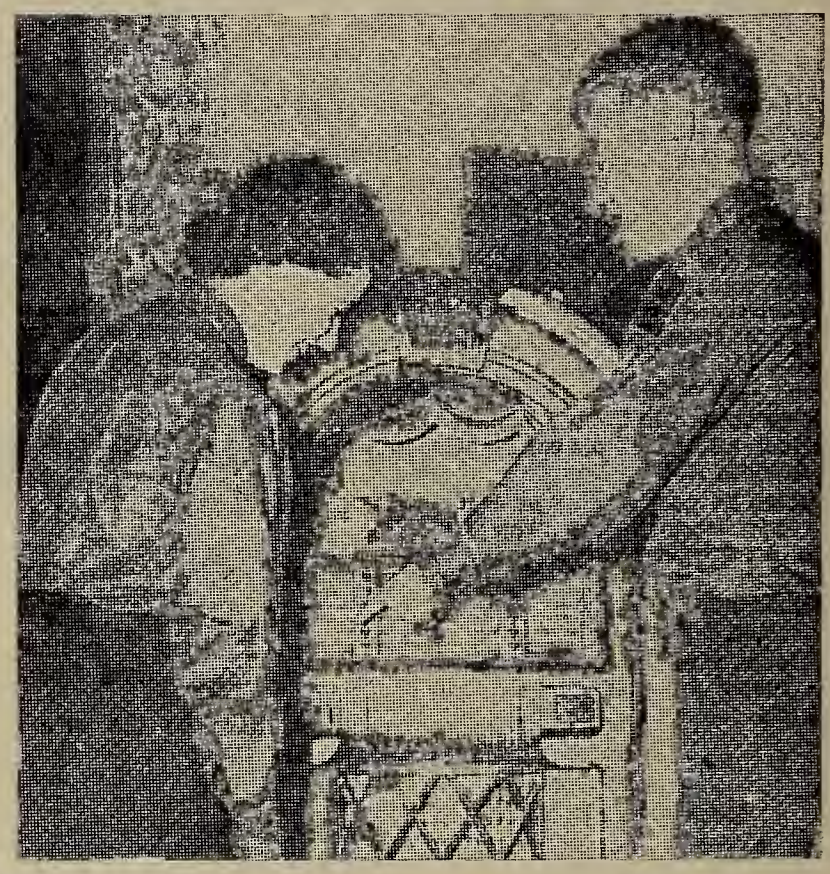
But, he sure can afford to drop a few coins in the juke box to play something as bright and lively as a polka, play a few games of shuffle alley with his fellow workers and, after an hour or so of such relaxation and laughter with his friends, find he's spent less than One Dollar! (And the dollar sure ain't what she used to be.)

So the way we figure it, if Washington is going to decide in favor of the most economical, most entertaining, most relaxing, most stimulating division of all the world's amusements—coin operated amusements—like juke boxes, shuffle games, pinballs, and the like. These are civilian-essential!

The way we see it, coin operated amusement in all its forms will prove the most economical and relaxing antidote for jangled work nerves of all the many millions who will be punching presses, and guiding coils of wire through machinery in the nation, in the months and years to come, in an effort to be prepared for, if not to offset, World War III.

So, if Washington's leaders are going to declare what is, and what is not, "essential" for civilians, some leaders of the coin operated amusements industry ought to get together now, talk it over, gather solid facts, and be ready to fly to Washington, when the time comes, to tell these head men, why coin operated amusement in all its forms is a "civilian-essential."

Juke Box Serves Armed Forces



NEW YORK—The tremendous part played by amusement games and juke boxes in serving as economical entertainment for the armed forces in the last war is history.

These same instruments are once again being employed by the many service branches as a means of relaxation and entertainment. Pictured above is WAC PFC. Marilyn Ketner and Cpl. Dorwin L. Culver looking over a music machine in the club at Fort Jay, Governor's Island, operated by the YMCA for Associated Services for the Armed Forces.

This picture appeared in a feature story by Edith Asbury of the staff of the World-Telegram and Sun, Wednesday, November 8, under the caption "Four Tell Why Life of Wac Suits Them."

(Ed. Comment: We reiterate our contention once more to the effect that not only are products of the coin machine industry great "Morale Boosters" for the Armed Forces—but also for the "civilian".)

Gersh And Stern Relax In Private Office



CHICAGO—Seated in the rear section of the private office of Sam Stern, executive vice-president of Williams Manufacturing Company, Bill Gersh of *The Cash Box*, and Sam Stern (right) talk coin machine scuttlebut.

. . . and now, what about 45 r.p.m.?



How will the music operator be affected by these new slow-speed records? The question puzzles many for, while these records have gained acceptance in the home, their use by music operators will create many new problems which experience alone can reveal.

That experience will cost time plus money!

Whether or not the new slow-speed records gain widespread acceptance in our industry, there is a transition period ahead in which the purchase of new equipment should be based on its ready and economical adaptability to both present and future conditions.

To provide maximum protection to present users and future buyers of its juke boxes, AMI will soon be in production on its 45 r.p.m. conversion kit which was shown our distributors last spring. It will fit every Model "C" (or Model "B" or "A").

The price of this kit will be nominal. It can be quickly and easily installed in the field. It will give the operator all the advantages of a 45 r.p.m. player, plus the advantage of *re-convertibility* should experience with these records be unsatisfactory—all without the financial risk of buying a new machine limited exclusively to 45 r.p.m. play.

Thus the basic policy of AMI to manufacture "juke boxes built for the operator" enables the AMI operator to gain personal experience with a slow-speed record player without a substantial investment that might jeopardize his business — which is to sell music at the greatest profit.

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN

FEAR POST-ELECTION CONTROLS

Industry Is Concerned About Forthcoming Stringent Controls. Believe New Machines Production Will Be Severely Slashed

CHICAGO — After the many months of warning-articles which have appeared here, it was unusually interesting for your reporter to cover this area and learn, at this late moment, that a realization has developed in a great many members of this industry regarding forthcoming, stringent, post-election controls.

Word has been emanating from Washington almost daily to this effect. It is a well-known fact among the nation's manufacturers.

Yet, it seems few cared to believe in the facts which were staring them in the face and, further, which were being openly announced.

There is definitely no doubt that this, and many other industries, face the most stringent sort of controls from Washington immediately after the elections are over, and political campaigns have simmered into nothingness.

It was learned, from phone calls to the Chicago offices of *The Cash Box*, from leading ops in this area, that they are holding on to used machines which they would ordinarily trade in at this time of the year.

They are holding on to this equipment. they claim, "For," they state, "if these stringent controls do come into effect, these machines will be worth much more money and will, at the same time, help us keep going, while, on the other side," they state, "distribs and jobbers are giving us the short-end of the trade-in price at this time."

"So," as some stated, "we may as well hold on. The trade-in price certainly can't go any lower than at present. And," they believe, "it surely can go lots higher."

Now there are current rumors that production may be "severely slashed."

Such statements have already come from Washington agencies and, therefore, it certainly is surprising to hear them for the first time being stated by men who are supposed to be able to foresee general conditions.

Some distributors, tho, are holding on to whatever good used equipment they have, and won't let go, "Unless we get our price."

They, too, like the operators, believe that prices can "only go up" and that as long as they can hold out. they should do so. They foresee a more active and higher priced used market ahead.

It will be interesting, therefore, to watch the reactions as controls come into being, more severe controls and for a longer period of time, than any now foresee.

Williams' New Five-Ball "Rag Mop" Coming Off The Line



CHICAGO — Sam Stern, executive vice-president of Williams Manufacturing Company, this city, announced this week that their new five-ball game "Rag Mop", is coming off the production line, and operators can now view it at their local distributing firms.

"Rag Mop" brings the player the usual winning features of Williams' five-balls, plus a new Tunnel Kickback, Thumper Bumpers, Hi Power Flippers, and the proven Tilt Reset.

Pictured above is a view of the Williams' factory production line preparing the new game for deliveries.

Altho the factory is busy with this new five-ball, Stern once again called attention to the fact that they are still in production on its "Double Header", shuffle rebound baseball game.

ChiCoin Continues Big On Bowling Games

CHICAGO—Ed Levin, sales manager of Chicago Coin Machine Company, advised that the firm is continuing right ahead with its two very successful bowling games, "Pin Lite", and "Ace Bowler", as well as its current five-ball hit, "Fighting Irish."

The fly-away pin action of "Pin Lite", he said is so captivating to the players that they report this one of the finest games that they have ever played, he reported.

" 'Ace Bowler' is the same as 'Pin Lite'," Levin stated, "but," he said, "the 'Ace Bowler' is a free play model of 'Pin Lite', and is going great guns in those territories where the players enjoy free play action."

Gottlieb Brings Trade New Five-Ball "Joker"

CHICAGO — D. Gottlieb & Company, this city, introduced its new five-ball game this week. Game is called, "Joker", and as usual, has a number of exciting and intriguing playing features designed to appeal to the player.

Gottlieb's "Joker" gives the player fast and furious action. When he hits all seven Ace Bumpers, he scores 2 points: 7 Aces and 2 Jokers, 3 points; 7 Aces and 3 Jokers, 4 points; 7 Aces and 4 Jokers, 5 points. A 15-point score lights alternating bottom rollovers for replays. Each side rollover spots 2 Jokers and scores 2 points. Replays are awarded on points, high score and mystery rollover. "Joker" also gives the player an exciting last-ball action. Then there is extra scoring Kickout Hole, Flippers, and three Super Action "Pop" bumpers.

Gottlieb execs stated that "Joker" is now on display at all their distributors.

Success?

Work faithfully eight hours a day and don't worry. Then in time you may become the boss and work 12 hours a day and do all the worrying.

Coven Displays Bally's "Hook Bowler"



CHICAGO—Harold Saul of Coven Distributing Company, this city, watches as one of the firm's customers shoots for the "hook alley" on Bally's new shuffle game "Hook Bowler."

OUTSTANDING BARGAINS!
BRAND NEW ONE-BALLS
Turf Kings Write
Winners $595.00
USED 1-BALLS and 5-BALLS
SHUFFLE ALLEYS
SHUFFLE BOARDS
Our prices are RIGHT!
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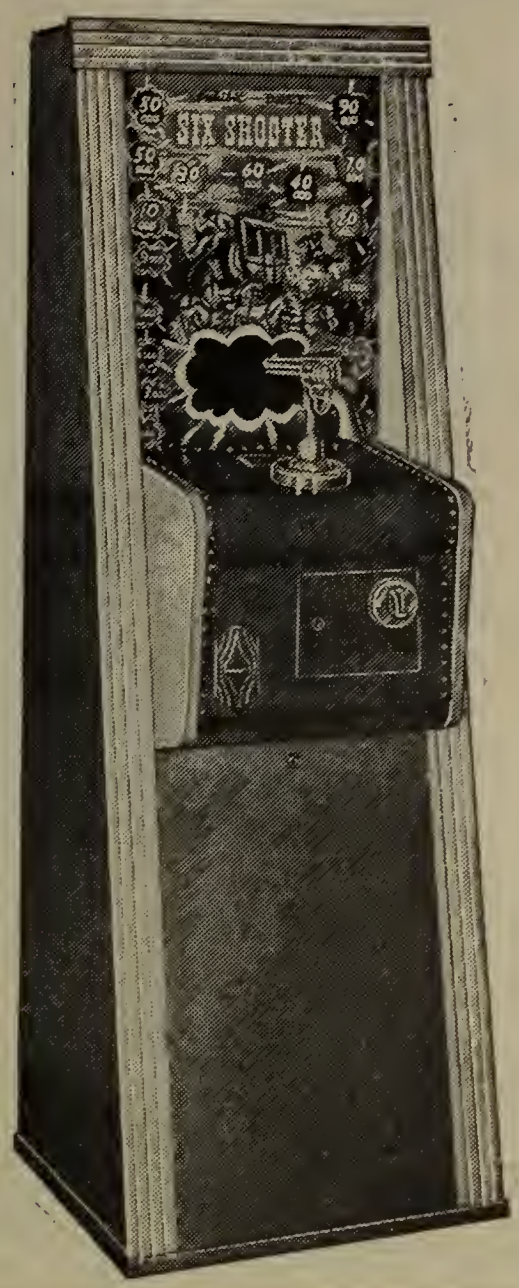
ELIMINATE-
Service Calls!
INCREASE-
Your Collections!
NEW ABT SLIDE TYPE COIN CHUTE
(Instead of drop coin chute)
FEATURED on our BRAND NEW REPLACEMENT DOORS
for all UNITED SHUFFLE games
- Doors constructed of new sturdy Plywood, stencilled to match all United games.
- Completely wired and adjusted for perfect operation.

Specify 5c or 10c chute and name of game. Complete (except lock) — ONLY $8.95
1/3 Deposit, Balance C. O. D.
U. S. Distributing Co.
615—10th AVE. (Tel.: JU 6-1865) N. Y. C.

BRING 'WESTERNS' to your spots. CROWDS LIKE IT!

EXHIBIT'S DALE

SIX SHOOTER



VARI-SPEED MOVING TARGETS

●

VENDS TICKETS ON SKILL SCORES

OPERATORS REPORT
FAST GROWING POPULARITY
WITH LOCATION CROWDS

TARGET SHOOTING BECOMES A DAILY HABIT!

EVERY HIT TUMBLES OFF
A FAST RIDING BANDIT
FROM GALLOPING HORSE.

OPERATE EVERYWHERE!

A LONG TERM MONEYMAKER
SEE 'EXHIBIT' DISTRIBUTOR

EXHIBIT SUPPLY COMPANY

4218-4230 W. LAKE STREET CHICAGO 24, ILL.

ESTABLISHED 1901

N. Y. Music Ops Guests Of Wurlitzer



NEW YORK—It was a gay ol' time music operators had at the Wurlitzer cocktail pre-banquet party held in the Waldorf Astoria on Saturday night, October 28.

Above is one of the many pictures taken at the Wurlitzer suite. Pictured left to right: Al Layne, Layne Music Company; Mrs. Al Layne; Ed Wurgler, general sales manager of the manufacturing firm; Mrs. Joe Connors; Joe Connors of Connors Music Company; and Joe Young, Young Distributing, distributor for the Wurlitzer phono.

In addition to the many New York music operators who attended this shindig, a number of the foremost recording stars from leading record companies were present. While no music was heard (not even from a Wurlitzer phono), the ops and artists had a wonderful opportunity to talk about tunes and records.

H. C. Evans & Co. Moves To New Large Building



RICHARD HOOD

CHICAGO—H. C. Evans & Company, this city, one of the oldest established coin machine manufacturing firms, announced its removal this week to its new large building at 1556 W. Carroll Avenue.

Dick Hood, genial head of the firm, was proud and excited over the new quarters. "Our new building is a great deal larger than the old one" said Hood "and not only will this permit us to double our production capacity, but new modern equipment and improved facilities now permits us to give coin machine operators even greater cooperation.

Dick Hood, whose friends are found throughout the entire nation, invites them all to be sure and visit with him at the new plant when they are in Chicago.

FIRST CLASS *Reconditioned*

SHUFFLE GAMES

Guaranteed Perfect!

Keeney DOUBLE BOWLER	$225
Chicago Coin CLASSIC	210
Bally 5PEED BOWLER	205
Universal SUPER TWIN BOWLER	199
United 5HUFFLE ALLEY EXPRESS	165
Keeney KING PIN	159
Keeney ABC BOWLER	129
Universal TWIN BOWLER	125
Chicago Coin BASEBALL	99
Williams TWIN BOWLER	70
Bally 5HUFFLE BOWLER	60
Keeney PIN BOY	55
Genco BOWLING LEAGUE	50

• • •

FIRST *Distributors*

1748 W. North Avenue • Chicago 22, Ill.

Dickens 2-0500

DEFINITE BIZ UPSWING NOTED

Mfrs And Distribs Report Sales Up Past Week With Indications Upswing To Continue

CHICAGO—Thruout this city, coin center of the world, business enjoyed a very definite upswing this past week.

All indications point to better business from now on in.

Belief here is that this is due to the fact ops and distribs have aroused themselves to the very apparent facts which are before them in all the press.

With outstanding business journals reporting that Chinese communist intervention in Korea has suddenly spurted preparatory efforts and that controls will be placed into effect much sooner than expected, many now, at long last, realize that whatever equipment they can quickly stock may be the backbone of their business for sometime to come.

There was a sudden buying wave noted at the beginning of last week. Distribs and manufacturers were surprised with sudden orders from areas they never expected to receive business from at this time.

Even the most pessimistic admitted that the upswing was at last under way.

One factory stated that they had hit a low point two weeks ago, and were rather upset and troubled over its cause.

This past week, this same factory stated that biz suddenly jumped, and that each business day orders were received forcing their production lines to step up.

New products are also expected to have a good effect during this business upswing. Many of these have been warmly received.

The trade feels, many claim, that the time to buy is now, and that there isn't too much time left before factories start tooling for defense work.

SPECIALS

BALLY SHUFFLE BOWLER with flying pins.....$149.50
WILLIAMS TWIN SHUFFLE.. 49.50
GENCO BOWLING LEAGUE. 35.00
GOTTLIEB BOWLETTE 79.50
35 Seeburg '39 & '40 Make Best Offer
50 Rock-Ola '39 & '40..... Make Best Offer

LAKE CITY AMUSE. CO.
1648 ST. CLAIR AVE., CLEVELAND 14, O.
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When you buy from Runyon
YOU BUY THE BEST
Bally Scores Again with the NEW — AMAZING
HOOR BOWLER
Makes every other bowler obsolete as far as "take" on location
IT'S TERRIFIC!
10¢—1 player • 20¢—2 players
ORDER SAMPLE IMMEDIATELY!

RUNYON SALES COMPANY
Factory Representotives For AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc.
593 10th Avenue, New York 18, N. Y. LOngacre 4-1880
123 W. Runyon Street, Newark 8, N. J. Bigelow 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

Keeney Plant Busy With Several Machines



CHARLES I. PIERI

CHICAGO — Charley Pieri, sales manager of J. H. Keeney & Company, Inc., this city, reported this past week that their plant continues busier than ever.

Going down the Keeney production lines at this time are "Match Bowler," "Bowling Champ" and "League Bowler."

In addition, the Keeney All-Electric Cigarette Vendor and the Keeney Penny Inserter are also in continuous production.

"There has been a very definite pickup in business all down the line for all of our products," Pieri reported.

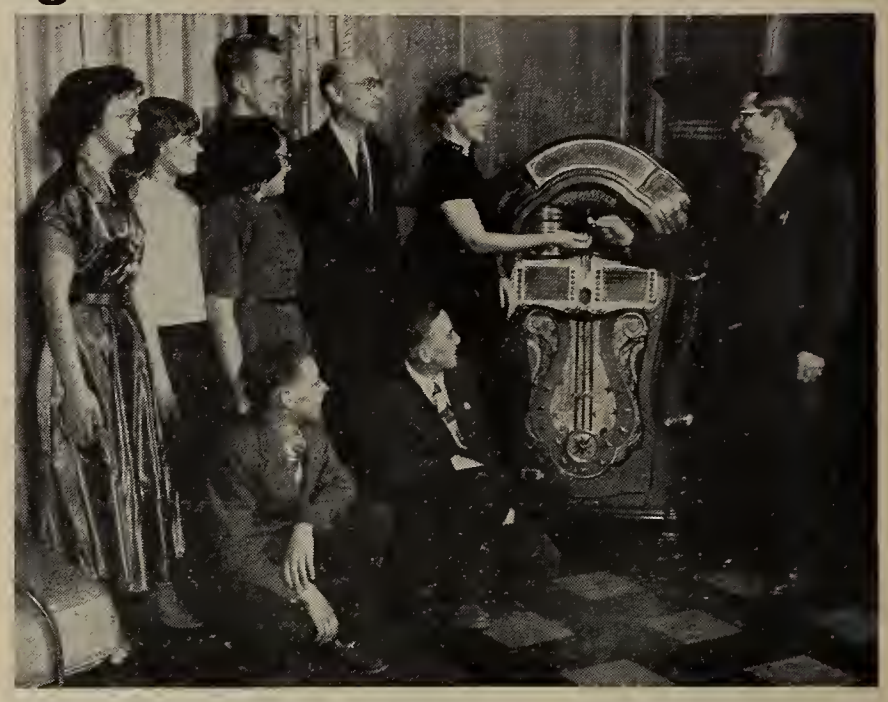
He also stated, "I believe that from now on in all distributors and operators realize that whatever they can get at this time may be the backbone of their business for sometime to come."

Charley reported "Wherever our 'Match Bowler' has appeared, it has proven itself one of the most outstanding games ever yet featured. It has saved many a twelve foot cushion shuffleboard op."

Pieri has been forced to stick close to the plant here in an effort to fill orders as fast as the new machines come off production lines.

"I just haven't been able to get away for even a day," Pieri stated, with the way busines is going at our factory."

Angott Presents Phono To Youth Club



DETROIT, MICH.—As part of a national radio program, Carl J. Angott, president of Angott Distributing Company, this city, presented a colonial style Wurlitzer to the Memphis Youth Club of Memphis, Michigan.

In a dramatic tie-in with John Reed King's radio show "Chance Of A Lifetime" over ABC stations, Angott granted a wish made by Mr. and Mrs. Floyd Pratt of Memphis, Michigan.

The Pratts sponsor a youth club in their city and wrote to the "Chance Of A Lifetime" program saying that what they most desired, if their wish were granted, was a juke box which could be enjoyed by the boys and girls in the club. This request was relayed to Angott who went the Pratts one better—not only giving them a beautiful 1080 Wurlitzer with Memphis Youth Club inscribed on the front, but also a supply of records.

The program was aired on Monday, October 30, and at that time, screen star Alexis Smith told the members of the youth club and Mr. and Mrs. Pratt of their good fortune over the air.

Angott (on right) shown making the presentation of the phonograph to Mr. and Mrs. Pratt and to a group of boys and girls from the Memphis Youth Club—another fine instance of good public relations in the automatic phonograph field.

Forbes, Business Magazine Depicts Success of Shuffle Bowling Games

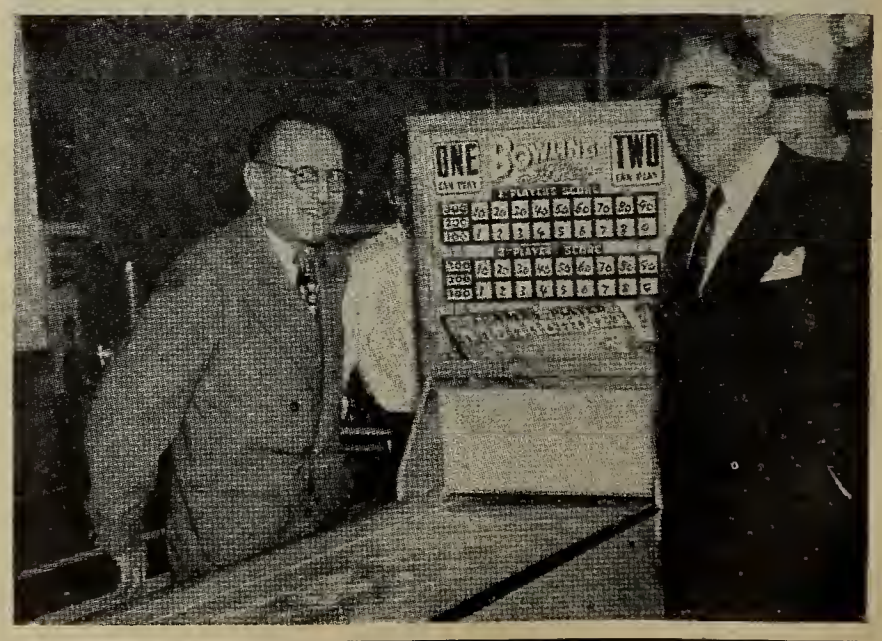
NEW YORK—Forbes (Magazine of Business) in its November 1 issue devoted an entire page to the "success story" of the coin-operated shuffle bowling alley game, which they state "is the hottest money-maker since the juke box made its appearance."

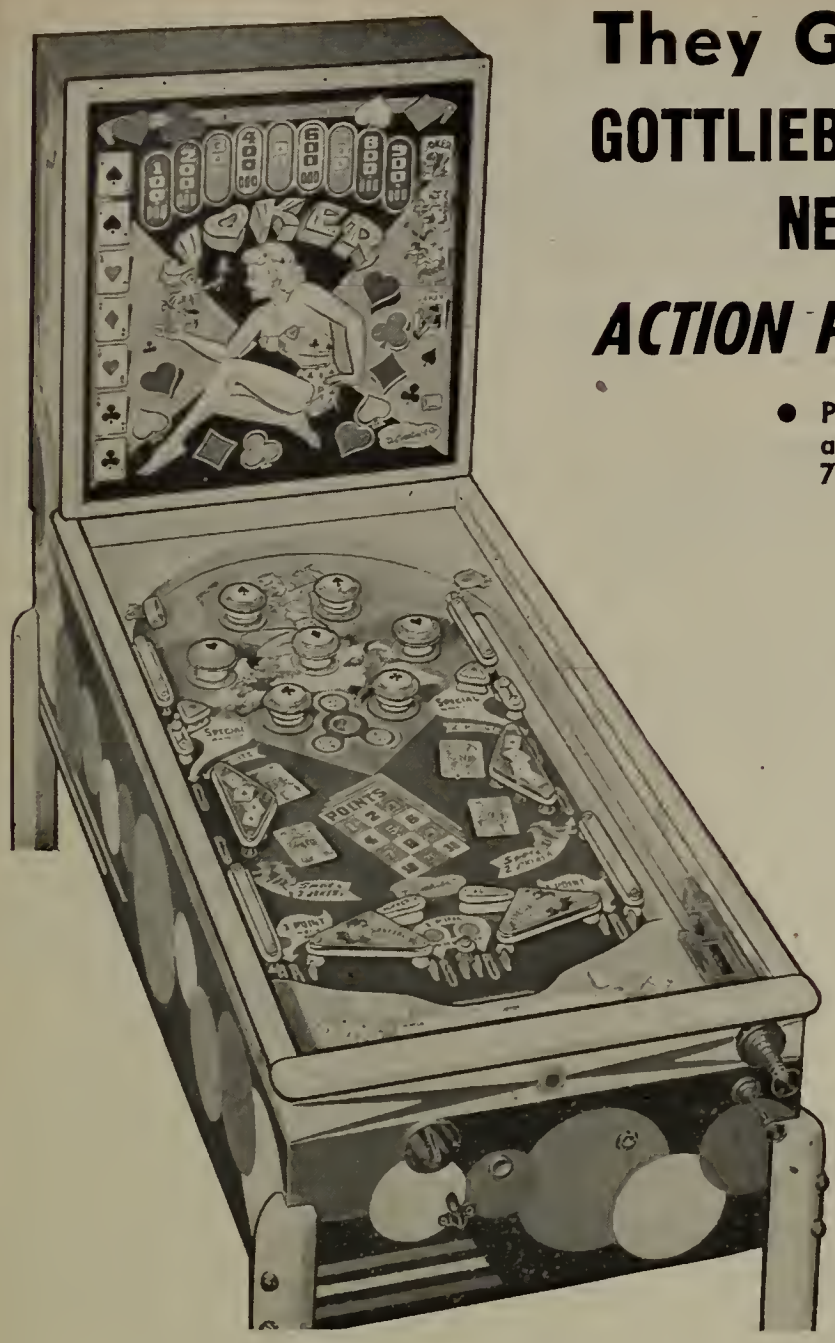
Included with the text was the photograph reproduced below showing Ed Levin, (left) sales manager for Chicago Coin Machine Company, and Harold Lieberman of Lieberman-Hy-G Music Company, Minneapolis, Minn., surrounding a ChiCoin "Bowling Alley."

The lengthy article went into quite a bit of detail as to the size of the games, description of the playfield, method of operations of the coin trade, locations preferable, and some of the problems of the operators.

Forbes writes that operators attribute the tremendous success of the game to the following factors: 1) Enormous public acceptance; 2) Automatic Scoring; 3) Easy availability; 4) Speed of the game; 5) Competition among players; 6) Slight physical effort to play.

Mention is made that "it's the first game in the history of the coin machine industry that has hit the jackpot with a ten-cent tariff."





They Go Wild —*Simply Wild*— Over

GOTTLIEB'S NEW **JOKER**

ACTION PLAY RIGHT OFF THE TOP OF THE DECK!

- Player Hits All 7 Ace Bumpers, Scores 2 Points: 7 Aces and 2 Jokers, 3 Points: 7 Aces and 3 Jokers, 3 Points: 7 Aces and 4 Jokers, 5 Points.
- 15-Point Score Lights Alternating Bottom Rollovers for Replays.
- Each Side Rollover Spots 2 Jokers and Scores 2 Points.
- Replays Awarded on Points, High Score, Mystery Rollovers.
- *EXCITING NEW LAST MINUTE BALL ACTION !*
- Extra Scoring Kickout Hole
- Flippers
- 3 Super Action "POP" Bumpers

DEAL YOURSELF IN FOR A SURE-FIRE WIN . . .

ORDER NOW FROM YOUR DISTRIBUTOR

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

United Mfg. Delivering New "Skee Alley"



BILL DE SELM

CHICAGO — Bill DeSelm, sales manager of United Manufacturing Company, announced this past week that deliveries were already under way of the firm's newest shuffle game, "Skee Alley."

DeSelm said, "Here's the grand skee game that is accepted as one of the really basic staple games of the entire industry now in shuffle play action with the speediest, most suspenseful, thrilling play we've ever yet incorporated into any game.

"We're using two pucks for speedy action. Scoring is just like all skee games. Every shot scores. Skill shooting makes 'Skee Alley' the most outstanding game of its kind ever to be developed.

"Everyone who has seen our new 'Skee Alley," DeSelm continued, "and everyone who has played it acclaim it as one of the finest games we've ever yet presented to the industry."

Bill also reported, "Production is being stepped up each day and our distributors have ben advised that they can promise all the operators that we'll rush the games to them just as fast is humanly possible.

"Here's the game," DeSelm concluded, "that is going to wake up every sleepy location in the nation."

Transformers Like Gold

CHICAGO—Procurement men in all factories here report, "Transformers are worth their weight in gold today."

In all pinball factories transformers are becoming more scarce each day. Parts departments are now watching them carefully and doling them out.

Ops who are able to obtain extra transformers are urged to do so at this time. These will be one of the main parts of machines, it is believed, which will soon be practically unavailable.

FRANCE OPENS FOR 5-BALLS

Licenses Issued For "Amusement Only"

Goubert Buying 200 Games Will Return In Feb. For 400 More

NEW YORK—France is another foreign market sellers of used five-ball games can add to the growing numbers available since the termination of the past world conflict.

Fernand Goubert of 11 Square Carpeaux, Paris, France, visited *The Cash Box* offices this week, and reported that the French government had just issued a license to him to import five-ball games, and that operations in France will take on great activity, with the limitation that all equipment used be for "amusement only."

Goubert, who had already visited some wholesalers in Philadelphia and Baltimore, where he had bought a number of games, will be covering Grand Rapids and Detroit, Mich., Chicago and Milwaukee. He then returns to New York City on November 20, and will leave for Paris on November 29.

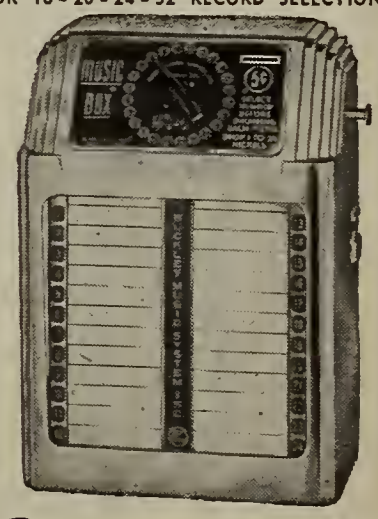
Before returning to his homeland, Goubert will have purchased 20 pin games, and when he returns to the United States in February, he will be ready to buy 400 more games.

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS **BUCKLEY**

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.
(All Phones: VAn Buren 6-6636)

BUY NOW

WURLITZER 1250
WURLITZER 1217 HIDEAWAY
BALLY HOOK BOWLER

ONE-BALLS

Champion	$359.50
Citation	219.50
Lexington	199.50
Trophy	119.50
Jockey Special	84.50

SPECIALS!

Williams All-Stars	$99.50
Chicoin All-Star Hockey	29.50
Hit-A-Homer	19.50

EXTRA SPECIAL!

BALLY SHUFFLE CHAMP WRITE

SHUFFLE GAMES

Bally Speed Bowler	$199.50
United Shuffle Alley	49.50
United Shuffle Alley With Fly-Away Pins	89.50

MUSIC

Wurlitzer 1015	$274.50
Seeburg 147-M	319.50
Seeburg 8800	79.50

CONSOLES

Bally Draw Bells 5c or 25c	$ 99.50
Bally Reserve Bells 5c or 25c	139.50

PINBALLS

Shanghai	$44.50	Mardi Gras	$34.50
Thrill	34.50	Genco 1-2-3	44.50
Select-A-Card	134.50	Blue Skies	39.50
Buffalo Bill	139.50	Bank-A-Ball	164.50
Saratoga	54.50	Majors '49	44.50

Name Second Choice.
1/3 With Orders, Bal. C. O. D.

OPERATORS IN WISCONSIN, NO. ILLINOIS & INDIANA USE THE COVEN FINANCE PLAN

COVEN distributing company
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All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

Authorized Distributors for Bally and WURLITZER Products Phonographs

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. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

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c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

MUSIC OPERATORS — Be Sure To Get Your Vote In The 5th Annual Music Poll. Fill In Prepaid Post Card This Issue And Send It In.



CHICAGO CHATTER

Music ops gathering all over town and discussing need for 1 play 10c and 3 plays for 25c. Ops believe that this could come into being here, as well as everywhere in the nation, if all manufacturers and ops would agree at one and the same time to hold to this price. Leading music ops here claim that, with overhead rising the way it is (and still zooming up) that this is an absolute necessity today. (Funny how this seven year old suggestion of The Cash Box is taking hold at this time, isn't it?) . . . Our sincerest condolences to **Lew London** of Philadelphia on the passing away of his mother, Sunday, November 5 after a prolonged illness. . . . **Bill DeSelm** of United barely had time to tell us all about their newest "Skee Alley" and then grabbed a plane for another out-of-town jaunt. . . . **Charley Pieri** of Keeney very much pleased with the way biz took an upturn this past week and all at the big Keeney plant busier than ever trying to fill orders. . . . **Red Zogg** is all hepped over his refrigerated sandwich vendor which Red claims is the "greatest of the bestest." . . . Operators are holding onto much equipment. Won't trade because they claim distribs are offering them practically nothing for the machines. As one leading op here stated, "May as well hold on. The prices offered are ridiculous. They just can't go lower. And, after election, we think used machine prices are going to zoom into the blue skies." . . . **Harry Brown** of Amusement Sales Corp. back from a long swing thru the south. As he walked into his place, a very well known op followed him in and asked for 100 slots at a price. Harry said, "Nothing doing." . . . 45 rpm disks are now getting more attention because music ops realize records will soon be tough to get and the 45's last and last and last. . . . **Art Weinand** of Rock-Ola is probably the busiest guy in town. It would amaze anyone to see how many noted coinmen have suddenly decided that they want the Rock-Ola "Rocket '51-50" deal. . . . Coming to think of it, **Len Micon** and **Monte West** over at **Al Stern's** World Wide outfit claim that they have actualy received orders for the new Rock-Ola phono, "sight unseen and price unknown." . . . **Sam Gensburg** of Chicoin on his way to Miami to look over his home and see if any damage resulted from the last severe hurricane. . . . **Ed Levin** much thrilled with his pic, and that of **Harold Liberman**, in Forbe's mag. Story about shuffle game here is very terrific. . . . **Ben Coven** is now a country squire. Biggest kick this past week was to see Ben all spruced up in blue jeans raking away the leaves of his Highland Park estate and, what's more, simply lovin' it. His very, very charming B. W. "Trudy" all up in the air with the decoratin'. . . . **Harold Saul** of Coven's put it most aptly morning after elections, "I guess we all voted for the winner" (???) . . . **Carl Christensen** and **Mac Brier** of the Coven org. traveling thruout the state and getting plenty of business. . . . Plenty of coinmen at **Danny Thomas'** opening at the Chez. Seems like **Dave Halper** has lots of friends among the boys and girls in this business. . . . **Jack Nelson**, Bally's sales manager, all hepped up over the fact that "Turf King" now in its 23rd consecutive week of production "and still," as Jack says, "going hotter than ever." . . . **Harry Radhakishun** of Dutch New Guinea in town and buying equipment. Says it takes 3 weeks by steamer from the mainland to get the goods. And takes 3 days for airmail to reach him. . . . **Phil Weinberg** in town from Dallas and talking about that gorgeous home he has in the Lone Star State. . . . **Art Garvy** and **Ben Becker** left for the East. (Together?) Which means they will resume their famous "gin" feud all over again. Art claiming, "I'm plenty ahead". . . . Never met a guy with a better ear for music than **Sam Stern**. But, that's due to the fact that, 'way back when, Sam was one of Pa.'s largest music ops and could pick those hit tunes on disks right out of the air, so to speak. . . . **Roy McGinnis** down to his old stamping grounds in Baltimore. By the way, Roy, **Mike Hannergen** phoned to advise he and **Jackie Fields**, **Dick Eaton**, **Gordon Sutton**, **George Dick** and all the other guys from SuperVend village willing to join whatever golf club you, and all other coinmen, will decide on. How's about Skycrest? . . . That gay commuter, **Herman Paster** of St. Paul, in town again this week. . . . **Leo Weinberger** and his son, **Mort**, here for a looksee and may stick around to see NAMA show. . . . **Abe Green** and **Barney Sugerman** advise that they will be here for NAMA show. And that **Willie (Little Napoleon) Blatt** and a whole gang of guys from Miami to meet them here. . . . **Irv Blumenfield** also in town. . . . **Dave Gottlieb's** daughter **Marjorie** was married this past week. . . . **Frank Mencuri** of Exhibit on the road all last week. . . . Thanks, **Don Bigati**, for those very swell and stirring compliments to our little magazine. Don is one op who is finding this publication of great value. . . . Nice of **Vic Comforte** to invite us to lunch. But, when Vic? . . . **Harold Lieberman** and **Jonas Bessler** in to say "hello" and invite leading mfrs. to their big opening. . . . **Art Sauve** in from Detroit. This is about the time when Art leaves for W. Palm Beach where he has a bit of a real estate biz to keep him occupied in the winter months. . . . **Lou Singer** of Central Music Distribs, Omaha, also in town and saying a grand "hello" to friends at Chicoin. . . . Now that everyone knows Chi pay phone charge will be 10c (as this publication stated months ago, even before NYC was changed to dime) ops realize that there'll be more dimes about than ever before and that 10c play can be profitable angle. . . . One guy who never gets ruffled, but gets those sales, **Bill O'Donnell** of Bally. . . . Transformers are worth their weight in gold. . . . Well, **Earl Moloney** proved it. Actually has that 4 lb. small mouth bass mounted on the wall of his office. Largest caught around Plano, Ill. . . . Best gag of the past week was **Bill O'Donnell**, **Art Garvey**, **Dan Moloney**, **Lex Vinson**, **George Huesman** all reading rag paper as he walked in. . . . Can't get over that tricky action of Bally's "Hook Bowler." Fascinating. . . . **Mike Imig** phones from Sioux City to advise he's now becoming a record mfr. Calls his label "Request." . . . **Wally Finke** and **Joe Kline** very proud of their Distrib quarters now that the decorators have finished. Nice, informal atmosphere here meets with aproval of many ops who call around. . . . One of the best buys right now is the Buckley Wall & Bar Box. . . . Rumor has it that bell plants practically down to zero as far as new machine production concerned. . . . Now that the elections are over watch for one control order after another come out of Washington with some so severe that Gen. George Marshall advised many biz leaders the defense orders for the next four years would take up civilian production slack and not to worry about keeping their plants going. . . . But that won't build new machines. . . . So, smart ops are buying now . . . while they can.

NEW! SPECTACULAR ADAPTOR UNIT!

4 ONE-TWO-THREE OR PLAYER REBOUND.....

Keeney's MATCH BOWLER

FULLY MATCHED TO FIT ALL 12 FT. CUSHION BOARDS!

10c PER PLAYER
4 PLAYERS: 40c

45 SECONDS AT MOST FOR EACH PLAYER

BIG PROFITS ASSURED!

FASTEST OF ALL!

WRITE-
WIRE-PHONE
SEE YOUR
KEENEY DISTRIBUTOR

J. H. Keeney & CO., INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

MOST POPULAR CONVERSION
•
BEAUTIFULLY DESIGNED
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COIN BOX AND CHUTE

Order KEENEY'S "MATCH BOWLER"

Operate these Keeney PROFIT MAKERS

KEENEY'S DOUBLE BOWLER
2 Players or One—Rebound.
Two Sizes: 9½ Ft. L. x 2 Ft. W. or 8 Ft. L.

KEENEY'S DELUXE ELECTRIC CIGARETTE VENDOR
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KEENEY'S PENNY LOADER

KEENEY'S BONUS BELL
KEENEY'S CRISS-CROSS BELL
•
KEENEY'S BOWLING CHAMP

Happy Birthday to You . . .



CHICAGO—"Happy Birthday To You" sing this broken down trio to Ben Becker, who supplies the accompaniment on the piano. Altho Ben's birthday doesn't come along until Thanksgiving Day, Chris Christopher (left), Chris Novelty Company, Baltimore, and Dan Moloney, Bally district sales manager, anticipate the great (?) event.

Reports Rock-Ola Phono Orders Placed By Music Operators



AL STERN

CHICAGO—Al Stern of World Wide Distributors reported this past week that since the New York prevue showing of the new "Rock-Ola '51-50," which the firm distributes in this area, they have received orders "sight unseen" from many ops.

"Just as soon as we are able to display the new model, and just as soon as we are advised regarding delivery dates," Al Stern stated, "we are going ahead with the biggest campaign we have ever yet attempted in this area to show the new 'Rock-Ola '51-50' to all music machine operators in our territory."

Monte West of the firm, who is one of the most experienced men in the music machine field, and sales manager for World Wide, stated that, "I believe that the new 'Rock-Ola '51-50' points the way to one of the greatest and most profitable operating eras for all music ops in this territory."

Stern asked that ops here await word from the firm regarding delivery dates, and also wait for a big showing which will be put into effect in the firm's large offices in this city.

SHUFFLE GAMES

United Standard	$ 25.00
Genco Bowling League	25.00
Bally Shuffle Bowler	40.00
United Super	50.00
United Shuffle Alley Express	125.00
Bally Shuffle Express with disappearing pin conversions	90.00
United Standard with disappearing pin conversions	65.00
New United Shuffle Slugger	100.00
Lite Up pin conversions motor reset for United, Bally, Chicago Coin, Universal	45.00

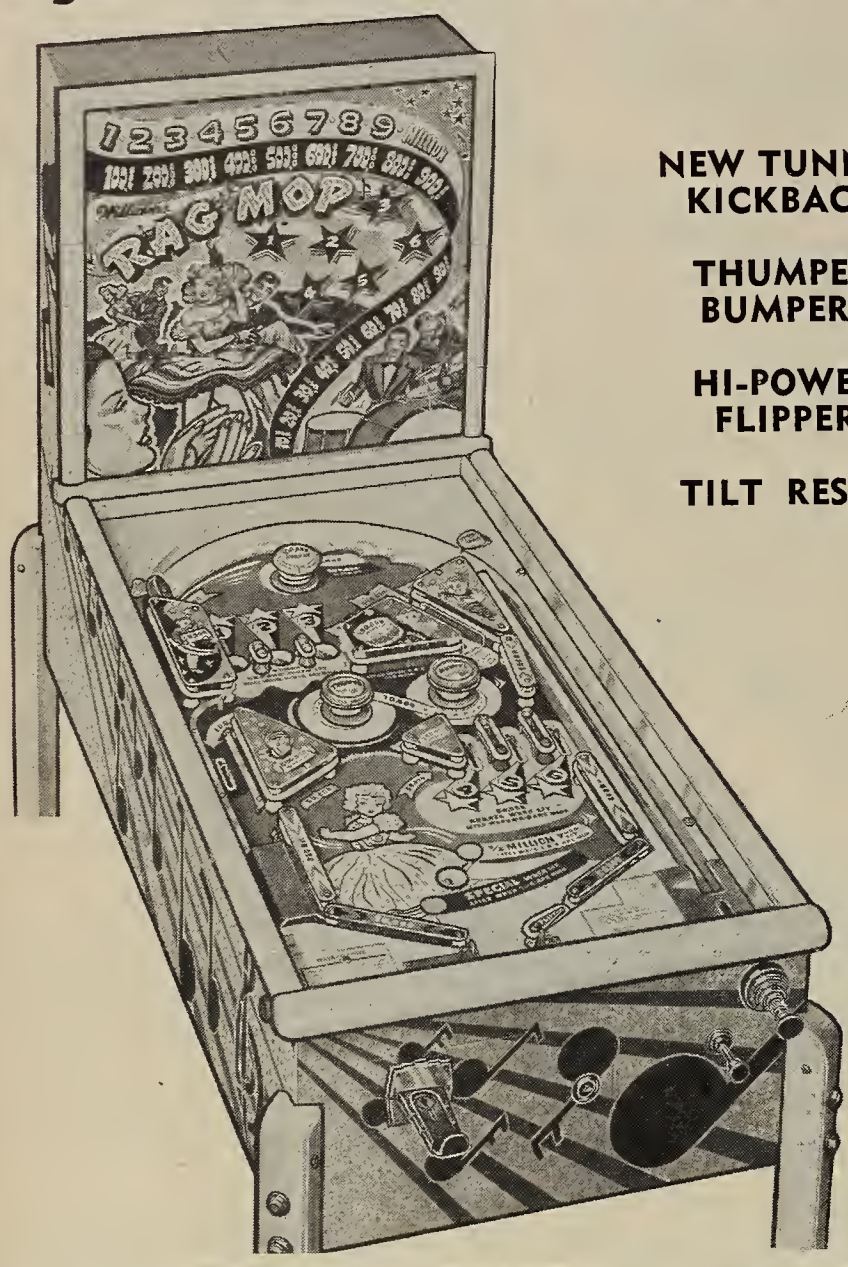
Write for complete list of premiums
Terms: One-third, Balance C. O. D.

K. C. VENDING CO.
800 N. 3rd St., Philadelphia 23, Pa.
(Phones: MArket 7-6865 or 7-6391)

YOU'LL CLEAN UP with *Williams*

RAG MOP

It's got the *ACTION* with a "*BOP*"!



NEW TUNNEL KICKBACK

THUMPER BUMPERS

HI-POWER FLIPPER

TILT RESET

GOT IT? ▶ DOUBLE HEADER

HIGH SPEED REBOUND BASEBALL GAME

GET IT! ▶ and do better all year 'round with the game that's set an earnings record unmatched by any other!

SEE—BUY THESE WILLIAMS HITS AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

Creators of Dependable Play Appeal!

4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

$64 QUESTION

How much do you make on your investment? Do you have long-life equipment that will be making money for you many years after it has been paid for? Well, Brother, you can have it... Operate the exclusive HOLLYCRANE...coin-operated, miniature model industrial crane that has everything an operator wants.

★

Write for Descriptive Circular and Free Profit Chart

COMO MANUFACTURING CORPORATION

5013-5025 N. KEDZIE AVE., CHICAGO 25, ILL.



EASTERN FLASHES

New York this past week was embroiled in a hot election and hot weather. The combination slowed down biz a bit, but all are hoping that the weather will get colder, but the biz turn hot. Wholesalers, while looking for an upward turn, weren't complaining—as a matter of fact, claimed that the sale of music and games "wasn't bad at all."

The first games buyer from France since the beginning of World War II in town, visited with us for a spell. **Fernand Goubert** of Paris, the first person in France to get a license to import and operate in Paris in many years, visiting the wholesalers buying 200 five-ball games. Goubert covered in Philadelphia, Baltimore, and will be seeing the wholesalers in Detroit, Grand Rapids, Chicago and Milwaukee. He returns to New York City on November 20, and leaves for France on November 29. His buying is limited at this time, but Goubert will return to the United States in February, when he'll buy 400 more five-balls. All games to be operated in France at this time must be for "amusement only." . . . **Mike Munves** tells us he's selling more arcade machines, of all types, than he did during the spring—and he had a record breaking spring. Arcade ops are buying intelligently at this time, in anticipation of both a shortage for the next season, and higher prices. . . . **Joe Young**, Young Distributing, reports that more and more operators are buying the Wurlitzer 45 rpm conversion unit. . . . **Dave Rosen** of Philadelphia visits coinrow this week. . . . Also **Dave Stern** of Elizabeth, N. J. . . . Understand **Morris Hankin**, Atlanta, Ga., hospitalized again—but expects to be back on the job at his new location, 1307 Spring St., N. W., in a few days.

Barney (Shugy) Sugerman, Runyon Sales Company, demonstrates Bally's new game "Hook Bowler" to gobs of visiting operators. On hand helping out were **Ben Becker, Art Garvey and Paul Calameri**, Bally representatives. It's startling to watch this game in action—the puck starts out when it goes thru the "hook lane" it suddenly becomes alive and hooks toward the head pin. Shugy reports ops have placed some very substantial orders. . . . **Ben Becker**, who came up from the South, leaves for the Jersey Coast and Southern New Jersey, and **Art Garvey** heads for the New England States with **Paul Calameri**. Becker wants us to convey a special message to his pal **Tom Callaghan**—he celebrates a birthday on Thanksgiving day. . . . **Dick Di Cicco** of Westchester, on the street, doing some buying. . . . **Bob Jacobs**, U. S. Distributing Corp., supplying the games ops with a slide coin chute (instead of the drop chute) complete with plywood door, for all United shuffle games.

Dave Lowy, Dave Lowy & Company, planning a trip to Canada. . . . **Hymie Koeppel**, Koeppel Distributing Company, back from a road trip and while it was successful, complains about the hardships. "Let **Harry** go on those music buying trips from now on" says Hymie. . . . **Al Simon**, Albert Simon, Inc., plans a surprise for the games operators shortly. . . . **Bert Lane** taking his family down to Miami Beach, Fla. next week, introducing them to their new winter home. Bert will be gone about a month. . . . **Joe Hirsch**, business manager for the games operators association, tells us that tickets for the anunal banquet at the Latin Quarters practically all sold out. . . . **Elsie Green**, wife of **Milty Green**, American Vending Company, bragging about her beautiful daughter—and naturally about her two young sons. . . . **Al Koondel**, starting off early, preparing for the Bar Mitzvoh party for his son, **Robert**, who'll be thirteen years old in January. . . . **Harry Berger**, West Side Distributing Company, smilingly tells about increases in sales this week. . . . Some of the wholesalers planning on being in Chicago for the NAMA Show. . . . **Mrs. Ida London**, mother of **Lew London**, well known Philadelphia coinman, passed away Sunday, November 5, after a prolonged illness. Services were held in Philadelphia on Monday. . . . Eastern Electric, Inc., manufacturer of Electro Cigarette Machines, announced that two improvements and refinements have been added to their machine—the first is known as the Magnetic Control, and the other is called Synchronic Action.

DALLAS DOINGS

To all of you whom contributed one dollar to the pot at South Coast Distributing, we wish to say thank you for your most charitable gesture. With the money collected, we purchased an automatic record player for a paralytic at Parkland Hospital. The record companies donated records and this young lady by the name of Bea Alvis is just about the happiest person in the world. We will say again that most of the coin machine men are wonderful people. Thanks again! . . . Making their Tuesday rounds together, the **Mayor of East Waco** and **Monk Kaiser**. . . . **Tommy Chatten** traveling East Texas. . . . **J. L. Eaton** leaves for Marble Falls and much deer hunting at Maturn Ranch. . . . **A. G. Friedel** reports three inches of snow in South Dakota, a hinderance to his pheasant hunting. . . . Had a chat with "Long time no see" **Benny MacDonald**. Much glad to see Benny doing all the good. . . . **Jimmy Garret** in Dallas for S. M. U.—A & M game. . . . Glad to see **G. C. Ormand** off the sick list. . . . **George** and **Suzy Gribben** dashing through the cotton bowl at the SMU game. . . . Was that **Leonard Matassa** we saw buying a duck at the poultry market and is it a coincidence that he looked as if he just returned from duck hunting? . . . **Audrey Hunter** called to inform me that she is back with the General Distributing Company. . . . **Maury Gottlieb, Joe** and **Leonard Matassa** will take in the SMU game. . . . **Mack Womack** and the Matassa boys leave for the coast next week. Purpose: hunting. . . . Met two very nice guys from Elgin, Texas, and want to invite them back. We are referring to **Rex W. Reedy** and **Son**, who dropped by American Distributing Company. . . . Operators here and there: **Bill Underwood**, Itasca; **Tom Cloer**, Sherman; **Casey Jones** and **Sky Lancaster** of Fort Worth.

COINMEN YOU SHOULD KNOW: Everybody agrees that you can't meet a nicer, more congenial fellow. The distributors in Dallas refer to **Lester Godwin** as an "Ideal Customer." Les operates in Dallas and outlying counties, with approximately 75 pieces of equipment consisting of music and one-balls. He employes three men who do all the service work, and Elizabeth Godwin does all the office work. Les has been in the coin machine business for nine years, of which two years were spent in the Army. His wife and employees carried on the business during that period. Fishing and hunting are his pastimes, when he has time. He works long and hard hours and says of the coin machine business "It's hell, but I wouldnt trade for any other kind of business." His only extravagance is a slick looking Cadillac but most of the time he runs around in his pick-up truck.



CALIFORNIA CLIPPINGS

Bud Parr and Fred Gaunt tell us that the new Rock-Ola phono is due any week now at their General Music spot. There seems to be considerable interest among music ops as to the new unit, its special merits and how it stacks up alongside of the other fine machines now on the market. . . . Ran into an Automatic Games powwow of **Dannie Jackson, Sammie Donin,** and **Georgie Warner,** the three of them discussing ways and means of stepping up the action both locally and out of their Las Vegas office. Dannie had just got back from a short run there and Sammie came back up for the huddle and to visit his family and friends in L. A. . . . Also back from a short one to Vegas was **Jack Simon,** who reported that business and the weather were fine, running several degrees under the hot spell this town has been experiencing recently.

Phil Robinson now calculates that his new house should be ready for occupancy about the end of the year. Meanwhile the Chicago Coin rep is expecting a couple of good and new things in soon from the plant, due to arrive by time he gets back from a quick swing around his Northern territory. According to Phil, the "Fighting Irish" 5-ball continues to do much better than its namesake. . . . Another newie due any day now, is Bally's "Hook Bowler", which, **Ed Wilkes** of **Laymon's** tells us, means just what it says—there's a gimick allowing players to toss a hook just like in real bowling. . . . With **Johnny Hawley,** it's still premium merchandise, and it looks that way at least through Christmas, he figures. While 5-balls are bearing up well for him, he reports a slackening of bowling game customers. . . . Live ones on the Sicking floor these days, are Exhibit's "Dale Six Shooter" and Gottlieb's new 5-ball, "Spot Bowler", **Jack Ryan** informs us and sundry.

On the Row: Bakersfield's **William Black,** recovered from his recent operation. . . . Also Southgate's **Pete Shoup,** who looks almost as good as new after his automobile accident up North. . . . Others making an appearance included **Roy Bruder** of Sherman Oaks. . . . **Harry Knapp** from Victorville. . . . Long Beach's **M. S. Tillitson.** . . . **J. H. Bowman, Mel Hyman** and **Ray Brandenburg** of San Bernardino. . . . Balboa's **H. W. Hannafor.** . . . **Anthony Stromberg** from Santa Ana. . . . Riverside's **G. F. Cooper.** . . .**Bob Chacon** from Laguna. . . . **Henry Van Stelton** of Whittier. . . . Glendale's **Pete Thelen** and **Ben Korte.** . . . **Perry Irwin** of Ventura. . . . **Al Anderson** from Shafter.

MINNEAPOLIS—ST. PAUL, MINN.

Kenny Anderson of Austin, in Mineapolis for the day and picking up his weekly supply of records and other miscellaneous parts. . . . **Frank Davidson,** of Spooner, Wis. also in town for a day picking up his records. . . . **Dick Henderson,** Willmar, in Minneapolis for the day for the same reason. . . . **Jack Backus** of Jamestown, N. D., in Minneapolis with his wife for several days' visit with his wife's relatives, and also calling on several of the jobbers in the Twin Cities. . . . Mr. and Mrs. **Duane Knudsen** of the Fertile Coin Machine Company, Fertile, in Minneapolis over the week end mixing business and pleasure.

H. W. Pickron of Rock Island, Ill., and **Walter Hugeback** of the Red Line Vending Company of New Hampton, Iowa, drove together to visit a few of the Twin Cities' Distributors. This is the first visit in several months for Pickron. . . . Mr. and Mrs. **Russell Gherty** of Baldwin, Wis., in Minneapolis for the day, picking up their record and premium supply. . . . Mr. and Mrs. **Eddy Skalicky** of **Jackson,** also in town for the day, making the rounds. . . . **O. L. Coefield,** of Annandale, taking time out to drive into Minneapolis for a few hours to pick up some supplies.

Frank Krall, of Chippewa Falls, Wis., in for the day calling on a few distributors. . . . Mr. and Mrs. **Henry Greenstein,** Mr. and Mrs. **Harold Lieberman** and Mr. and Mrs. **Jonas Bessler** of the Lieberman-Hy-G Music Company, were in Chicago Sunday, November 5, to attend the wedding of Dave Gottlieb's daughter. Harold and Jonas stayed over for an extra two days, to take care of some business in Chicago. . . . **Emil Sirianni,** of the Sirianni Amusement Company, in Eau Calire, has sold his route to the Paster Distributing Company, in St. Paul, and will enter into the soft drink vending machine business.

John McMahon, of Eau Claire, Wis., in Minneapolis for the day, picking up a few miscellaneous supplies, also an excuse to take a day off to come into Minneapolis. . . . The entire force of the Lieberman Music Company is now at work in their new quarters, and are going full blast. Many operators throughout Minnesota, North Dakota, South Dakota, were in Minneapolis over the week end, to watch the Minnesota Homecoming football game between Minnesota and Iowa.

Chicago Coin's
BIG 3
NEW 5 BALL
FIGHTING IRISH
6 BIG WAYS TO WIN!
FOR THE BEST IN BOWLING GAMES
PIN-LITE
FOR STRAIGHT NOVELTY PLAY!
ACE BOWLER
FOR FREE PLAY!
BOTH FEATURE LITED "FLY-AWAY" PINS
CHICAGO COIN MACHINE CO.
1725 DIVERSEY BLVD. CHICAGO, ILL.

IT'S OUR MOVE!
H. C. EVANS & CO.
Take Pleasure in Announcing
the removal of their present
Offices and Factory
to their
NEW BUILDING
at
1556 WEST CARROLL AVENUE
CHICAGO 7, ILLINOIS
Doubled Production Capacity
and Improved Facilities
to Serve You Best
with Better Equipment!

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—I will buy used phonograph records made between 1925 and 1940. Any quantity. Some of the labels wanted are: Paramount; Gennett; OK; Victor; Columbia; Bluebird; Meletone; Perfect; Banner; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Record salesmen, dealers, distributors. Attractive profits. Best Xmas Record, sells fast. Smooth dance music. Write: SELEST RECORDS, 155 E. 46th STREET, NEW YORK 17, N. Y.

WANT—All kinds of Arcade equipment for cash. Will pick up anywhere. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN, N. Y.

FOR SALE

FOR SALE — New ABT Slide Type Coin Chute featured on our replacement Doors for all United shuffle games. Doors complete, constructed of new strong plywood and completely wired and adapted for perfect operation. Specify 5c or 10c chute and name of game. Door stencilled to match game. $8.95. 1/3 deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK, N. Y.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—United Shuffle Alley and Williams Twin Bowlers $39 ea.; United Super Shuffle Alleys and Bally Shuffle Bowlers $59 ea.; Bally Speed Bowlers, Universal Super Twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys $149 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—15 Keeney Pin Boys—one lot, $550 takes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Champion $349.50; Citation $199.50; Trophy $99.50; Jockey Special $79.50; Bally Draw Bells 5c or 25c $79.50; Bally Reserve Bells 5c or 25c $135; Select-A-Card $129.50; Bank-A-Ball $139.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — 5 Seeburg Classics $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $10 ea.; Brackets $1; Rock-Ola 1530 Boxes $15 ea.; Keeney Ten Pins $50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—10 Bally Speed Bowlers $209.50 ea.; 2 Shuffle Alley Express $209.50 ea.; 5 Bowlette (Gottlieb) $79.50 ea.; 10 United Regular Alleys $60 ea.; 10 Genco Bowling Leagues $79.50 ea.; 5 Genco Shuffle Baseball (New) $90 ea.; 10 Genco Bowl-A-Line (New) $290 ea.; 10 Dale Guns $75 ea.; 10 Bally Citations (one-ball) $225 ea.; 5 Bally Champions (one-ball) $360 ea.; 3 Williams All Stars $79.50 ea.; 15 Northwestern Ball Gum Machines $5.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—ABT Gun $20; Wurlitzer Model 800 $80; Bally Champion, like new $275; Bally Clover Bell $450; Mills Empress $50; Ace Slot Machine Locks 75c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Photo Finish $305; Champions $339; Citations $205; Gold Cup $95; Universal Twin Bowler $100; Universal Super Twin $205; Rock-Ola Shuffle Jungle $105; Bally Speed Bowler $215. HACOLA DISTRIBUTING CORP., 265 FRANKLIN ST., BUFFALO, N. Y.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

CLASSIFIED ADVERTISING SECTION

FOR SALE — 5 Ball Sale: Dallas $79.50; Trade Winds $40; Sharpshooter $110; El Paso $75; Ramona $49.50; Show Boat $55; Monterrey $35.50. HACOLA DISTRIBUTING CORP., 265 FRANKLIN ST., BUFFALO, N. Y.

FOR SALE — Records, surplus, new, reasonable. SELEST, 155 E. 46th ST., NEW YORK 17, N. Y.

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus crating. MERIT INDUSTRIES. 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE—1 Williams All Stars $95; 1 Bally Champion F.P. $325; 10 Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — 8 Poolette Pool Tables $125 each. Write or phone: TRISTATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHeeling 649.)

FOR SALE—40 selection AMI 1947 Model "A" $410; Model "B" $510; 22 Ft. Black Top Shuffleboard with score head $300; Genco Bowling League or United Shuffle Alley with lite-up pins $175; Dale Guns $75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Wurlitzer: Model 1100's, 1015's and 750E's; Seeburg: Model 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — ChiCoin Bowling Alley $100; ChiCoin Midget Skeeball $125; ChiCoin Shuffle Baseball $110; Genco Baseball Shuffle $75; Bowlette $75; Bing-A-Roll $50. WANT—Seeburg Shoot-A-Bear Gun. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $99.50; Rock-Ola $89.50; Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE — 1 Aireon 400 Coronet $150; 2 '47 Seeburgs $250 ea.; 1 '46 Seeburg converted to '47 $225; 1 '47 Rock-Ola $225. Wurlitzer Distributors. MIDLAND MUSIC DISTRIBUTORS, 409 NORTH NOBLE ST., INDIANAPOLIS, IND. Tel.: MA 8514.

FOR SALE — You can convert your AMI Model "C" to 45 rpm right on location in less than 15 minutes for only $28.50. For demonstration drop into our New York and New Jersey offices. RUNYON SALES CO., 593 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Brand New Ambassador Front Door Conversions for 1015 Wurlitzer, gives it a new and different appearance $57.50 ea.; New Jungle Joes $179.50; Lite-up conversions for Shuffle Alleys $9.95; new Edelco Pool Tables $139.50. We can supply your needs. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632) or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE — Smooth dance music. SELEST RECORDS, 155 E. 46th ST., NEW YORK 17, N. Y.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No. working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50
45 RPM Conversion Unit	28.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Fighting Irish	$279.50
Ace Bowler	395.00
Pin-Lite	365.00

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Harvest Time	$279.50

D. GOTTLIEB & CO.

Joker	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Rag Mop	279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.
METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
4. 616	39.00	65.00
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
6. 24	35.00	39.50
2* 600R	45.00	75.00
2. 600K	45.00	75.00
4. 500	47.50	75.00
6. 500A	49.50	75.00
4. 500K	49.50	79.50
4. 41 (Counter)	30.00	69.50
6. 51 (Counter)	30.00	50.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
4. 700	80.00	110.00
4. 750M	89.50	119.50
2* 750E	94.50	149.50
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	119.50
1. 850	89.00	119.50
1. 950	89.00	119.50
4* 1015	249.50	325.00
4. 1017 Hideaway	225.00	265.00
4. 1100	375.00	495.00
2. 1080	269.00	339.50
6. 300 Adaptor	10.00	15.00
4. 320 Wireless Wall Box	4.25	7.50
4. 310 Wall Box 30 Wire	4.50	5.00
4. 320 2 Wire Wall Box	3.75	7.50
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	25.00	
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
4. 3020 Wall Box	29.50	40.00
2. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit.	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 125 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	39.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
4. Rex	25.00	39.50
4. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	39.50	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
2. Crown	34.50	59.50
6. Crown RC	64.50	79.50
2. Concert Grand	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	50.00	69.50
4. Envoy RC	59.50	89.50
2. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
2. Hi Tone 9800	35.00	79.00
2. Hi Tone 9800 RC	45.00	99.00
2. Hi Tone 8800	35.00	79.00
2. Hi Tone 8200 RC	45.00	99.00
2. Hi Tone 8200	35.00	79.00
2. Hi Tone 8200 RC	45.00	99.00
4. 146S ('46)	219.50	295.00
2* 146M	219.50	295.00
4. 147S	249.50	299.00
2* 147M	249.50	350.00
4. 148S	325.00	395.00
1. 148M	357.00	400.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	35.00
4. W1-L56 Wall Box 5c	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
2. '40 Super Rockolite	54.50	69.50
6. Counter '39	19.50	39.50
2. '39 Standard	39.50	59.50
2. '39 DeLuxe	39.50	59.50
2. '40 Master Rockolite	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
2. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectra-vox	49.50	69.50
4. Playmaster	45.00	79.50
6. Playmaster '46	179.50	199.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
2. 1422 Phono ('46)	149.50	179.50
4. 1424 Phono (Hideaway)	159.50	195.00
4. 1426 Phono ('47)	219.00	279.50
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	5.00	20.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	199.50
4. Model 7 Phono	90.00	119.50
4. Hideaway Model 400	74.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
5. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master	40.00	52.50
6. Do Ri Mi	25.00	59.50
2. Panoram	115.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.50	79.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	224.50	245.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	29.50	74.50
6. Streamliner 5, 10, 25	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	29.50	74.50
4. Model A '46	375.00	425.00
2. Model B '48	425.00	550.00

BUCKLEY

6. Wall & Bar Box O. S.	3.00	7.50
2. Wall & Bar Box N.S.	10.00	17.50

AIREON

2. Super DeLuxe ('46)	79.50	100.00
6. Blonde Bomber	129.50	195.00
4. Fiesta	119.00	149.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	139.50	150.00
6. '49 Coronet 100	275.00	299.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

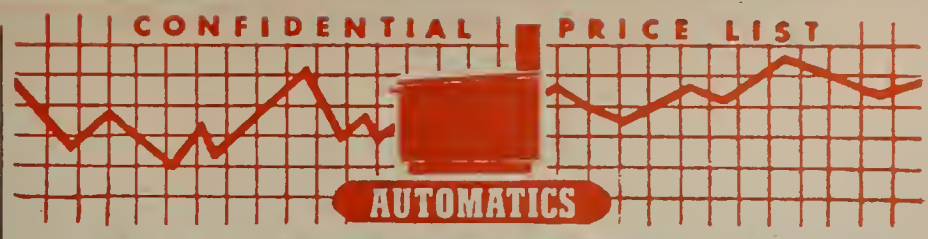
6. ABC Bowler	19.50	24.50
4. Ali Babi (Got 6/48)	39.50	49.50
1. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aquacade (Un 4/49)	29.50	59.50
4. Arizona (Un 5/50)	149.50	162.50
4. Baby Face (UN 1/49)	39.50	49.50
4. Baffle Card (Got 10/46)	10.00	14.50
2. Ballerina (B 48)	25.00	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
2. Banjo	34.50	45.00
2. Bank-A-Ball (Got)	139.50	169.50
4* Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
2. Bermuda (CC 11/47)	25.00	39.50
4. Big League (B 46)	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
4* Big Top	59.50	90.00
1. Black Gold	69.50	89.50
6. Blue Grass	15.00	35.00
4. Blue Skies (Un 11/48)	34.50	69.50
6. Bonanza (Wm 11/47)	12.00	14.50
1. Boston (Wm 5/49)	89.50	120.00
4. Bowling Champ (Got 2/49)	69.50	115.00
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
2. Buffalo Bill (Got 5/50)	129.50	149.50
3. Buccaneer (Got 10/48)	49.00	69.50
1. Build Up	29.50	59.50
2* Buttons & Bows (Got 3/49)	69.50	95.00
2. Camel Caravan	89.50	109.50
1. Canasta (Ge 7/50)	159.50	180.00
1. Caribbean (Un 3/48)	20.00	39.50
1. Carnival (B. 48)	59.50	79.50
4. Carolina (Un 3/49)	49.50	75.00
1. Carousel	10.00	25.00
1. Catalina (CC 2/48)	29.50	49.50
1* Champion (B. '48)	319.50	440.00
4. Champion (CC 6/49)	79.50	110.00
6. Chico	45.00	49.50
4. Cinderella (Got 3/47)	35.00	49.00
1* Citation (B. '48)	185.00	275.00
4. Cleopatra	19.50	29.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	24.50
6. Contest	30.00	45.00
1. Cover Girl	29.50	49.50
1. Crazy Ball (CC 7/48)	25.00	39.50
4. Dallas (Wm 2/49)	75.00	100.00
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	45.00
6. Double Barrel (B 47)	10.00	19.50
4. Double shuffle (Got 6/49)	89.50	100.00
2. Dreamy (Wm 3/50)	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B. '47)	35.00	50.00
4. El Paso (Wm. 11/48)	79.50	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)	10.00	14.50

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PINBALL GAMES

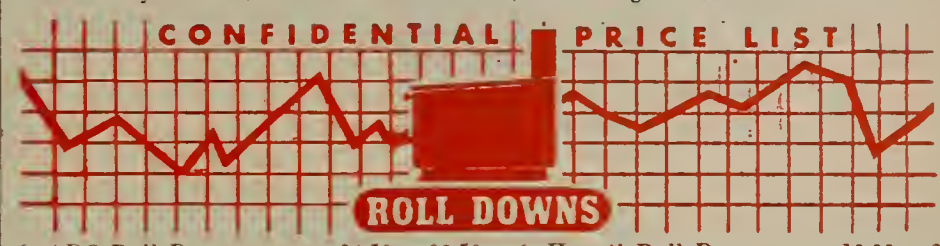
(Continued)

4* Floating Power	59.50	79.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
1. Football (CC 8/49)	89.50	104.50
6. Formation	15.00	25.00
2. Freshie (Wm 9/49)	99.50	124.50
6. Ginger (Wm 10/47)	10.00	20.00
4. Gin Rummy	104.50	119.50
4. Gizmo (Wm 8/48)	39.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
1* Gold Cup (B. '48)	89.50	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	65.00
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
6. Hawaii (Un 8/47)	10.00	24.50
4. Hi Ride	14.50	39.50
1. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	75.00
6. Hollywood	14.95	20.00
5. Honey	10.00	14.50
6. Horoscope	12.50	15.00
3. Hot Rods (B. '49)	70.00	179.50
3* Humpty Dumpty (Got 10/47)	25.00	44.50
6. Idaho	10.00	17.50
2. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamboree	49.50	59.50
1. Jeanie (Ex 7/50)	135.00	165.00
2* Jockey Special (B. '47)	49.50	129.50
2. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
1* Just 21 (Got 1/50)	69.50	119.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
1. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	29.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
2. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
5. Lucky Inning (Wm 5/50)	149.50	179.50
6. Lucky Star (Got 5/47)	17.50	35.00
3. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magic	34.50	49.50
1. Maisie (Got 3/47)	14.50	39.00
4. Majors '49 (CC 2/49)	49.50	59.50
4. Major League Baseball	25.00	50.00
2. Manhattan (Un 2/48)	19.50	35.00
4* Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
1. Maryland (Wm 4/49)	89.50	110.00
6. Mam-selle	10.00	25.00
4* Merry Widow	29.50	65.00
1. Melody (B 47)	34.50	65.00
2. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
2. Monterrey (Un 5/48)	25.00	39.50
4. Moon Glow (Un 12/48)	67.50	80.00
1. Morocco	39.50	50.00
4. Mystery	10.00	14.50
5. Nevada (Un 10/47)	14.50	24.50
1. Nudgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
1. Oklahoma (Un 6/49)	69.50	94.50
5. Old Faithful (Got 1/50)	119.50	129.50
4* One Two Three	39.50	79.50
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
2. Paradise (Un 7/48)	39.50	50.00
2. Phoenix	49.50	69.50
1* Photo Finish	285.00	375.00
6. Pimlico	15.00	32.50
5. Pin Bowler (CC 7/50)	159.50	189.50
4. Pinch Hitter (Un 5/49)	59.50	79.50
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
1. Puddin Head	49.00	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
1. Ramona (Un 2/49)	39.50	75.00
6. Rancho (B 48)	35.00	39.50
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
5. Rip Snorter (Ge)	125.00	139.50
6. Riviera	14.50	25.00
2. Rocket (Ge 5/50)	129.50	149.50
5. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	75.00
4. St. Louis (Wm 2/49)	79.50	100.00
1. Sally (CC 10/48)	39.50	79.50
1. Samba	39.50	69.50
1. Saratoga (Wm 10/48)	49.50	89.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
1* Screwball	39.50	65.00
5. Sea Hawk	14.50	22.00
5. Sea Isle (CC 11/47)	14.50	25.00
2* Select-A-Card (Got 4/50)	99.00	155.00
1. Serenade (Un 12/48)	39.50	79.50
1. Shanghai (CC 4/48)	39.50	49.50
6. Shantytown	125.00	149.50
2* Sharpshooter (Got 5/49)	99.50	115.00
4. Shooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
4. Show Boat (Un 1/49)	49.50	54.50
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
5. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
1. South Pacific (Ge 3/50)	119.50	145.00
6. South Paw	15.00	19.50
5. South Seas	10.00	16.50
3* Special Entry (B. '49)	59.50	89.50
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
1. Speedway (Wm 9/48)	19.50	49.50
4. Spellbound (CC 5/46)	10.00	14.50
1. Spinball (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
4. Stardust (Un 5/48)	39.50	69.50
4. Starlite	10.00	35.00
4. State Fair	10.00	14.50
5. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
1. Summertime (Un 9/48)	29.50	59.50
5. Sun Beam	19.50	29.50
1. Sunny (Wm 12/47)	29.50	50.00
6. Supercharger	15.00	24.50
2. Super Hockey	74.50	80.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
5. Surf Queen (B. '46)	10.00	14.50
4. Suspense (Wm 2/46)	14.50	49.00
4. Swanee	49.50	69.00
5. Sweetheart (Wm 7/50)	149.50	169.50
5. Tahiti (CC 10/49)	85.00	99.50
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
2* Telecard (Got 1/49)	54.50	90.00
2* Temptation	39.50	69.50
2. Tennessee (Wm 2/48)	34.50	49.50
1. Three Feathers	75.00	105.00
4. Three Musketeers (Got 7/49)	99.50	125.00
4* Thrill (CC 9/48)	29.50	49.50
6. Topic	7.50	17.50
6. Tornado (Wm 4/47)	12.50	17.50
6. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
3* Trade Winds	25.00	69.50
6. Treasure Chest	14.50	25.00
2. Trinidad (CC 3/48)	29.50	34.50
1* Triple Action	29.50	69.00
4. Triplets (Got 7/50)	157.50	179.50
4. Trophy (B. '48)	79.50	100.00
4. Tropicana (Un 1/48)	17.50	22.50
1. Tucson (Wm 1/49)	69.00	100.00
4. Tumbleweed	119.50	129.50
6. Turf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
1. Utah (Un 8/49)	89.50	119.50
6. Vanities	10.00	25.00
1. Victory Special (B '46)	39.50	50.00
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
1. Wisconsin (Un 3/48)	29.50	39.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50

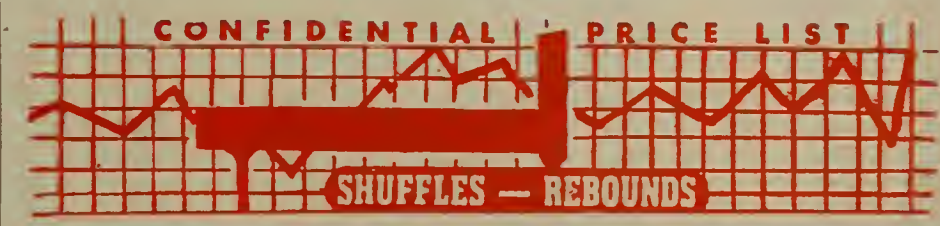


Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
2. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
4. Daily Races	29.00	39.50
6. Dust Whirls	25.00	32.50
4. Favorite	47.50	54.50
6. Grand National	19.50	49.50
6. Grand Stand	14.50	20.00
4. Hot Tip	39.50	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
2. Kentucky (B. '49)	375.00	395.00
4. Lexington (B. '48)	225.00	265.00
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B. '46)	29.50	49.50
6. Winning Ticket	15.00	29.50



6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	49.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
4. Genco Advance Roll	15.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
4. Hy-Roll	49.50	69.50
6. Melody	20.00	25.00
6. One World	40.00	49.50
4. Pro-Score	22.50	49.50
4. Singapore	10.00	29.50
6. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	15.00	39.50
6. Tri-Score	25.00	49.50
6. Tin Pan Alley	40.00	54.50



2* Bally Shuffle-Bowler	45.00	139.50
2* Bally Speed Bowler	149.00	235.00
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
1* ChiCoin Bowling Alley	79.00	149.50
3* ChiCoin Bowl Classic	159.00	250.00
4. ChiCoin Rebound	10.00	29.50
4* ChiCoin Shuffle Baseball	99.00	149.50
2. ChiCoin Trophy	235.00	259.50
2. Exhibit Strike	124.50	139.50
2* Genco Bowling League	35.00	99.50
2* Genco Glider	24.50	99.50
2* Gottlieb Bowlette	49.00	109.50
4. Keeney ABC Bowler	49.50	135.00
4. Keeney Line Up	39.50	50.00
2. Keeney King Pin	92.50	165.00
1* Keeney Pin Boy	55.00	124.50
1* Keeney Ten Pins	50.00	125.00
4. Keeney Lucky Strike	150.00	219.50
2. Keeney Dbl. Bowler	200.00	225.00
2. Rock-Ola Shuffle Jungle	35.00	95.00
2. Rock-Ola Shuffle-Lane	49.00	75.00
2. Un. Dbl. Shuffle	109.50	139.50
2* United Shuffle Alley	39.00	95.00
2* Un. Shuffle Alley Exp.	149.00	189.50
4. United Shuffle Skill	29.00	39.50
1. United Super-Shuffle	59.00	110.00
2. United Slugger	139.50	189.50
2* Univ. Super Twin	149.00	219.50
2* Universal Twin Bowler	89.50	145.00
2. Williams DeLuxe Bowler	119.50	149.00
2. Williams Twin Shuffle	39.00	89.50
2. Williams Single Bowler	65.00	79.50



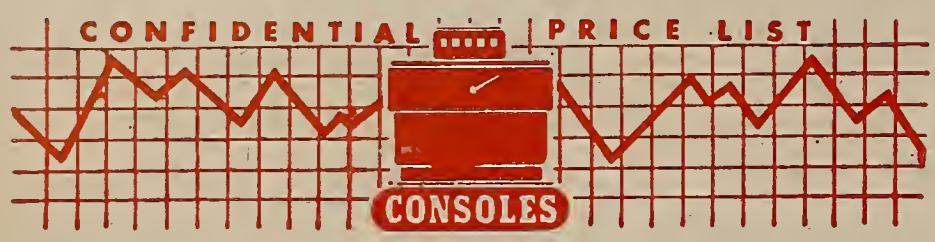
4. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	20.00	35.00
4. Bally Big Inning	169.50	185.00
5. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
4. Bally Defender	50.00	69.50
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
4. Bally Rapid Fire	42.50	95.00
6. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
1. Bally Undersea Raider	59.50	95.00
4. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
4. Champion Hockey	44.50	50.00
1. Chicoin Basketball Champ	145.00	195.00
1. Chicoin Goalee	65.00	100.00
4. Chicoin Hockey	25.00	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
4. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
2. Evans Super Bomber	75.00	110.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
4* Exhibit Dale Gun	50.00	95.00
1. Exhibit Rotary Mdsr.	175.00	249.50
4. Exhibit Silver Bullets	125.00	135.00
4. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
6. Groetchen Met. Typer	99.50	195.00
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	65.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
5. Kirk Night Bomber	49.50	99.50
4. Lite League	59.50	95.00
6. Mutoscope Ace Bomber	35.00	95.00
4. Muto. Atomic Bomber	89.50	149.50
4. Mutoscope Dr. Mobile	114.50	150.00
4. Mutoscope Photomatic (Pre-War)	149.50	275.00
2. Mutoscope Sky Fighter	69.50	90.00

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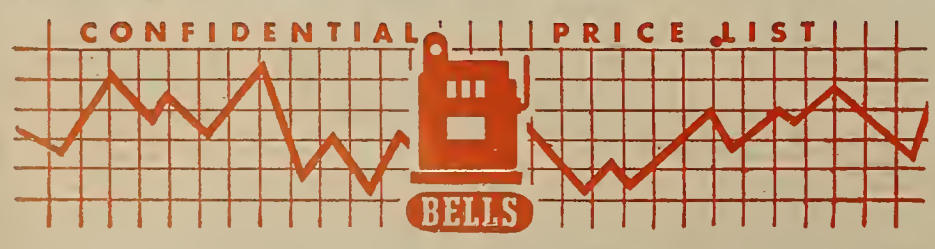
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	75.00	150.00
1. Quizzer	49.00	149.50
6. Rockola Teu Pius LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
6. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
1. Scientific Batting Pr.	49.50	85.00
4. Scientific Pitch 'Em	125.00	175.00
4. Seeburg Bear Gun	365.00	375.00
4. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot tbe Chute	42.50	95.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
2. Telequiz	125.00	195.00
4. Warner Voice Record	49.50	69.50
6. Westeru Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
6. Whizz	29.00	49.50
6. Wilcox-Gay Recordio	95.00	139.50
4* Williams' All Stars	59.50	125.00
6. Williams' Box Score	49.50	69.50
2. Williams' Star Series	135.00	199.50
1. Williams' Quarterback	74.50	124.50
4. Wurlitzer Skeeball	59.50	95.00



1. Arrow Bell	345.00	385.00
4* Bally Draw Bell 5c	79.50	150.00
2. Bally Draw Bell 25c	79.50	150.00
4* Bally DeLuxe Draw Bell 5c	99.50	189.50
2. Bally DeLuxe Draw Bell 25c	99.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
6. Bangtails '47	169.50	219.50
1. Bangtails '47 Comb.	189.50	325.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	40.00
4. Big Game FP	20.00	40.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
4. Casino Bell 5c	150.00	189.50
2* Clover Bells	445.00	550.00
4. Club Bells	29.50	49.50
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
4. Double Up	179.50	195.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO	209.50	295.00
4. Evans Gal. Dom '47	174.50	240.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Gallopiug Domiuo (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
4. Gold Nugget 5-25c	175.00	195.00
4. Hi-Boy 5c	99.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	200.00
4. Jumbo Parade Comb.	39.50	74.50
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	50.00	89.50
4. Mills 3 Bells	60.00	95.00
2. Mills '47 3 Bells	90.00	125.00
4. Mills '48 3 Bells	185.00	295.00
4. Mills Duplex	169.50	199.50
4. Multi Bells	275.00	325.00
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Cousole 5-25	89.50	99.50
6. Pastime	79.50	150.00
2. Reserve Bell	135.00	149.50
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb	49.50	69.50
4. Silver Moou PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
3. Spot Bell	310.00	375.00
6. Suu Ray	17.50	30.00
4. Super Bell 5c Comb.	39.50	59.50
6. Super Bell 25c Comb	59.50	70.00
6. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
6. Super Bell Four Way 5-5-5-25c	25.00	79.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
2* Super Bonus Bell 5c FP & PO	125.00	155.00
4* Super Bonus Bell 5-25c FP & PO Combo	195.00	275.00
4. Super Bonus Bell 5-5c FP & PO Combo	189.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	240.00	345.00
4. Super Bonus Bell 5-10-25c	275.00	345.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
6. Track Odds DD JP	249.50	397.50
6. Track Odds '48 5c	300.00	397.50
6. Track Odds '46	199.50	250.00
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
4. Triple Bell 5-5-5	225.00	249.50
1. Triple Bell '47 5-5-25	225.00	295.00
2* Triple Bell '47 5-10-25	189.00	305.00
6. Triple Entry	49.50	89.50
4. Wild Bell 5-25c	135.00	199.50
1. Wild Lemon	165.00	225.00
5. Winterbook	250.00	289.50



MILLS

6. 5c Gold Chrome HL	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00
6. 5c Copper Chrome	35.00	75.00
6. 10c Copper Chrome	35.00	80.00
6. 25c Copper Chrome	40.00	90.00
6. 5c Club Bell	49.50	69.50
6. 10c Club Bell	49.50	69.50
6. 25c Club Bell	59.50	99.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	69.50
4. 10c Blue Front	45.00	74.50
4. 25c Blue Frout	45.00	79.50
4. 50c Blue Front	75.00	150.00
6. 1c Brown Frout	29.50	49.50
2. 5c Brown Front	40.00	69.50
2. 10c Brown Front	40.00	74.50
4. 25c Brown Front	45.00	80.00
2. 50c Brown Front	70.00	125.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cberry Bell	25.00	47.50
6. 10c Cherry Bell	35.00	47.50
6. 25c Cherry Bell	35.00	47.50
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
2. 5c Black Cherry Bell	79.50	125.00
2. 10c Black Cherry Bell	80.00	127.50
2. 25c Black Cherry Bell	85.00	149.50
2. 50c Black Cherry	95.00	225.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
5. 5c Melon Bell	85.00	114.50
5. 10c Melon Bell	85.00	119.50
5. 25c Melon Bell	85.00	129.50
4. Golden Falls 5c	85.00	117.50
4. Golden Falls 10c	89.50	122.50
4. Golden Falls 25c	95.00	149.50
4. Golden Falls 50c	159.50	225.00
2. 5c Jewel Bell	105.00	149.50
2. 10c Jewel Bell	105.00	160.00
2. 25c Jewel Bell	105.00	175.00
4. 50c Jewel Bell	210.00	245.00
2. 5c Bonus '49	149.50	170.00
2. 10c Bonus '49	149.50	170.00
2. 25c Bonus '49	149.50	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
2. 50c Black Gold	145.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	225.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	159.50	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	195.00	210.00
4. 10c Blue Bell	205.00	220.00
4. 25c Blue Bell	215.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

5. 5c Comet FV	15.00	49.50
5. 10c Comet FV	15.00	49.50
5. 25c Comet FV	15.00	49.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Frout	15.00	50.00
6. 25c Comet Blue Front	20.00	50.00
6. 50c Comet	40.00	89.50
5. 5c Chrome	40.00	59.50
4. 10c Chrome	44.50	70.00
4. 25c Chrome	44.50	80.00
4. Chrome '47—50c	74.50	175.00
4. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe '46	39.50	59.50
2. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
5. 5c Silver Moon Chief	39.50	79.50
5. 10c Silver Moon Chief	42.50	79.50
5. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	65.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
4. 5c DeLuxe Club Chief	80.00	169.50
4. 10c DeLuxe Cluh Chief	80.00	179.50
4. 25c DeLuxe Club Chief	80.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	150.00
4. 10c Standard Chief	80.00	160.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief	59.50	115.00
6. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
5. 5c Sun Chief	120.00	190.00
5. 10c Sun Chief	120.00	190.00
5. 25c Sun Chief	120.00	190.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

4. 5c Criss Crosse	104.50	175.00
4. 10c Criss Crosse	104.50	175.00
4. 25c Criss Crosse	115.00	175.00

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- Fun for Everyone
- Great for Competitive Play
- Fast Action—2 Pucks
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